

2022 PRESERVATION ACHIEVEMENT AWARDS

TOGETHER AGAIN

JUNE 8, 2022



CONGRATULATIONS TO THE
**2022 PRESERVATION
ACHIEVEMENT AWARD
HONOREES**

Your knowledge, dedication,
and advocacy create a brighter
future for our city — and the
people who live here.

PMCProperty Group
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**WELCOME TO THE 2022
PRESERVATION ACHIEVEMENT
AWARDS**

Honoring the individuals, organizations, businesses, and projects
throughout Greater Philadelphia that exemplify outstanding
achievement in historic preservation.

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Achievement
Award Winners!**

The Battery – Delaware Riverfront – Philadelphia, PA



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are proud supporters of
The Preservation Alliance for Greater Philadelphia**



CELEBRATING 25 YEARS OF HISTORIC PRESERVATION ADVOCACY: 1996-2021

It's been three years since we last gathered together in person to celebrate the Preservation Achievement Awards. Since then, our world has changed in ways that were simply unimaginable the last time we were in the same room together. Yet somehow the building and construction industry carried on, delivering one outstanding adaptive re-use project after the other and breathing new life into our historic buildings and neighborhoods – even as our breath was getting knocked out by the events of the past two years.

This year's honored projects – and the property owners, professionals, and communities who willed them into reality – serve as examples to all of us. May they continue to inspire us to care about preservation. We are grateful to all those who fight to preserve, restore and adapt the buildings and streetscapes that power our present and point the way towards a prosperous, livable, and beautiful future. Thank you for your commitment to historic preservation.

Paul Steinke, Executive Director



Congratulations to all of the 2022 Preservation Achievement Award Recipients!



HELP VI, Philadelphia, PA



The MET, Philadelphia, PA



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The Preservation Alliance Board of Directors selects the Special Recognition Award recipients with the assistance of the Special Recognition Advisory Committee



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JAMES BIDDLE AWARD
FOR LIFETIME ACHIEVEMENT IN HISTORIC PRESERVATION

A. ROBERT JAEGER

Bob Jaeger has God and Allah in his corner. As the indefatigable president of Partners for Sacred Places, Bob oversees the only non-sectarian, nonprofit organization dedicated to sound stewardship and active community use of older, sacred places across America.

Bob has had a significant national impact on preservation for over 30 years. He played a key role in shaping the Sacred Places/Civic Spaces project, the Nordic American Churches Program, and the National Fund -- a program co-led by the National Trust for Historic Preservation that supports the repurposing, conservation, and restoration of existing religious buildings.

Bob oversees capital-campaign training, capacity building, fundraising strategies, technical assistance, and grants to congregations for their building projects. Bob and his team developed innovative programming like "Arts in Sacred Places" and "Playing and Preserving," a program that highlights historic pipe organs and organ music.

Bob co-founded Partners for Sacred Places and was named Executive Director in 1989 as a spinoff of the

Philadelphia Historic Preservation Corporation, where he previously worked as Senior Vice President in the Historic Religious Properties Program. In 2000, he was named Co-President, a title he held until being named President in 2017. Today Partners has a budget of nearly \$3 million and a staff of fourteen.

Tireless and erudite, he is the co-author of "Sacred Places at Risk" (1998) and "Strategies for Stewardship and Active Use of Older and Historic Religious Properties" (1996), author of "Sacred Places in Transition" (1994), and editor (from 1985 to 1989) of *Inspired*, a bi-monthly magazine with news and technical articles on religious property preservation. He holds a master's degree in historic preservation planning from Cornell University and an MBA from the University of Michigan.

The preservation community celebrates his impressive service and stellar leadership of Partners for Sacred Places, his success in bringing the organization to national prominence, and his unparalleled dedication to the preservation of historic sacred places across the nation.



**BOARD OF DIRECTORS AWARD
FOR EXEMPLARY STEWARDSHIP OF
HISTORIC PROPERTIES**

FRIENDS OF LAUREL HILL

Three miles north of Center City on a rise overlooking the Schuylkill is the 32-acre Laurel Hill Cemetery. Founded in 1836 as an alternative to the crowded urban graveyards of the day, Laurel Hill is the second oldest rural cemetery in the nation after Mt. Auburn in Boston, and the first to be designated a National Historic Landmark.

Beautiful funerary monuments designed by Alexander Milne Calder, Alexander Stirling Calder, and William Strickland adorn the graves of Frank Furness, Titian Peale, David Rittenhouse, John B. Stetson, Thomas Ustick Walter, Joseph Wharton, Peter Widener, Owen Wister, Harry Kalas, General George Meade, and, for a Rocky sequel, Adrian Balboa. In 1973 Laurel Hill removed the prohibition on the burial of African Americans in the cemetery.

The Friends of Laurel Hill was founded in 1978 to preserve and promote the historical character of the cemetery. They have raised funds, prepared education materials, given hundreds of tours, and developed programming to bring people in to see and share stories. They successfully petitioned for the Cemetery's placement on the National Register and for its National Historic Landmark designation.

The Friends are largely responsible for ensuring that the non-sectarian burial place for the dead is also a beautiful riverside sanctuary for the living. The Board of Directors of the Preservation Alliance recognizes these efforts and lauds the Friends for their exceptional stewardship of this historic



site.

**RHODA AND PERMAR RICHARDS AWARD
FOR SERVICE TO THE PRESERVATION ALLIANCE**

CHERYL GASTON, ESQ.

Cheryl Gaston served three consecutive and momentous terms on the Preservation Alliance Board until 2021. With Cheryl leading the Alliance's easement efforts, we closed on two of our largest ever easement transactions: the Mattison Estate in Upper Dublin and the former Rohm & Haas headquarters building at 6th and Market.

Formerly a senior attorney with the City Law Department, she was appointed by Mayor Kenney to the City Planning Commission in 2016 and was recognized with the Good Deed Award by the Philadelphia Bar Association in 2019.

Cheryl brought to the table her training and experience as a zoning attorney and freely shared her expertise with the Alliance. Having a savvy lawyer in your corner is helpful; having a lawyer with a heart of gold who knows zoning and land use regulations better than anyone is epic.



**PUBLIC SERVICE AWARD
FOR PRESERVATION IN THE PUBLIC INTEREST**

MT. PEACE CEMETERY IN RECOGNITION OF THE WORK OF DOLLY MARSHALL AND MICHAEL PASSIO

Mount Peace Cemetery in Lawnside, New Jersey is the final resting place for free people of color, formerly enslaved persons, and over 100 Civil War veterans, including the US Colored Troops. Mt. Peace Cemetery Association board member Dolly Marshall has fourteen ancestors buried at the cemetery, and she is determined to preserve the headstones and unearth the stories of all those interred.

Through her leadership and innovative outreach, the cemetery has attracted volunteers to join the preservation initiative. The first to answer the call to action was Michael Passio, who gingerly carved out paths and trails to make the cemetery more accessible and restore the landscape.

Through the pandemic, he and Dolly discovered 200 graves in the cemetery, flagged them, and dug carefully to re-expose stones that had sunk over many years. The efforts begin anew now that the earth is workable, but Dolly believes that the cemetery is fertile ground for educational programming, interpretive signage, and fruitful collaborations with organizations that know the value of history, preservation, and the African American experience.

PRESERVATION EDUCATION AWARD



**FOR PUBLIC ADVANCEMENT OF
PRESERVATION KNOWLEDGE**

HADDON HEIGHTS DESIGN GUIDELINES

In 1701, Elizabeth Haddon, a 19-year-old Quaker, sailed alone from London to the New World, built the Haddonfield plantation, and was immortalized in a poem by Henry Wadsworth Longfellow. The rest is history.

Residents of Haddon Heights have long been proud of their rich heritage and historic structures. The Heights have had an historic preservation ordinance since 1975, but not until last year were there design guidelines specifically written for this special place.

The handsome, newly published, 160-page, full color, and lavishly illustrated Design Guidelines from the Borough's Historic Preservation Commission provides advice for today's stewards of historic resources and helps the public to understand how maintaining and protecting these resources is a win/win for everyone.



JOHN ANDREW GALLERY COMMUNITY ACTION AWARD FOR ACHIEVEMENT BY COMMUNITY ORGANIZATIONS

STRAWBERRY MANSION CDC, COLTRANE HOUSE FEASIBILITY STUDY

In the former residence of the late, great modern jazz saxophonist John Coltrane, the Strawberry Mansion CDC sees an exceptional opportunity for residential, commercial, and economic revitalization of the neighborhood.

With the help of the Community Design Collaborative, a feasibility study was developed that envisions the transformation of the site into the John Coltrane Museum and Cultural Arts Center. A pro-bono team of an architect, structural engineer, and cost consultant performed a conditions assessment of the building systems and developed multiple design options, all of which involve restoring the house to the period of significance between 1952 and Coltrane's death in 1967. The plan has wide support from the John Coltrane Cultural Society, City Council President Darrell Clarke, the Society for the Preservation of African American Assets, other community stakeholders, and jazz lovers who want to keep his legacy alive.

The plan has wide support from the John Coltrane Cultural Society, City Council President Darrell Clarke, community stakeholders, and jazz lovers who want to keep the Coltrane legacy alive.



JOHN ANDREW GALLERY COMMUNITY ACTION AWARD FOR ACHIEVEMENT BY COMMUNITY ORGANIZATIONS

WOODMERE ART MUSEUM

The Woodmere Art Museum will say that all of Chestnut Hill deserves an award for preserving St. Michael's Hall, but the Alliance is recognizing the Woodmere for spearheading this herculean effort.

The mansion's four-acre property was targeted for townhouses, but just as a developer was about to hand over a check to the longtime property owner, the Sisters of Saint Joseph, Woodmere arrived with the cavalry – that is – the Chestnut Hill Conservancy, Friends of the Wissahickon, Chestnut Hill Community Association, Chestnut Hill Business Association, Preservation Alliance, philanthropies, neighbors, and friends.

The community saw the imperative of retaining four acres of green space, protecting the Wissahickon watershed, and saving this gracious Cope & Stewardson mansion from demolition. With funding intact, Woodmere acquired the property. They envision new galleries to exhibit art currently held in storage and have plans to convert the kitchen into hands-on art space for children and families.

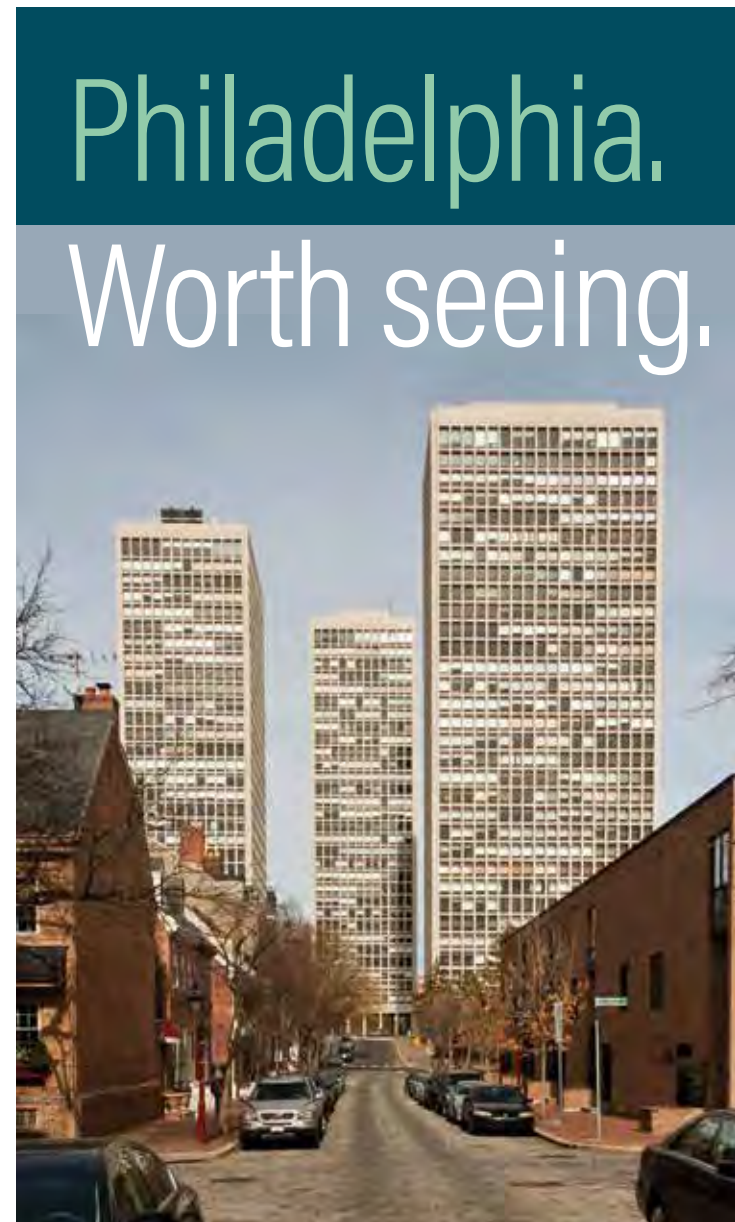


YOUNG FRIENDS OF THE PRESERVATION ALLIANCE AWARD IN RECOGNITION OF THE LATEST GENERATION OF PRESERVATION ACHIEVEMENT

TACONY CDC

The Tacony neighborhood in northeast Philadelphia is a diverse waterfront connector and often-underappreciated cultural hub. The Tacony Community Development Corporation started in 2001 as an all-volunteer group, focused on housing preservation. It now has a staff, a budget, and big plans. Not all CDCs are committed specifically to preservation, but that is where the Tacony CDC stands out. The group's important work targets commercial corridor reinvestment along Torresdale Avenue, inspired by the "Main Street" project of the National Trust for Historic Preservation.

Last year they realized an enormous achievement: they successfully nominated the Disston-Tacony Industrial Waterfront Historic District to the Philadelphia Register of Historic Places. The Tacony CDC marries preservation with community revitalization while connecting with - and introducing to - a diverse constituency the vital role that preservation can play in building our future.



Philadelphia. Worth seeing.

ARCHITECTURE WALKING TOURS

The Preservation Alliance's guided walking tours interpret the past, present, and future of the Philadelphia region as expressed through architecture, urban design, and social history.

We are #1 in tour variety with over 70 unique tours, the most in the city! Tours include Underground Philadelphia: Subways, Railways, & Stations; Queen Village; Jewish Immigrant Philadelphia; Frank Furness: Talk and Tour; Ben Franklin Parkway; Society Hill Stroll; Art Deco and more.

www.preservationalliance.com/tours for schedule and tour descriptions.



Brandywine Realty Trust is proud to support the Preservation Alliance of Greater Philadelphia, and to celebrate the projects that use design excellence to honor our region's rich history and heritage.

AIA PHILADELPHIA

LANDMARK BUILDING AWARD
RECOGNIZING STRUCTURES OF HISTORICAL INTEREST

THE ROUNDHOUSE

One of Mayor Richardson Dilworth's initial reforms was to move the Philadelphia police department out of the basement of City Hall as part of a more progressive approach to city management. He felt their new headquarters should be an engaging community presence, not a fortress.

Designed by Geddes Brecher Qualls Cunningham Architects and structural engineer August Komendant, the Police Administration Building, known as the Roundhouse, is a triumph of mid-century design. The rounded form conveyed a gentler police presence, while the entry plaza was intended to welcome the community inside.

When the building was completed in 1961, it was celebrated as one of the first buildings in the United States to use Schokbeton, the highly-mechanized Dutch system for producing high-quality architectural precast concrete. It was featured in an exhibition at the Museum of Modern Art. An unprecedented 90% of the structure and finishes, inside and out, are composed of precast.

Later administrations altered the Roundhouse by adding the concrete wall that surrounds the building today and moving the public entrance to the less welcoming rear of the building. The City has initiated a community engagement process to determine the future of the Roundhouse following the police department's recent relocation.

AIA PHILADELPHIA

HENRY MAGAZINER AWARD
RECOGNIZING AN ORGANIZATION THAT HAS MADE A SIGNIFICANT CONTRIBUTION TO THE PRESERVATION OF OUR BUILT ENVIRONMENT AND FOR WHOM BUILDING PRESERVATION IS NOT A PRIMARY MISSION

INTERNATIONAL MASONRY INSTITUTE

The International Masonry Institute offers education, technical support, research, and training support to the entire architecture, engineering, and construction community. Working in association with the International Masonry Training and Education Foundation and the International Union of Bricklayers and Allied Craftworkers, their scope includes both new construction as well as the renovation and restoration of existing masonry buildings. They do this informally, through continuing education programs and lectures, as well as through formal programs like the Historic Masonry Preservation Certificate. They have also compiled a library of technical resources like design specifications and software tools. IMI is actively involved in training the next generation of preservation practitioners - whether they be designers, builders, or craftspeople - while supporting those working in the field today.



The Bulletin Building at Schuylkill Yards



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GRAND JURY MEMBERS



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Association for Preservation
Technology International



KATHY KOTTARIDIS
Historic Boston, Inc.



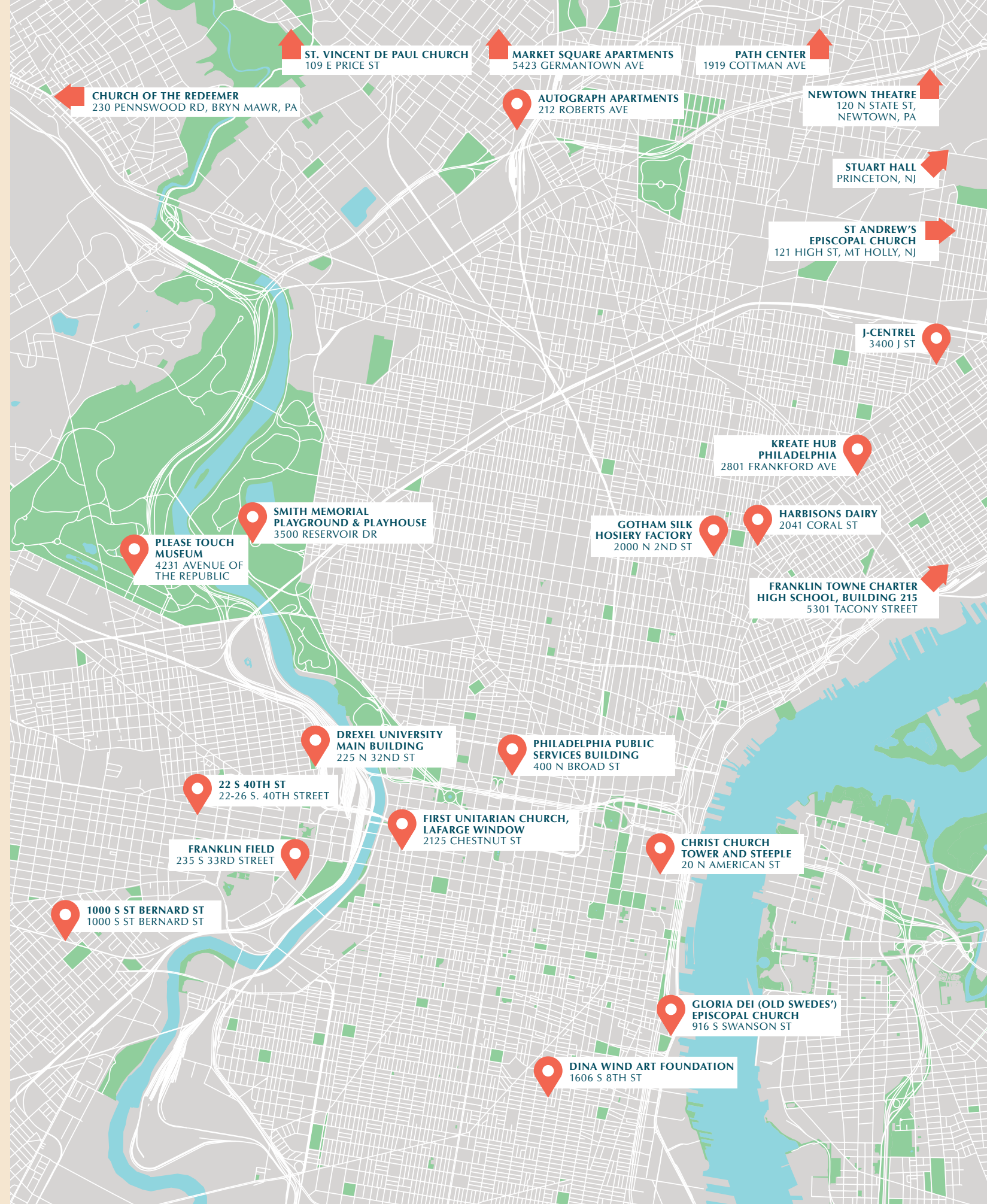
DAVID NAGAHIRO, AIA
CBT Architects



LEAH SILVERSTEIN
Preservation Alliance board representative



PETER VANDERWARKER
Peter Vanderwarker Photography





1000 SOUTH SAINT BERNARD, PHILADELPHIA

1000 SOUTH SAINT BERNARD

S.S. BERNARD, LLC

S. S. BERNARD, LLC; FARRAGUT STREET ARCHITECTS; MACINTOSH ENGINEERING;
HOLSTEIN WHITE; GOLONDRINA; ANDY UPRIGHT METALWORKS

The Cedar Park neighborhood of West Philadelphia is well-known for its stunning Victorian homes, most of which were built in the explosion of streetcar suburbs in the late 19th century. Rare in the neighborhood are industrial buildings. A former PECO warehouse, this robust brick masonry structure has good bones. That was advantageous in its conversion to apartments. It supported the polished concrete added for in-floor radiant heat. Limited masonry pointing was needed; new openings were saw-cut and then toothed, and supported with steel lintels. The first floor is currently home to a school but remains flexible for other commercial uses. The second floor features well-appointed apartments with bedroom lofts. The owner/developer, who lives next door, worked for years to purchase the vacant building. He will admit to some selfishness in his quest – he wanted a better neighbor. Now he has seven, plus the daytime occupants of a school – a wonderful outcome for both the building and the larger neighborhood.



22-26 S. 40TH STREET, PHILADELPHIA

22 SOUTH 40TH STREET

U3 VENTURES

ISA; U3 VENTURES; KEAST & HOOD; RUGGIERO PLANTE LAND DESIGN; COLUMBUS CONSTRUCTION;
THE FLYNN COMPANY; TRISTATE CAPITAL; ECKERT SEAMONS; NAGLE LAW; PIDC;
SAM OBERTER PHOTOGRAPHY

Constructed in 1876, the brick masonry building at 40th & Ludlow attributed to architect Frank Furness has contained multitudes. It first housed the West Philadelphia Institute, a lending library that predates the Free Library. In 1926, PECO commissioned John T. Windrim (son of James Windrim) to reinvent the structure as an appliance showroom. Windrim added a third level, storefront windows, and copper canopies. He reconfigured the entrances and painted the brick white to convey a vision of the bright future of electric power. Fast-forward 50 years to the 1970s, and the Furness/Windrim building became inhabited by a community health nonprofit. Needing privacy for patients, the clinic installed brown metal panels across the upper-level façade and filled in the storefront windows with concrete block. Fast forward another 50 years to 2019, when the development team removed the layers bit by bit to expose the building's hidden past. The intrusive corrugated metal panels had, in fact, served to preserve the brick detailing, lintels, and transoms. Windrim's copper awnings and brackets above the storefront had also remained intact and were incorporated into a new storefront design. Inside, rooms were opened up and floors replaced. The renovation preserved and exposed as much as possible of the historic building, and succeeded in making it an active piece of community fabric again.





212 ROBERTS AVENUE, PHILADELPHIA

AUTOGRAPH APARTMENTS

PHILLY OFFICE RETAIL

PHILLY OFFICE RETAIL; C2 ARCHITECTURE; RSG CONSTRUCTION MANAGEMENT; POWERS & COMPANY; PENN COMMUNITY BANK; ARCHITECTURAL WINDOW CORPORATION

Louis Edward Levy was Philadelphia's Edison. His inventions in early photochemicals won him medals at the World's Columbian Exposition in Chicago in 1893 and at the Paris Exposition in 1900. But his younger brother Max was the businessman. Their patented photochemical and photo engraving processes, halftone screen, acid blast etching, and etch-powdering machines were used by newspapers and magazines around the world. The Levy's Beaux Arts-style factory complex near Wayne Junction was designed by architect Carl P. Berger and built in 1902. Additions were added in 1907, 1924 and 1930. Now listed on the National Register, the factory complex was among the nation's first buildings made of reinforced concrete. To adapt the landmark into livable space, the stone and brick façade was cleaned, windows were replaced, and new doors were made to match those seen in historic photos. Now known as the Autograph Apartments, the factory features abundant natural light, exposed wood beams and steel columns, brick walls and other preserved industrial finishes in market-rate apartments. The Autograph and Frank Furness' restored Wayne Junction station across the street make a very photogenic pair.



4231 AVENUE OF THE REPUBLIC, PHILADELPHIA

CENTENNIAL INNOVATIONS AT THE PLEASE TOUCH MUSEUM

PLEASE TOUCH MUSEUM

PLEASE TOUCH MUSEUM; GALLAGHER & ASSOCIATES; KUBIK MALTBIE; ADAM JENKINS CONSERVATION SERVICES; TORCON; GREENHOUSE MEDIA; KALIN DETAIL & DESIGN

When the world gathered in Fairmount Park to celebrate America's centennial in 1876, Herman Schwartzmann, a German immigrant architect, designed the major buildings on the exposition grounds. They included the largest building in the world at that time: the Main Exhibition Hall. The building covered over 21 of the Fair's 285 acres, and shared space with hundreds of other facilities including Memorial Hall, the art gallery - one of only two buildings intended to remain standing after the exposition closed. Memorial Hall became home to the beloved Please Touch Museum in 2008. The museum is the custodian of the extraordinary, hand-made, Centennial Fairgrounds Model, created by design students in 1889. You may have seen the model when you were a college student, dragged your toddlers down there, or peeked while you were at a gala. But it's now time to revisit it! A conservationist cleaned it, the glass and wooden case was restored, lighting designers illuminated the details, but most importantly, Please Touch has put the model in context for its audience. The Centennial Exposition was a celebration of innovation, creation, and invention. Today, the model is the centerpiece of an exhibition about those who have changed the world through imagination and innovation. It is a precious tool for empowerment, identity-building, and a little pre-school STEAM education.





20 NORTH AMERICAN STREET, PHILADELPHIA

CHRIST CHURCH TOWER AND STEEPLE

CHRIST CHURCH

JOHN MILNER ARCHITECTS; HAVERSTICK-BORTHWICK COMPANY; KEAST & HOOD; APACHE INDUSTRIAL UNITED; KNAPP MASONRY; BELCHER ROOFING CORPORATION; THOMAS LINDSTROM & COMPANY; BUTTONWOOD PAINTING COMPANY; MATERIALS CONSERVATION CO.; WINDOW REPAIRS & RESTORATION

Christ Church in Philadelphia's Old City was the tallest structure in the United States even before there was a United States. Constructed between 1727 and 1744, the Church is among the nation's most beautiful 18th century structures, a monument to colonial craftsmanship and a handsome example of Christopher Wren-inspired Georgian architecture. Congregants included Benjamin Franklin, Betsy Ross, and John Adams. George Washington also "slept" here. Not anticipated by early builders, however, are the hurricane and tornado-force winds that are tipping climate scales and church steeples alike. Laser scans indicated that the steeple is off-plumb by 2 feet. Instead of righting the spire, the primary goal in this restoration project was to fortify it in place. Structural teams reinforced the 18th century timbers with steel plates and added diagonal steel bracing throughout the center section. Longer structural members were fabricated in segments and assembled in place. The new post reinforcement extends up through the lantern piers to the base of the spire, tying the upper portion of the steeple to the tower below. Other issues were addressed in this project, including re-soldering of open copper seams at the lantern deck, repair of cornices and pediments on the upper tower, and masonry restoration at the lower tower. A symbol of revolutionary spirit and religious tolerance, Christ Church Tower remains a beacon of hope through wars, financial hardships, political turmoil, and epidemics.



1606-1610 SOUTH 8TH STREET, PHILADELPHIA

DINA WIND ART FOUNDATION

DINA WIND ART FOUNDATION

CANNODESIGN; HORSTMANN LYNCH CONSTRUCTION SERVICES; EBERLEIN DESIGN CONSULTANTS

Dina Wind was a bold, modern sculptor who was lost too soon in 2014. Throughout her life, she and her husband Jerry supported Philadelphia's art community, particularly programs for young and emerging artists. In her honor, the Dina Wind Art Foundation has transformed a 19th century horse stable into a vibrant, multi-use incubator for artists and makers. Original details and finishes were preserved, including steel and ribbed glass windows, beamed ceilings, exposed interior brick, and wide-plank pine flooring. Conservation consultants replicated missing elements on the exterior ornamental cornice. A steep, enclosed staircase was replaced by a floating stair of cypress and steel. On the roof, a raised, pedestal flooring system levels the pitch, hides the irrigation system, and provides a new gathering space. In this active and evolving East Passyunk neighborhood, the building has become a magnet for the creative community, providing a venue for connection, interaction, and support.





225 NORTH 32ND STREET, PHILADELPHIA

DREXEL UNIVERSITY MAIN BUILDING

DREXEL UNIVERSITY

DREXEL UNIVERSITY; VITETTA; HUNTER ROBERTS; MACINTOSH ENGINEERING; DEDC; EVERGREENE ARCHITECTURAL ARTS; THOMAS COMPANY; JOSEPH DUGAN, INC.; GLAZING CONCEPTS; SUPERIOR SCAFFOLDING; BRANDSAFWAY

International financier Anthony Drexel may be memorialized by murals in the Episcopal Cathedral, but the Main Building of Drexel University is the true monument to the dragon of Wall Street. Two years before he died in 1893, Drexel endowed the eponymous Institute of Art, Science and Industry, declaring it open to students of all genders, races, religions, and socioeconomic backgrounds. The Main Building was designed by the Wilson Brothers, also designers of the massive Reading Terminal train shed, in the classic Italian Renaissance style with peerless terra-cotta ornamentation. To preserve the existing historic features and restore the rest, the design team replaced, cleaned, repointed, and repainted. The large skylight and skirting had to be replaced. An original Greek key pattern was discovered under nine layers of paint on the decorative ceiling. With university classes virtual due to Covid, the restoration work could proceed unimpeded. Drexel's responsible stewardship of this extraordinary building is a gift to Philadelphia.



BRYN MAWR, PA

EPISCOPAL CHURCH OF THE REDEEMER PARISH HOUSE

EPISCOPAL CHURCH OF THE REDEEMER

EPISCOPAL CHURCH OF THE REDEEMER; CARTER M. YOUNG CONSTRUCTION CONSULTING; W.S. CUMBY CONSTRUCTION; JOHN MILNER ARCHITECTS; CORSI ASSOCIATES; STREAMLIGHT DESIGN; STRUCTURAL DESIGN ASSOCIATES; BRUCE E. BROOKS & ASSOCIATES; MOMENEE AND ASSOCIATES; JONATHAN ALDERSON LANDSCAPE ARCHITECTS; WMG HISTORIC RESTORATION

When architect Charles M. Burns returned to Philadelphia from the Civil War, he set about launching an immensely successful international practice designing Episcopal churches. In the late 1870s, armed with a Gothic Revival toolbox, Burns turned his gaze to Bryn Mawr. His Church of the Redeemer opened on Easter Sunday, 1881. The Parish House followed in 1885, then the Sexton's Cottage. This project is the renovation of the Parish House and Sexton's Cottage, and the construction of a new larger addition to serve the diverse needs of the community. Preserving the integrity of the historic buildings was critical and a conscious effort was made to integrate as much of the existing structures into the new space as possible. The exterior walls and windows on the historic structure were left exposed, providing dramatic focal points. The new large assembly room has stunningly restored leaded-glass windows and a dramatic blue ceiling. The Cottage is now a two-story meeting space that features the historic Rood Screen that formerly divided the chancel and nave in the church sanctuary. Charles Burns would probably approve of the renovation, particularly since the new assembly room has been christened "Burns Hall."





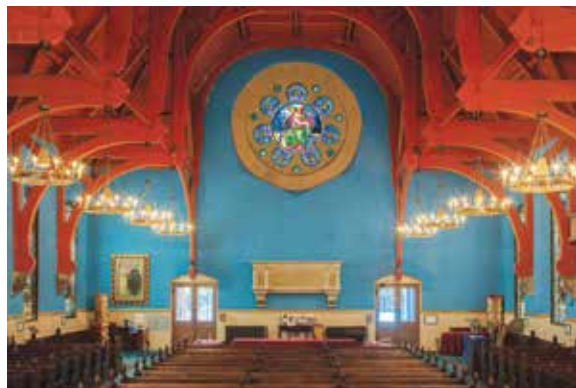
2125 CHESTNUT STREET, PHILADELPHIA

FIRST UNITARIAN CHURCH OF PHILADELPHIA, LAFARGE WINDOW

FIRST UNITARIAN CHURCH OF PHILADELPHIA

FIRST UNITARIAN CHURCH OF PHILADELPHIA; FRIENDS OF 2125 CHESTNUT STREET;
ASSOCIATED CRAFTS & WILLET HAUSER; FAIRMOUNT PARK CONSERVANCY

Gilded age artist John La Farge studied with William Morris Hunt, traveled with Henry Adams, gossiped with Henry James, chose paint colors with H.H. Richardson, and sued Louis Comfort Tiffany for patent infringement. His stained glass window in the Frank Furness-designed First Unitarian Church was installed in 1891, the only time Furness and LaFarge collaborated. The technique that La Farge developed of layering and welding multiple sheets of colorful glass resulted in windows of radiant delicacy, and this is no exception. By the mid-'90s, the window was in such poor shape that it was removed and placed in storage, where it spent the next quarter century nearly forgotten. The process of cleaning it after 100 years of pollution called for an expert art-glass restorer, as each layer had to be removed, cleaned, and often repainted. Today, La Farge's extraordinary window on the south side of the church faces off with the rose window at the north, directly above the pulpit that was designed by Tiffany, La Farge's former pupil. This is the only building that features the work of both stained-glass masters.



233 S. 33RD STREET, PHILADELPHIA

FRANKLIN FIELD

UNIVERSITY OF PENNSYLVANIA

UNIVERSITY OF PENNSYLVANIA; CVM ENGINEERS; JJ WHITE, INC.; PULLMAN SST;
UNIVERSITY OF PENNSYLVANIA, DEPARTMENT OF RECREATION AND INTERCOLLEGIATE ATHLETICS

In June of 1936, as storm clouds gathered in Europe, FDR accepted the Democratic nomination for president in a speech given at the University of Pennsylvania's Franklin Field. "This generation of Americans has a rendezvous with destiny," he declared, exhorting the crowd to stand with him against tyranny. Franklin Field is the first modern, two-tiered football stadium in the US. Originally constructed with wooden bleachers in 1895, the lower reinforced-concrete grandstands were added in 1922, and the steel-supported upper grandstands in 1925. They were designed by Day & Klaunder, the Collegiate Gothic titans who would subsequently design the University of Pittsburgh's Cathedral of Learning and the Drexel Bank building at 15th and Walnut. To address damage caused by time, water, and the Princeton game, engineers completed full-depth repairs involving corrosion removal, replacement of steel sections, application of a urethane-based waterproof membrane, and 8,000 bags of concrete that was mixed on site. The restoration integrated consideration of the historic significance of the structure with state-of-the-art standards for concrete repair and restoration, ensuring that the stadium will be able to accommodate the Penn Relays for decades to come.





5301 TACONY STREET, PHILADELPHIA

FRANKLIN TOWNE CHARTER HIGH SCHOOL, BUILDING 215

FRANKLIN TOWNE CHARTER HIGH SCHOOL
OMNIVEST; MANDREL CONSTRUCTION COMPANY; NORR

The Frankford Arsenal produced ammunition for every US war from 1812 to Vietnam. On the same historic site, the Franklin Towne Charter High School is making more explosive change. One of the highest-achieving schools in the Commonwealth, Franklin Towne has added Building 215 to its academic arsenal, dramatically expanding educational and athletic opportunities for the student body. Building 215 is an 1865 Italianate structure with decorative brick walls, stone detailing, cast iron staircase, Fink metal roof trusses, and wrought iron Phoenix columns. The Arsenal buildings were among the first uses of these columns anywhere, which had been patented by Phoenix Steel in 1862. They were lighter, stronger, and more fireproof than had ever been seen before, and in the next decades, they would facilitate the creation of the skyscraper. Preserving these features and salvaging many historic elements of the interior was a priority shared by the architect, developer, construction manager, and school officials. The high school now has a gym, fitness center, woodshop, cosmetology, music, film, and other spaces that support career development and remind students of Frankford's rich architectural heritage.



916 S SWANSON STREET, PHILADELPHIA

GLORIA DEI (OLD SWEDES') EPISCOPAL CHURCH

GLORIA DEI EPISCOPAL CHURCH
GLORIA DEI EPISCOPAL CHURCH; MATERIALS CONSERVATION CO.

The present Southwark site of Gloria Dei, also known as Old Swedes' Episcopal Church, has been in continuous use since 1677. It is the oldest church in the Commonwealth, and the oldest surviving brick building in Philadelphia. The early congregation engaged peacefully with the Lenape people, and the church is believed to be the only building still standing that was visited by William Penn. Betsy Ross was married here. The restoration project addressed weather damage to the church, built in 1700, and to the much newer Parish Hall, built in 1863. It involved repairing exterior wood surfaces on the Gothic brick structures, particularly around the stained-glass windows, and repairing interior walls blistered from water seepage. Today the freshly painted church hosts weddings of any faith. An additional preservation initiative welcomes visitors to the historic grounds with an interactive smartphone map of the gravestones, sharing the fascinating backstories of those interred.





2000 N. 2ND STREET, PHILADELPHIA

GOTHAM SILK HOSIERY FACTORY

GOTHAM TOWER LP

EBUILT; CONTINUUM ARCHITECTURE & DESIGN; POWERS & COMPANY; RUGGIERO PLANTE LAND DESIGN; DIGENOVA ASSOCIATES; ADVANCED ENGINEERING; CARLISLE TAX CREDITS; KLEHR HARRISON; KAPLAN STEWART; HOLLAND & KNIGHT; CITIZENS BANK; PREMIER BUILDING RESTORATION; ARCHITECTURAL WINDOW CORPORATION

The Philadelphia branch of the Gotham Silk Hosiery Company opened its doors 100 years ago near Kensington's Norris Square. Gotham was the nation's largest hosiery manufacturer and this was its largest factory. Designed by William Steele & Sons, the 10-story concrete mill towered over its neighbors. When stocks plummeted several years later, so did stockings. Hosiery became a luxury item that few could afford and Gotham's business hit a snag. Now, through sheer pluck and a vaccinated construction team, the industrial tower has become a very sustainable, mixed-use building of 100 upscale apartments and ground floor retail. The green roof is a pollinator habitat, secure dog park, and urban oasis with a pool. The high-ceiling apartments retain many of the historic industrial elements along with elegant modern finishes. Commercial space is occupied by small, growing businesses, not unlike Gotham a century ago.



2041 CORAL STREET, PHILADELPHIA

HARBISONS DAIRY

HARBISONS DAIRY REDEVELOPMENT LTD.

STUART G. ROSENBERG ARCHITECTS; ROHE CREATIVE; FIDELIS ENGINEERING; LIBERTY TECHNOLOGY GROUP; ENGINEER RESERVE CORP.; BEAM; ARCHITECTURAL WINDOW CORPORATION

In Philadelphia's Gilded Age, when we relied on ice boxes to keep things cold, city residents had milk delivered to their homes by horse and wagon, often twice a day and usually from Harbisons' Dairy. The dairy made a big splash in Kensington when elite industrial architects Stearns & Castor were hired to expand the facility in 1895. The 30,000-gallon Milk Bottle water tank has been a neighborhood icon ever since. While the milk business inevitably soured, the industrial complex has been completely rehabilitated. Exterior brick, limestone, glazed terra cotta cornice, and distinctive "H" medallions were cleaned, and custom wood windows and exterior doors were fabricated to match the originals based on historic photos. The dairy building is now apartments, office space, event space, a gym, and a neighborhood café. The oversized windows, central hearth and many other architectural elements were restored or replaced. Most satisfying of all, the iconic rooftop Milk Bottle looks like new, having been painted a creamy white.





3400 J STREET, PHILADELPHIA

J-CENTREL

SHIFT CAPITAL

HERITAGE CONSULTING; JKRP ARCHITECTS; ADVANCED ENGINEERING; LARSEN & LANDIS;
RUGGIERO PLANTE PALACE BUILDERS; REPSG; MONROE LAW; SMITH & ROLLER; FULTON BANK;
TWIN FINANCIAL

In the late 1800s, the Harrowgate section of Kensington thrived during the textile boom with mills and manufacturing on every block. The factory at 3400 J Street has served as a loom mill, sewing machine factory, lighting manufacturer, and most recently, the Diamond Furniture Warehouse. Having earned its place on the National Register, 3400 J Street has now been transformed into 116 modern, affordable residences, with ground-floor retail, offices, and small businesses, including Philadelphia's first and only Vietnamese specialty coffee roastery. Known as J-centrel, the property features a central courtyard and two sky bridges original to the building. Community Service will get you a discount on rent through J-centrel's Good Neighbor Program. The mission is to encourage an inclusive, equitable workforce community that builds economic opportunity and drives out the drug trade, while keeping gentrification of Kensington at bay. In Harrowgate, J-Centrel is one of a growing number of diamonds in the rough.



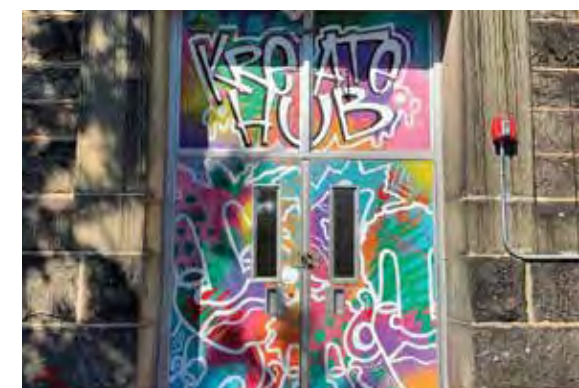
2801 FRANKFORD AVENUE, PHILADELPHIA

KREATE HUB PHILADELPHIA

KREATE HUB

KREATE HUB; LRK; E&LP

The Thomas Powers School is a Romanesque granite building with Flemish gables, red oak floors, pressed-tin ceilings, and large windows. Constructed in 1899, it was open for a century before the city decommissioned it. Now the former school is an affordable incubator for artists and designers – a place where businesses and careers can be launched, inspiration can flourish, and a community can grow. Kreate Hub, which developed a similar facility in the South Bronx, has confidence in Kensington. To convert classrooms to studio space, the floors were refinished, new lighting installed, tin ceilings were brushed with a firm-bristled broom, and at the rear of the building a deck provides an outdoor amenity area for tenants. Although the pandemic derailed the grand opening celebration in Spring 2020, the space is now 97% leased with artists, makers, technologists, and entrepreneurs engaged in woodworking, artisanal hair design, fashion design, inkwork, music-making, illustration, and much more in a safe, inspirational community.





5423 GERMANTOWN AVENUE, PHILADELPHIA

MARKET SQUARE APARTMENTS

PHILLY OFFICE RETAIL

PHILLY OFFICE RETAIL; SEILER + DRURY ARCHITECTURE; REPUBLIC BANK

In 1783, George Washington waited out the Yellow Fever epidemic in the Deshler-Morris House, now called the Germantown White House. In a mansion up the street called Pine Place, Louisa May Alcott was born in 1831. Several decades later, Pine Place was demolished and a Gothic Revival Masonic Hall was constructed on the site. The Hall stood out among the colonial buildings on Germantown Avenue, with its arched windows, metal cornice, and polychromatic stone façade. Eventually the Masons were dislodged, and the Cunningham Piano company moved in. When Cunningham decamped for the suburbs, the building was sold for a song. It was in disrepair, with water damage, missing windows, and crumbling walls. While the condition was not ideal, it afforded the new owner a clean slate for residential design. He held open-house community meetings before beginning renovations. It was determined that a 16-unit apartment with 2 ground-floor retail spaces would be its best and highest use. The new Market Square apartments feature high-end appliances and modern finishes to go along with affordable rents. The building includes new systems, a refurbished staircase, and an elevator. It is a responsible, sustainable adaptive reuse that Washington and Alcott might be proud to call home.



NEWTOWN, PA

NEWTOWN THEATRE

NEWTOWN COMMUNITY WELFARE COUNCIL

MILLS + SCHNOERING ARCHITECTS; J.M. MERSHON BUILDERS; LORING CONSULTING ENGINEERS; HOLMES CUNNINGHAM ENGINEERING; STAGES CONSULTANTS; BECKER & FRONDORF; NEWTOWN COMMUNITY WELFARE COUNCIL / PICKERING MANOR

What do M. Night Shyamalan, Lucretia Mott, the San Francisco Earthquake, Frederick Douglass, and Brigadoon have in common? They all captivated audiences at the Newtown Theatre! Opened in 1831, the hall has hosted traveling ministers, anti-slavery meetings, community theatre, and in 1906, a news reel of the San Francisco Earthquake, which qualifies Newtown as the oldest continuously operating movie theater in the US. Over the years it has seen upgrades, and in the 1930s, Art Deco features were introduced. The recent project restored the Art Deco features, installed new fire-protection, repaired the plaster, upgraded the seating, expanded the lobby and support spaces, and perhaps most importantly, made this valuable resource accessible to all patrons. A new, larger porch has a platform lift, allowing all patrons to access the main front entrance. The wood-framed porch is respectful of the building and new elements are distinguished from the historic. In the auditorium, stepped aisles were converted to sloped, and a new loge accommodates wheelchairs. Future plans will increase balcony seating – but even when that happens, don't count on being able to get a ticket the next time M. Night holds a movie premiere at the Newtown.





1919 COTTMAN AVENUE, PHILADELPHIA

PATH CENTER

PATH CENTER

BLOOMFIELD & ASSOCIATES ARCHITECTS; W.S. CUMBY CONSTRUCTION; D3 REAL ESTATE DEVELOPMENT; POWERS & COMPANY; BRUCE BROOKS & ASSOCIATES; LARSEN & LANDIS; GROUND RECONSIDERED

Located at the prominent Northeast Philly intersection of Cottman and Castor, the National Historic Register, mid-century modern Firsttrust Bank was designed by Thalheimer & Weitz in the International Style. It is now the home of PATH, a behavioral healthcare facility that also provides educational, financial, employment, and legal services to the community. A key component of the project was a new addition to the historic building as well as a separate new structure dedicated to services for children. Restoring the curtain wall of the landmark, with its blue porcelain enamel panels, stainless-steel mullions, and aluminum windows brought a new shine to the building. The façade of the addition features a palate of materials compatible with those on the historic building, but detailed to differentiate the two periods of construction. A landscaped plaza separates the expanded historic building from the new children’s building. Like the addition, the freestanding building is complementary in scale and materials to the mid-century landmark. The project is exemplary in PATH’s stewardship of the historic building and in the design team’s creativity, engagement, and respect in creating this vital community hub.



400 N. BROAD STREET, PHILADELPHIA

PHILADELPHIA PUBLIC SERVICES BUILDING

TOWER INVESTMENTS

TOWER INVESTMENTS, INC.; POWERS & COMPANY; O’DONNELL & NACCARATO

One might say that the Philadelphia Police department has had its clock cleaned. Now that the Tower of Truth is the new headquarters for the Police Department, the Beaux Arts classic, built in 1925 for the *Philadelphia Inquirer* has been refurbished inside and out. In the lobby, the globe chandelier, marble finishes, and gilded plasterwork have been fully restored. The terra cotta façade of the tower received the full spa treatment - with layers of paint removed, carbon staining cleaned off, and repointing so precise that ornamental details look as good as they did when new. White paint was also removed from the dome atop the cupola. No one in this room has seen it shine as it does now. And the clocks are fully functional, chime on the hour, and are brightly illuminated at night. Officially called the Philadelphia Public Services Building, it now contains a 911 call center, medical examiner’s office, autopsy room, toxicology labs, homicide unit, and the 6th and 9th police district offices, in addition to spaces for the top brass. Not to bury the lede, but staffers have gone on record as saying that the new space allows for better communication among divisions, which is good for all of us.





3500 RESERVOIR DRIVE, PHILADELPHIA



MOUNT HOLLY, NJ

SMITH MEMORIAL PLAYGROUND & PLAYHOUSE

SMITH MEMORIAL PLAYGROUND & PLAYHOUSE, INC.

SMITH MEMORIAL PLAYGROUND & PLAYHOUSE, INC.; W.S. CUMBY CONSTRUCTION;
 MARK B. THOMPSON ASSOCIATES; DIMITRI J. VERVERELLI, INC.; KNAPP MASONRY;
 ANN ROTHMANN STRUCTURAL ENGINEERING; POWERS & COMPANY; STREAMLIGHT DESIGN;
 VERDANTES; FAIRMOUNT PARK CONSERVANCY

Created by the fortune of Richard Smith, an electroplate and type founder, when Smith Playground opened in 1899 it was a pioneer in the National Playground Movement and a model for the importance of play in children's health and emotional development. Designed by esteemed architect James H. Windrim, the Playhouse resembles a private estate, but was intended to be a safe haven in which city kids could temporarily escape the often unforgiving urban environment and have some unbridled fun. Smith remains an important resource for 200,000 annual visitors, including those served through community-based programs in nearby underserved neighborhoods. The Playhouse has retained a high level of historic integrity, considering the heavy sneaker-traffic. Hazardous due to water damage, the terraces had to be structurally reinforced. Much of the original detailing remains, and features like the skylights, ceramic tile, brick, and limestone were meticulously restored. The renovation project addressed the natural weathering, age, and deferred maintenance that had taken a toll on the building. With the renovation complete, Smith is now able to expand its programming and looks forward to launching the Smith Urban Nature (that's S-U-N) Preschool in the fall.



ST. ANDREW'S EPISCOPAL CHURCH TOWER

ST. ANDREW'S EPISCOPAL CHURCH

ST. ANDREW'S EPISCOPAL CHURCH VESTRY COMMITTEE; HERITAGE DESIGN COLLABORATIVE;
 CHESTNUT ENGINEERING; HAVERSTICK-BORTHWICK COMPANY; JOSEPH DUGAN, INC.; ALPER ENTERPRISES;
 MJF ENTERPRISES; SUN PRECAST COMPANY; LITITZ PLANING MILL; FIBERGRATE COMPOSITE STRUCTURES;
 SUPERIOR SCAFFOLD SERVICES

St Andrew's in Mount Holly is a Gothic Revival style brick masonry church, built in 1844. Plans to restore the four tower spires were underway when lightning struck. One of the spires shattered, hurling precast through the second-floor window of a building across the street. The rest of the parapets and spires were damaged as well. The lightning strike revealed the primary cause of vertical cracks in the spires – each precast unit had a steel pipe through the core, packed with mortar. Over time, the pipes rusted and expanded, causing the units to split apart. One exposed pipe was the unintended lightning rod that attracted the strike. It was a pretty clear sign from above that the restoration should speed up. With the scaffolding in place, the church commenced a more comprehensive upgrade of the tower, belfry, roofing, flooring, and carillon system speakers. Of particular interest was the replacement of the rickety stairs to the tower, which had tested the faith of many caretakers. New code-compliant stairs and ladders now provide safe access, and a new lightning protection system has been installed, just in case lightning does strike the same place twice.





109 EAST PRICE STREET, PHILADELPHIA

ST. VINCENT DE PAUL CHURCH

ST. VINCENT DE PAUL CHURCH

ST. VINCENT DE PAUL CHURCH; VITETTA; DEDC; W.S. CUMBY CONSTRUCTION; ACTIVE FLOORING SYSTEMS; EVERGREENE ARCHITECTURAL ARTS; ELLIOTT LEWIS; MERRELL & GARAGUSO; KURTZ CONSTRUCTION; HAVERSTICK-BORTHWICK; HERITAGE DESIGN COLLABORATIVE; MACINTOSH ENGINEERING

The founding of St. Vincent de Paul Church in Philadelphia was not without strife. In 1844, the Philadelphia Bible Riots pitted the Protestant majority against the growing Catholic, largely immigrant, population. Catholic churches and homes were burned and dozens of people died in Kensington and Southwark. The mayhem abated with the arrival of the Pennsylvania Militia led by Brigadier General George Cadwalader III. When the cornerstone was laid for St Vincent's in Germantown five years later, the 2,000 celebrants outnumbered the hecklers. The restoration project required a militia with a different set of skills. Several new roof trusses were needed, requiring the removal of the entire roof substrate. A completely new cross was fabricated with a wooden support clad in copper to match the existing, then gilded with a mica-enriched paint. Water had damaged the plaster ceiling and murals, requiring a team of conservators to clean and re-paint the liturgical art, while other art had to be replaced. The replacement murals depict holy people of varied race, ethnicity, age, disability, and sexual orientation. What's more, Jesus does not look European. More than restoring what was there before, the project has made the church sublimely welcoming to and reflective of the neighboring community.



PRINCETON, NJ

STUART HALL

PRINCETON THEOLOGICAL SEMINARY

HISTORIC BUILDING ARCHITECTS; IRWIN & LEIGHTON; SILMAN; PLANB ENGINEERING; ATKINSON-NOLAND & ASSOCIATES; DAN LEPORE & SONS; BREGENZER BROTHERS; FUNDY STONECRAFT; FAIRPLAY STONE CARVERS; T JOHNSON DESIGN

At the eastern edge of the Princeton Theological Seminary campus stands Stuart Hall, a striking polychromatic building designed by eminent architects Potter & Robertson. Built in 1876 in the Venetian Gothic style, Stuart Hall has served as an academic building for nearly 150 years. To conduct a conditions assessment on the beloved landmark, the preservation architect employed a hi-def video drone to document the cornices, gables, roofs and gutters, and a Non-Destructive Testing team assessed the voids and moisture of the stonework. Restoration included repairing, stabilizing, cleaning, and repointing. The new Eel Creek purple sandstone was carved in Canada by a young master carver. The Buff Berea sandstone was carved by a Midwestern artisan whose fine rasps and rifiers replicated the original carvers' decorative designs. Like the stone, the slate and mortar were polychromatic. Extensive research revealed the rare pigments required for an accurate restoration. Named for sugar refiner Robert Stuart, the building with its spectacular pitched roof has reached a higher order of refinement.



IN MEMORIAM



HERBERT W. LEVY, FAIA
1924-2021

Herb Levy never shied away from a challenge, an opportunity to serve, or to tell a great story. Born in Overbrook, he worked as a waiter in the Poconos in high school. He met his wife Floss there, when he dropped a tray of Boston cream pies on her. He fought at Normandy in WWII, got a bachelor's degree in architecture from Penn, and joined his father's firm, Abraham Levy Architects.

For nearly 30 years, Herb was integral in the design of many hospitals, schools and other civic buildings, including: Einstein Hospital, Moss Rehabilitation Center, The Locust Club, Robin Hood Dell, WFIL TV Studio, and numerous Philadelphia Parks and Recreation Centers.

In 1975, he joined Geddes Brecher Qualls Cunningham, where he worked for 16 years on projects such as the Biomedical Research Building at Hershey Medical Center, the Navy Outpatient Facilities at the Philadelphia VA Hospital, and Alabama Power & Light in Birmingham. In addition to his design work, Herb served as an advisor to the Philadelphia Historical Commission; was president of the Pennsylvania Society of Architects; a director of AIA National; a member of the Joint AIA/White House Advisory Group; a Lifetime Regent of the American Architectural Foundation; on the board of the Pennsylvania Historical & Museums Commission; and Vice Chair of AIA HABS/HAER.

He received the John Harbeson Award from AIA Philadelphia, a Public Service Award from the Preservation Alliance, and a "Chevalier" from the French Legion of Honor for his military service. In 2014 he was a guest of the French government for the 75th Anniversary of D-Day. He and Floss, who preceded him in death, lived in a 1700s log cabin with a dirt basement where he would dig for artifacts.



BETTY J. TURNER
1937-2022

Although she was born and raised in Lancaster, Betty Turner left an indelible mark on Germantown. A well-respected civil rights and community service stalwart, Betty's passion was to build community through relationships. She teamed with Ken Weinstein of Philly Office Retail to establish Jumpstart Germantown. Trained in community relations, she taught developers how to engage the neighborhood to build projects that fit the community's vision.

As co-founder and president of Germantown Community Connection, Betty worked with the City of Philadelphia Parks & Recreation, and the Water, Streets, and City

Planning departments to make Germantown a place where people want to live, work, visit, and invest. She served as Vice Chair of the Philadelphia Historical Commission; on the Urban Resources Development Corporation Board; and on the La Salle University President's Community Advisory Council.

As a consultant, Betty worked on several extensive research projects for the Centers for Disease Control and Prevention. She was the principal investigator for Living Well, a research study of physical fitness and nutrition in older adults, and she was the project director and co-investigator on a men's health research study at The Center in the Park in Germantown. It was an Afro-centric approach to improving the health and nutrition of older African-American men.

After earning a BA in Human Services and an MA in Administration from Antioch University Philadelphia, she taught human relations at Antioch, Community College of Philadelphia, La Salle University, Chestnut Hill College/Allentown College and The Center in the Park. In 2016, Betty was honored with Germantown United CDC's Pillar of the Community Award. In 2020, Betty received AIA Philadelphia's Paul Philippe Cret Award, in 2016, and was inducted into the Germantown Hall of Fame in 2018.

IN MEMORIAM



ELISE VIDER
1951-2021

Born in Newark, NJ and raised in Brooklyn, NY, Elise Vider was an urban denizen, even when living in Haddonfield. A journalist and founding member of the Design Advocacy Group, Elise helped the organization grow from a group of design-minded individuals to a registered nonprofit organization. Under her leadership, DAG developed strategic goals, adopted bylaws, established task forces, and won foundation grant support.

According to the DAG remembrance, "In her last months as DAG chair, in 2020, Elise led us as we met the technical challenges of the pandemic with ingenuity and the moral challenges of the social crisis with integrity and commitment."

Elise held executive positions on the Preservation Alliance staff and board of directors and at the Center City District. In 2011, Elise directed the Pew Charitable Trust's year-long "Gray Area" project, which promoted public dialogues around older buildings in Philadelphia's Germantown neighborhood.

She worked with the Building Industry Association of Philadelphia, the City of Philadelphia's Civic Design Review board, and founded her own business as a writer and editor for organizations like the Urban Land Institute.

Elise became involved in preservation and urban design advocacy as a journalist in Hartford, Connecticut in the 1970s. She earned a Masters in Historic Preservation at Penn in 1991, after her children were raised. She is survived by her husband Dick Polman, a former longtime Inquirer national political reporter and currently Writer in Residence at the University of Pennsylvania.



Harbisons Dairy thanks the Preservation Alliance for their continued work in safeguarding our neighborhood icons



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IBEW 98

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Powering Philadelphia One Project At A Time
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*We congratulate all the Preservation Alliance Award Winners!
John Connors - Mark Merlino*



BRICKSTONE

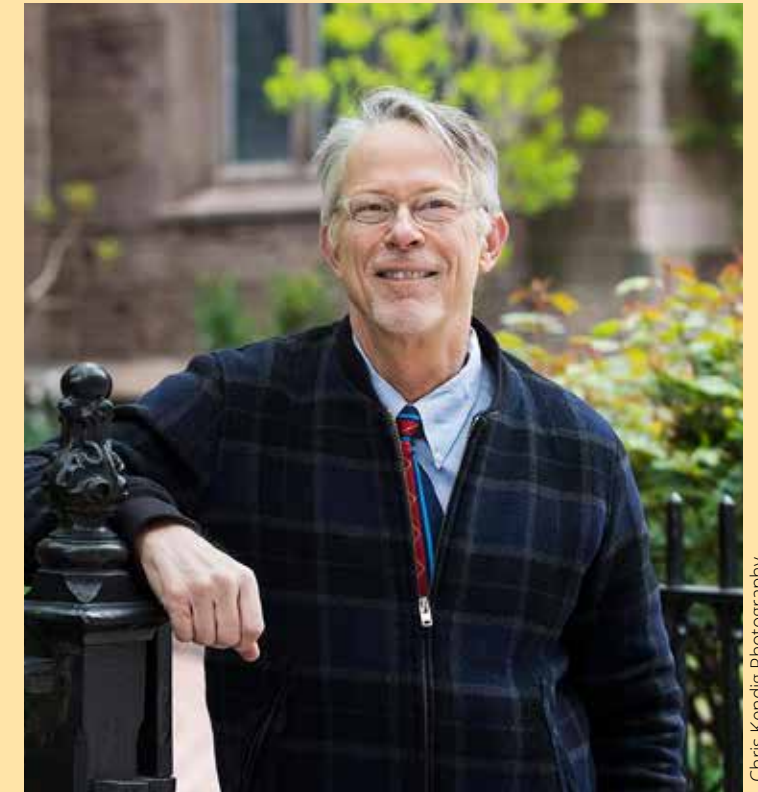
Celebrating 35 years of Center City Development

We are proud to support the Preservation Alliance of Greater Philadelphia. The Grand Jury Award for the Franklin Towne Charter High School Building 215 Project shows the value in respecting and restoring the integrity of historic buildings.



Preservation
Alliance for
Greater
Philadelphia
Special
Recognition
Award winner

**A. Robert
Jaeger**



Chris Kendig Photography

Congratulations to Bob Jaeger and all of the sacred places that have won 2022 Grand Jury Awards! Bob, your dedication and passion for sacred places started a movement 33 years ago, and remain undiminished today. How fitting that so many of the region's finest community-minded sacred places, with whom you've worked over the years, are recognized with you. Cheers!

—The Board and Staff of Partners for Sacred Places



AT THE INTERSECTION
OF HERITAGE, FAITH,
& COMMUNITY

Partners for Sacred Places



OMNIVEST NORR
MANAGEMENT INC





Congrats to all the 2022 Winners

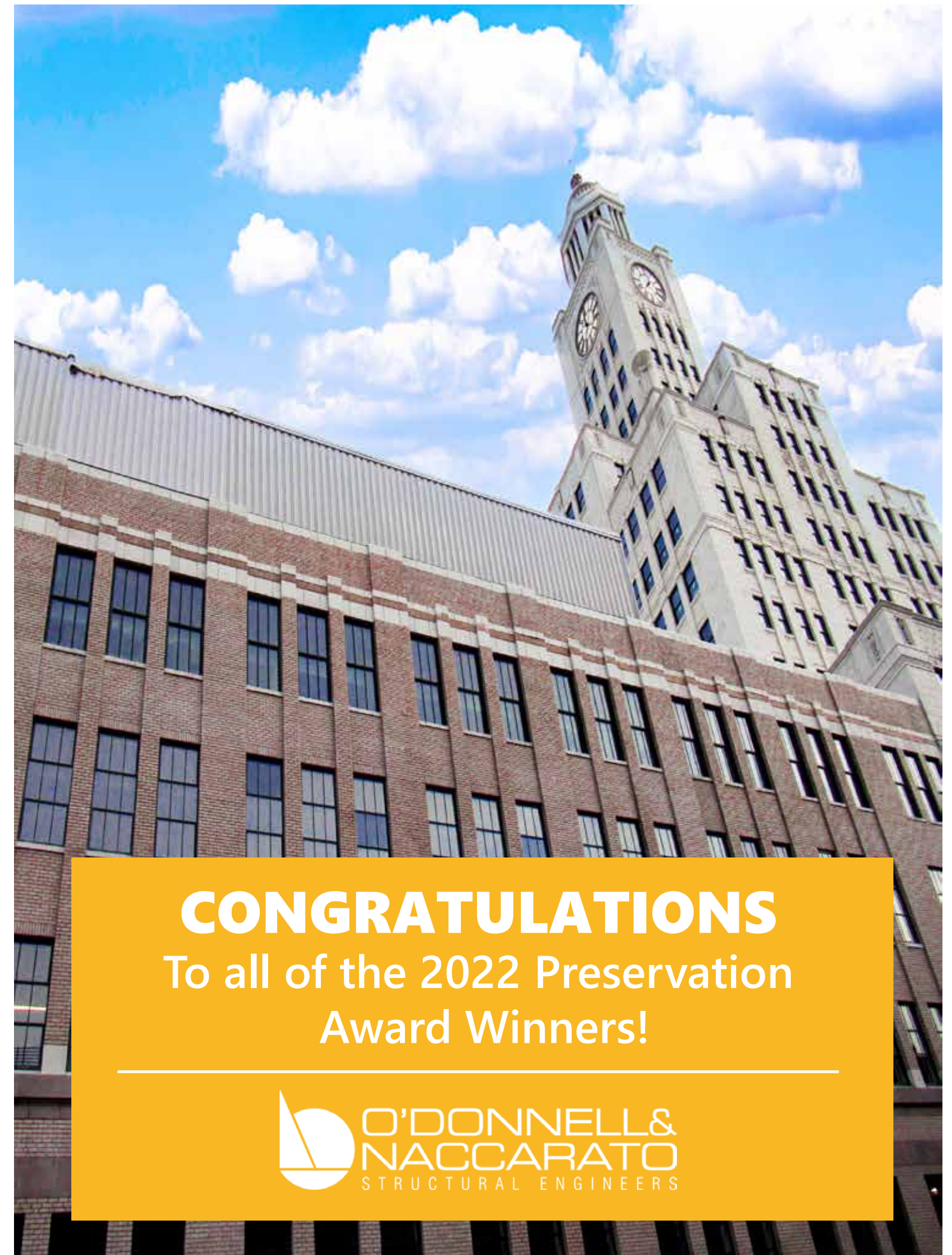


Southwood Properties

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CONGRATULATIONS
To all of the 2022 Preservation
Award Winners!



**Congratulations to the
Preservation Alliance for Greater Philadelphia
and the
2022 Preservation Achievement Award Winners**

– A. Roy Smith



**Alterra Property Group
is a proud sponsor of the
2022 Preservation
Achievement Awards.**

**Congratulations to Bob Jaeger
on receiving the 2022 James
Biddle Award.**

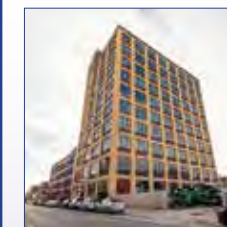
**– Janet Klein,
2014 Biddle Award recipient**



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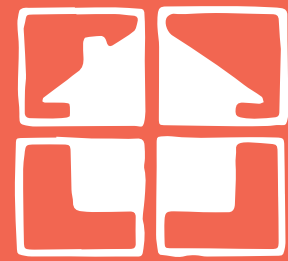
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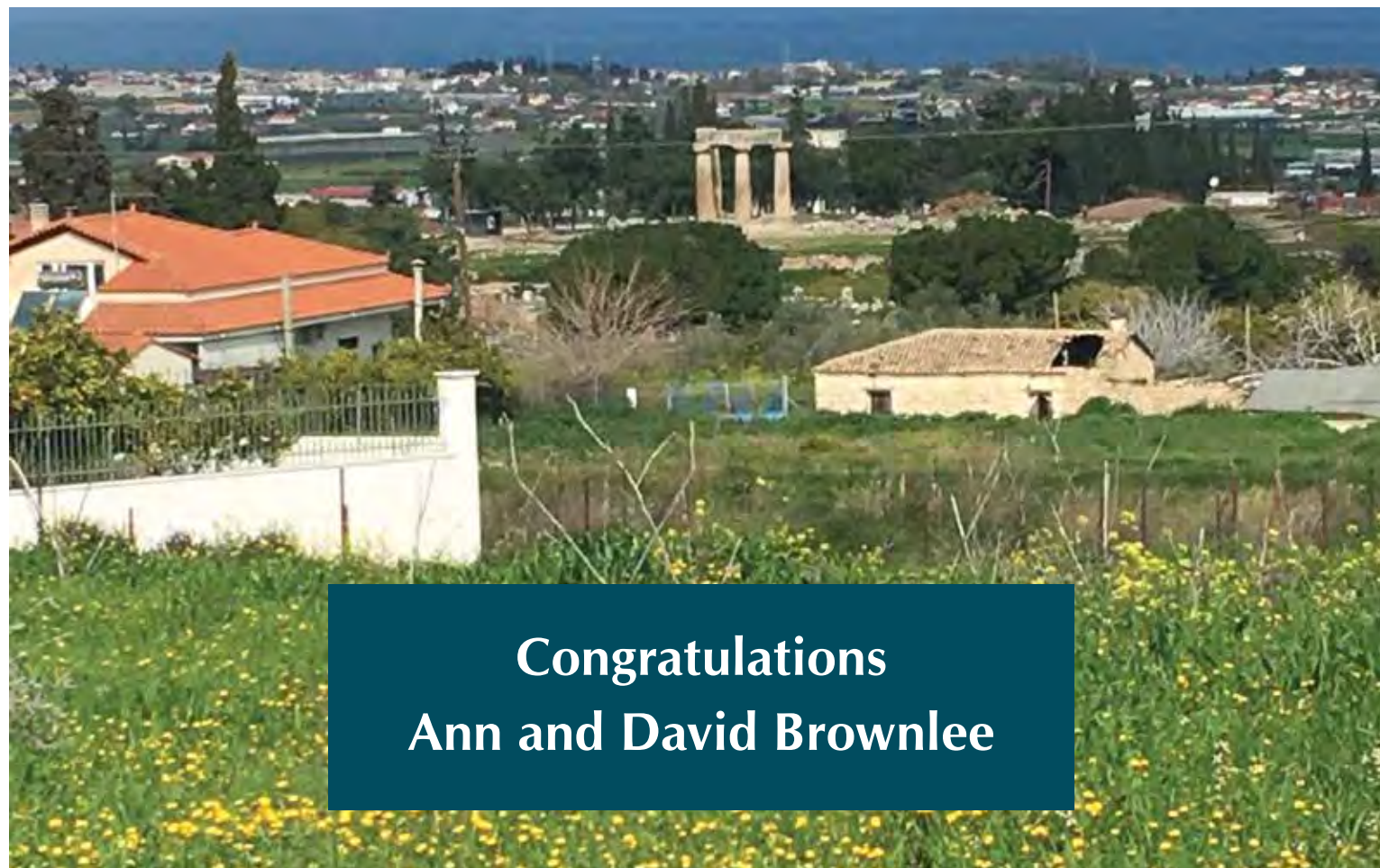
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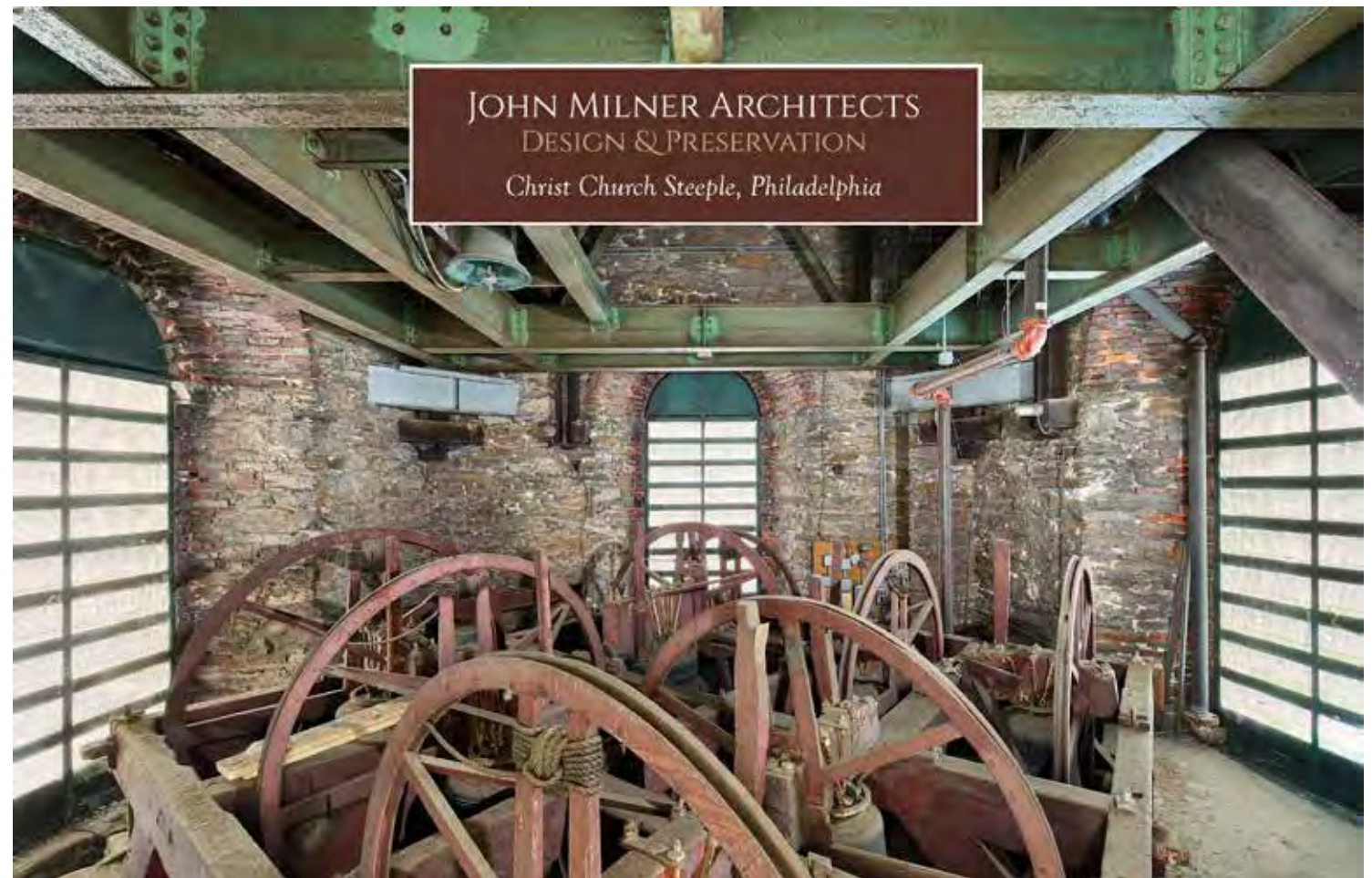
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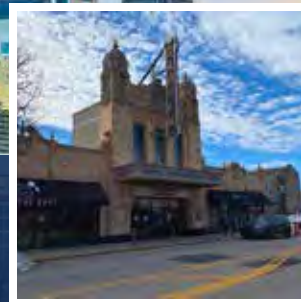
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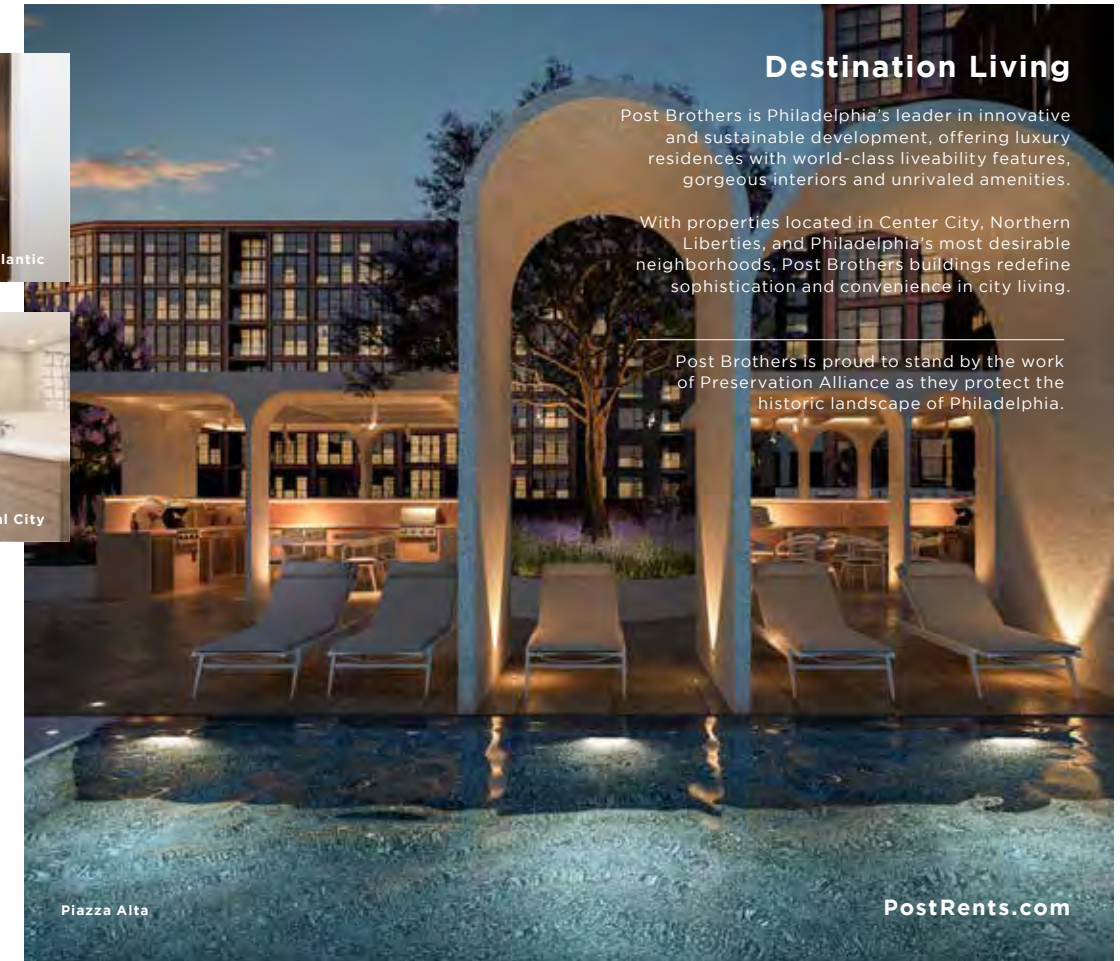
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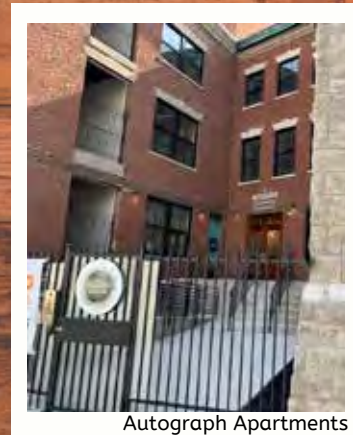
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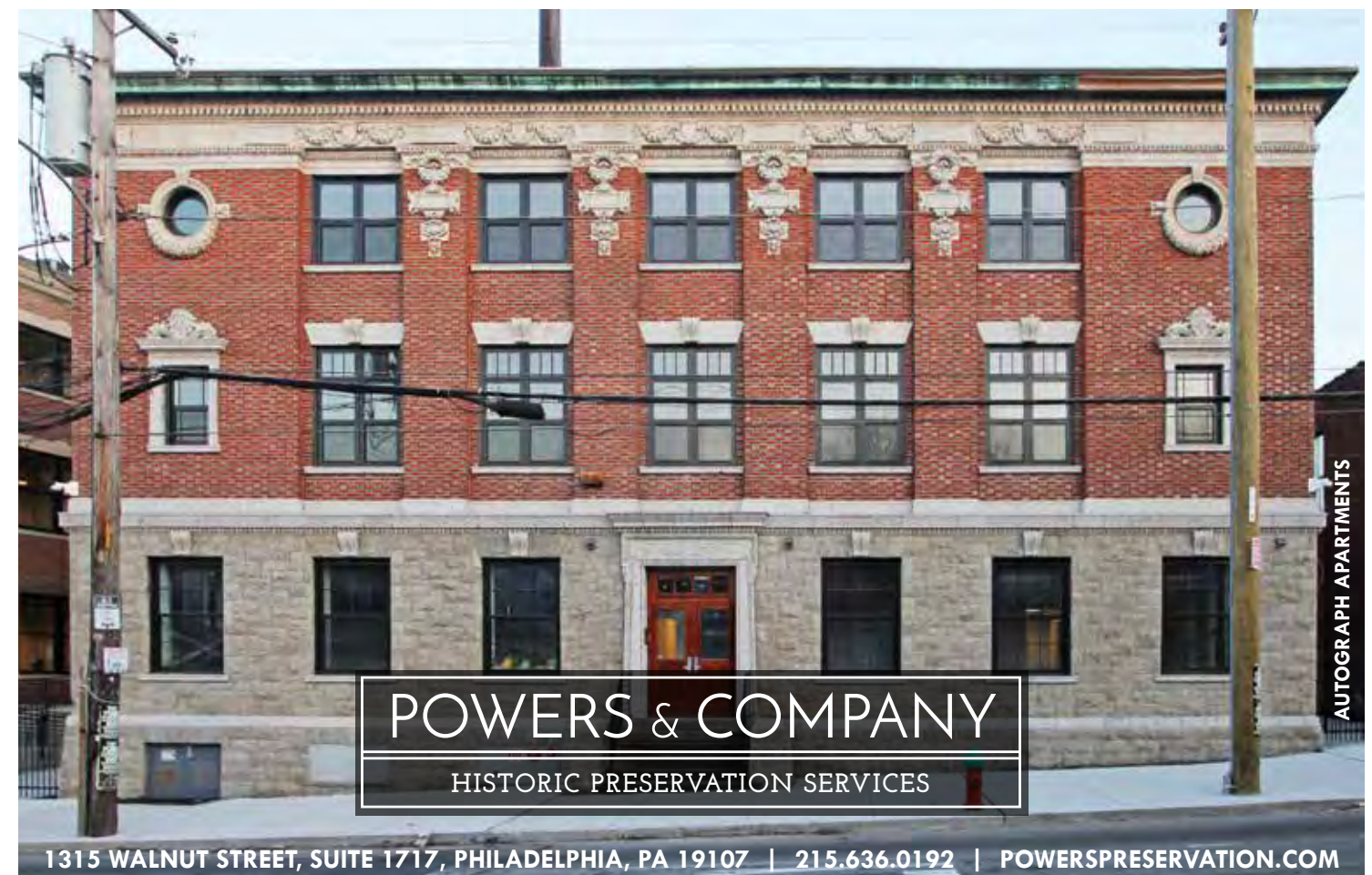


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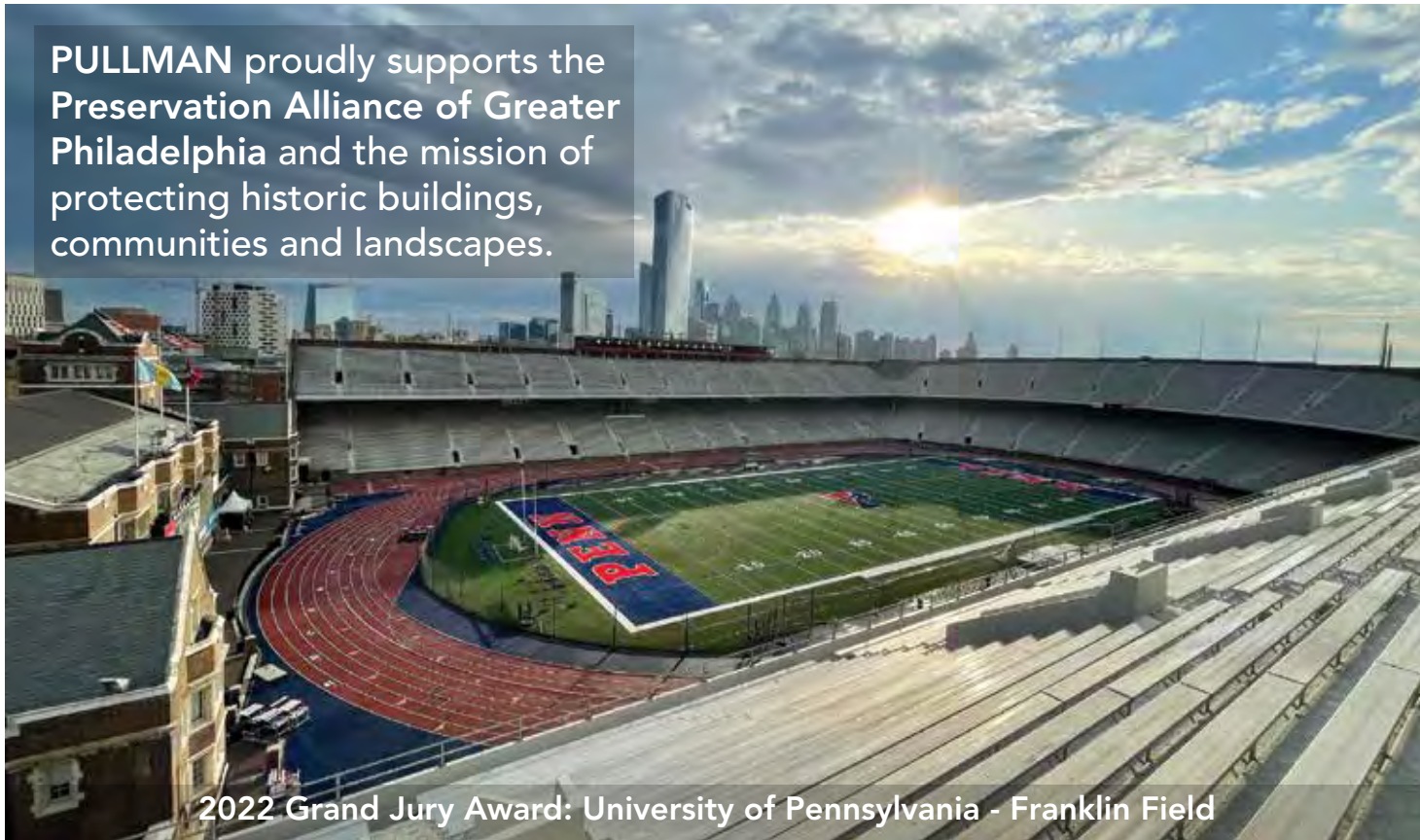
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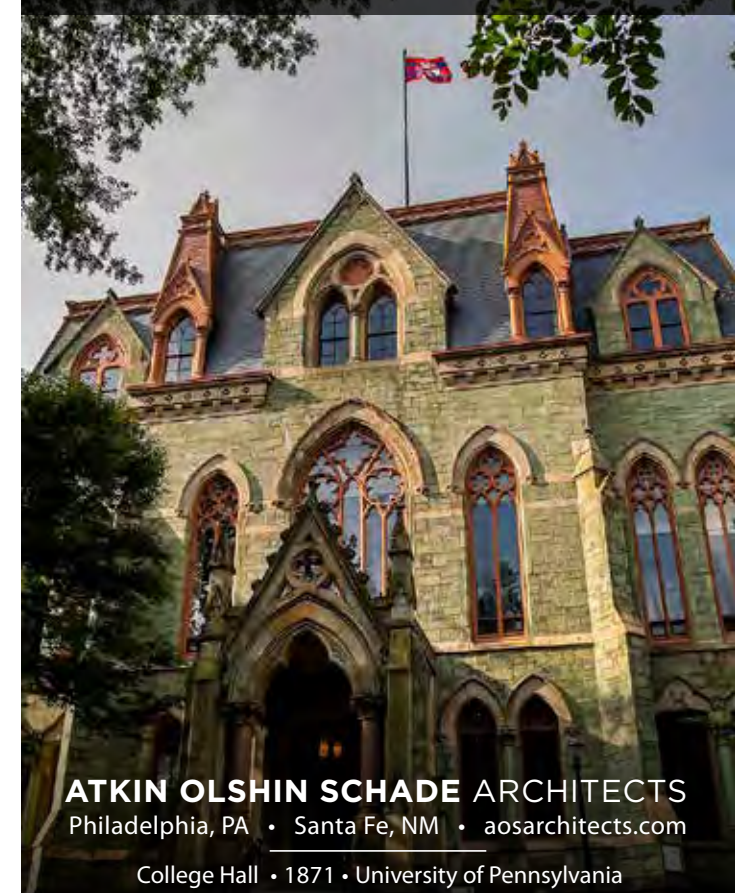
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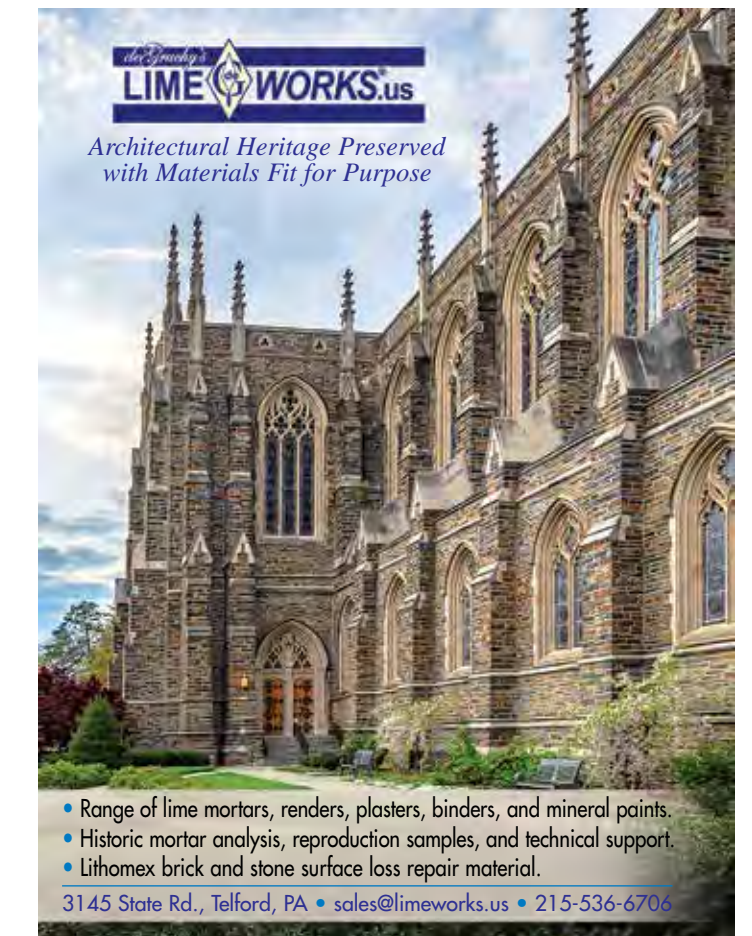


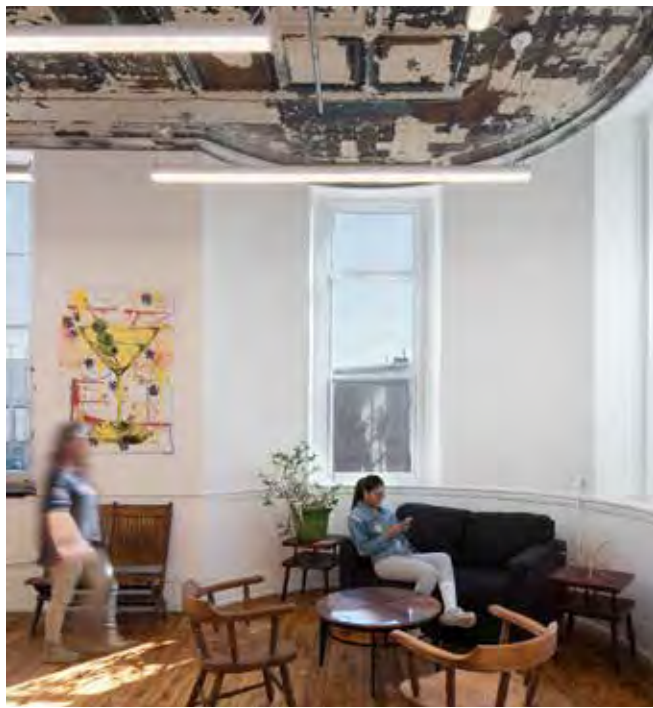
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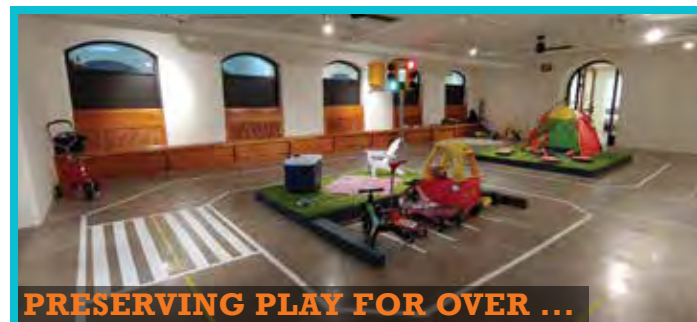


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