

PRESERVATION ALLIANCE FOR  
GREATER PHILADELPHIA



2020 PRESERVATION  
ACHIEVEMENT AWARDS

# WOMEN IN ARCHITECTURE & PRESERVATION



WEDNESDAY, SEPTEMBER 23, 2020



## Congratulations to the Ministry of Caring and to all of the 2020 Preservation Award Winners!



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# WELCOME TO THE 2020 PRESERVATION ACHIEVEMENT AWARDS

Honoring the individuals, organizations, businesses, and projects throughout Greater Philadelphia that exemplify outstanding achievement in historic preservation.

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*Congratulations  
to all  
Preservation Alliance  
Award Winners!*



# BRICKSTONE

Celebrating 35 years of Center City Development



# WELCOME TO THE 27<sup>TH</sup> ANNUAL PRESERVATION ACHIEVEMENT AWARDS

This year's awards program celebrates the extraordinary level of skill and dedication to historic preservation that flourishes in this region despite global calamities. We also celebrate the extraordinary contributions of women to our field in this, the 100th anniversary of women's suffrage in America.

These outstanding projects, and the communities and professionals who made them happen, serve as examples to all of us. May they continue to inspire us all to care about historic preservation. We are grateful for our many partners who fight to preserve and restore the buildings and streetscapes that power our present and point the way towards a prosperous, livable, and more beautiful future.

Thank you to all the award winners for your commitment to preservation, to our many generous event sponsors, to our staff and board members, to all those who served on our Grand Jury and Special Recognition Committees, and to all of our members and supporters who make our work possible.

Paul Steinke, Executive Director

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# WOMEN IN ARCHITECTURE & PRESERVATION

## WOMEN WHO HAVE WON THE JAMES BIDDLE AWARD

1996 **RHODA RICHARDS**

1998 **BARBARA M. AND  
HENRY A. JORDAN**

2000 **PENELOPE HARTSHORNE  
BATCHELOR**

2006 **MARY CAROLYN PITTS**

2007 **MARY WERNER DENADAI, FAIA**

2014 **JANET KLEIN**

2015 **GAIL HARRITY**

2020 **SARA JANE ELK**

## WOMEN WHO ARE CURRENT AIA PHILADELPHIA FELLOWS:

**JOANNE AITKEN**

**KIKI BOLENDER**

**MARY WERNER DENADAI**

**NAN GUTTERMAN**

**DOMINIQUE HAWKINS**

**SUSAN MAXMAN**

**DENISE SCOTT BROWN**

**NANCY ROGO TRAINER**

**DANIELA VOITH**



**MINERVA NICHOLS**  
(1863-1949)

Nichols was one of the first female architects in the country and worked in Philadelphia during the early 20th century. She designed a number of Century Clubs in Philadelphia and Delaware including one at 124 S. 12<sup>th</sup> Street. But she rose to fame when she won the international competition to design the Queen Isabella Pavilion for the World's Columbian Exposition at Chicago, IL. It was never built.



**FRANCES ANNE WISTER**  
(1874-1976)

Frances Wister, Philadelphia's first historic preservation activist, devoted most of her life to the preservation of Philadelphia's historic landmarks and homes, including those belonging to her own extended family. One of Frances Anne's first historic preservation victories occurred while serving the Philadelphia Orchestra. It was 1920 and conductor Leopold Stokowski wanted to abandon the Academy of Music on Broad Street for a building to be constructed on the new Benjamin Franklin Parkway.



**ELIZABETH FLEISHER**  
(1892-1975)

Best known for designing the Parkway House at 2201 Pennsylvania Avenue, Fleisher was the fourth woman in Pennsylvania to pass the architecture registration exams. She started working for Edward P. Simon and later became known for designing showrooms, theatres, and factories. It wasn't until 1952 that she designed the 14-story Parkway House, one of the first post-war luxury apartment buildings in the city. One of her lesser-known works includes a midcentury-modern orphanage house at 1823 Callowhill Street.



**RHODA WAGNER  
RICHARDS**  
(1919-2002)

A staunch defender of the region's historic buildings, Richards founded the Rittenhouse Preservation Coalition in 1982 to fight plans that would have demolished two turn-of-the-century townhouses to make way for a Center City high-rise. At that time, there was no citywide preservation organization. The Rittenhouse group expanded, becoming the core of a larger, citywide organization, the Preservation Coalition of Greater Philadelphia, a predecessor of the Preservation Alliance.



**ANNE GRISWOLD TYNG**  
(1920-2011)

Tyng came to Philadelphia in 1945 after working professionally in New York and studying at Harvard. It's here where her relationship with Louis Kahn began, playing an integral role in many of his designs, including the geometric Philadelphia City Tower and Yale University of Art Gallery. She later began well-known for her writings on the development of female creatives in male-dominated professions.



**PENELOPE HARTSHORNE  
BATCHELOR**  
(1928-2007)

Trained at the Illinois Institute of Technology where she studied under one of the masters of modern architecture, Mies van der Rohe, Batchelor was a Philadelphia restoration architect involved in the restoration of Independence Hall in the 1960s, as well as a number of other notable buildings such as Old Swedes Church, Franklin Court, and Old City Hall. She lived in Society Hill and was active in the restoration of historic homes in that neighborhood and on Elfreth's Alley.



## CONGRATULATIONS TO THE 2020 PRESERVATION ACHIEVEMENT WINNERS!

THANK YOU TO OUR TEAM AT MARA RESTORATION  
AND ALL ASSISTING PARTIES FOR THEIR KNOWLEDGE,  
SKILL AND CRAFTSMANSHIP AS EVIDENT IN THESE  
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*Philadelphia, PA*



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*Philadelphia, PA*

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# SPECIAL RECOGNITION AWARDS ADVISORY COMMITTEE

THE PRESERVATION ALLIANCE BOARD OF DIRECTORS SELECTS THE SPECIAL RECOGNITION AWARD RECIPIENTS WITH THE ASSISTANCE OF THE SPECIAL RECOGNITION ADVISORY COMMITTEE.



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**JAMES BIDDLE AWARD**  
FOR LIFETIME ACHIEVEMENT IN HISTORIC PRESERVATION

## SARA JANE ELK

Eastern State Penitentiary quickly became the world's most famous prison when it opened in 1829. Designed by architect John Haviland, it was known for its grand architecture and isolated confinement designed to produce true penitence. It housed inmates until 1971. It was then abandoned by the City and deteriorated for more than 20 years.

Sally Elk was a recent Penn grad working for the Historical Commission when she heard that the Penitentiary might be sold for development. With the help of a small group of individuals, Sally was able to convince the City to halt the sale, claiming its eligibility as a National Historic Landmark. A newly formed Eastern State Penitentiary Task Force, led by Sally, helped to create a practical re-use plan for the fortress that would allow visitors to experience the site. Restoration began in 1995 to halt the deterioration, and Sally was named President and CEO in 2000. This stabilized ruin now attracts hundreds of thousands of visitors each year.

Eastern State's preserved yet haunted architectural spaces, exhibitions, and sculptural graphs explain the significant ideas of the site and building in a modern light, connecting prison history with the contemporary criminal justice system. Eastern State shows the work of local artists that reinforce themes such as criminal justice, architectural history, the Penitentiary's past, and notorious inmates.

Sally's approach has been innovative, ambitious, and a model of cost-effective preservation for a large nonprofit. As Eastern State continues to captivate the minds of all who visit, the historic discoveries will continue to grow and inspire generations to come. Her persistent and effective efforts to preserve Eastern State make Sally Elk a worthy recipient of the 2020 Biddle Award.



THE STAFF AND BOARD OF DIRECTORS OF  
EASTERN STATE PENITENTIARY CONGRATULATE  
OUR PRESIDENT AND CEO SALLY ELK.  
WE LOVE YOU SALLY!





**BOARD OF DIRECTORS AWARD FOR  
EXCEPTIONAL STEWARDSHIP OF HISTORIC  
PROPERTIES**

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## BRICKSTONE

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The Board of Directors of the Preservation Alliance for Greater Philadelphia is pleased to honor Brickstone Realty with the 2020 Board of Directors Award. This award has been presented each year since 2000 and recognizes exceptional stewardship of historic properties.

This year's recognition is inspired by Brickstone's meticulous work in preserving and adapting some of Philadelphia's most important landmarks, including the Lit Brothers Building, the Wanamaker Building, and the former City Hall Annex. The award also applauds Brickstone's exemplary track record with several recent historic rehabilitation projects, including the Baum Building, the Hale Building, and the Steele Building -- the highlights of three decades of outstanding preservation work. In these projects, Brickstone has captured the innovation hub, post-industrial authenticity that Philadelphians want in a workplace or apartment building, while preserving the best of the city's old buildings.



**RHODA AND PERMAR RICHARDS AWARD  
FOR SERVICE TO THE PRESERVATION  
ALLIANCE**

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## BARBARA KAPLAN

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Barbara Kaplan served on the Alliance Board for nearly 10 years, holding the positions of Secretary and Acting Chair of the Advocacy Committee. But, Barbara was protecting Philadelphia's cultural heritage well before the Alliance was founded. She served on the Board of the Philadelphia Historic Preservation Corporation in the 80s and 90s, and as a representative to the Historical Commission while working for the Philadelphia City Planning Commission.

Many know her as Executive Director of the Planning Commission under Mayors Goode and Rendell, but this graduate of Barnard and USC also worked as a city planner in Dallas / Fort Worth, Los Angeles, and San Diego before serving with and eventually stepping into Ed Bacon's shoes as Philadelphia planning director. She has always championed historic preservation as an economic driver for Philadelphia and cared deeply about the future of the city. Her wry wit, sharp mind, and extraordinary resourcefulness have made her a valuable member of the Preservation Alliance Board and a great person to have on one's side.



**PRESERVATION EDUCATION AWARD  
FOR PUBLIC ADVANCEMENT OF  
PRESERVATION KNOWLEDGE**

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## **EASTERN NORTH ARTS & CULTURE COMMITTEE**

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*Experience Eastern North* is a series of tours of key sites and moments in North Philadelphia's ongoing legacy of art, architecture, and activism at the crossroads of historic Latinx communities. These resident-led tours offer the chance to enjoy historically significant architecture, food, and music; create art in a community garden; and participate in a community service project while hearing stories from community members. Despite economic challenges, eastern North Philadelphia is a vibrant community of small business owners, unique artists, and proud people of multi-cultural heritage committed to preserving and sharing the best aspects of their community.

The umbrella organization is the Eastern North Arts & Culture Committee, and is composed of dedicated collaborators who share a common purpose, including Asociacion de Puertorriquenos en Marcha, Ceiba, Hispanic Association of Contractors and Enterprises, South Kensington Community Partners, Taller Puertorriqueño, The Village of Arts and Humanities, Local Initiatives Support Corporation, and the Lillian Marrero Branch of the Free Library.



**PUBLIC SERVICE AWARD  
FOR PRESERVATION IN THE PUBLIC  
INTEREST**

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## **RANDAL BARON**

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In a 36-year career on the staff of the Philadelphia Historical Commission, Randy Baron became the institutional memory of the organization and of many significant preservation issues for the entire City of Philadelphia. Everyone who has ever gone to a meeting of the Historical Commission, or who has taken a project through the approvals process, has benefitted from Randy's deep knowledge and understanding of Philadelphia's historic built environment. Countless restoration, rehabilitation, and renovation projects involving historic buildings throughout the city were improved, thanks to his deft touch and mastery of the historic preservation process. At the same time, based on Randy's input, many other ill-advised proposals for inappropriate alterations were either halted or rescued. While keeping a low profile, he nonetheless became the face of the Commission for many and a stalwart in the Commission office who will be sorely missed now that he has retired.

Educated at Columbia University with a Master's in Historic Preservation, Randy joined the Historical Commission in 1984. He started as the secretary for the Commission and rose through the ranks to become the most senior staff member. "We do this," he told the *Inquirer* in 2011, "for the joy of doing something that is good for the whole city."



**JOHN ANDREW GALLERY COMMUNITY ACTION AWARD FOR ACHIEVEMENT BY A COMMUNITY ORGANIZATION**

## FRIENDS OF ABOLITION HALL

In 1767, the Corson family established a farm in Plymouth Meeting. Several generations later, these Quaker abolitionists founded the Montgomery County Anti-Slavery Society, hosting Frederick Douglas, Harriet Beecher Stowe, Lucretia Mott, and others in the carriage house that came to be known as Abolition Hall. From the 1850s until after the Civil War, the Corson farm served as a center of the abolition movement.

Despite the inclusion of the homestead in a National Register Historic District, the property has been the target of multiple townhome, highway, and commercial development proposals that include demolition or relocation of the historic buildings. Friends of Abolition Hall, led by Sydelle Zove, have thus far rallied successfully to defend a cultural treasure from encroaching development and suburban sprawl.



**JOHN ANDREW GALLERY COMMUNITY ACTION AWARD FOR ACHIEVEMENT BY A COMMUNITY ORGANIZATION**

## STATE REP. JARED SOLOMON & STOP ROYAL FARMS COALITION

In early 2017, news emerged of a plan to lease a portion of the property owned by Trinity Church, Oxford in the Lawncrest section of Northeast Philadelphia. Trinity Church, Oxford is one of the oldest extant churches in the City of Philadelphia, dating to 1711. Later additions in 1786, 1833, 1839, and 1875 (the last designed by Frank Furness) are still standing. In 1928, the church added a Parish House in the Colonial Revival style popular at the time.

The parish house was long used as a community center before going vacant in 2015. That's when neighbors heard that it would soon be replaced by a Royal Farms gas station. State Representative Solomon and the Stop Royal Farms Coalition mobilized to prevent the demolition of the parish house by successfully petitioning to add it to the Philadelphia Register of Historic Places. They further brokered a deal between the Church and Kinder Academy, who will rehabilitate the building and operate it as one in its network of preschools. The Police Athletic League has also committed to renovating the adjacent gym as a modern recreation center for the neighborhood. This was one of last year's great neighborhood preservation success stories.





**SPECIAL ANNIVERSARY AWARD**  
320 YEARS

## GLORIA DEI, OLD SWEDES' CHURCH

On July 2, 1700, Philadelphia's colonial VIPs, likely including William Penn himself, attended the consecration of Gloria Dei, also known as Old Swedes' Church. The adjacent burial ground dates to 1677, when the congregation relocated from Tinicum Island to the current site at Front and Washington. The church was a simple 30 x 60-foot rectangle of Flemish bond-patterned brick, with the tower added in 1703. When the tower was complete, Gloria Dei held the ordination of Justus Falckner, the first Protestant clergyman ordained in America. In 1704, when the walls began to bow, a sacristy was built onto the north side and a vestibule onto the south side, giving the building a structurally stable cruciform footprint.

Gloria Dei underwent a major renovation in 1846 to accommodate more parishioners, and in 1999 the building was meticulously restored. It is widely believed that this is the last remaining public building in Philadelphia that hosted William Penn. Gloria Dei stands as a testament to the congregations that have cared for the building for 320 years.



**SPECIAL ANNIVERSARY AWARD**  
250 YEARS

## ST. GEORGE'S UNITED METHODIST CHURCH

In 1767, British Pastor Joseph Pilmore established the Society of Methodists in Philadelphia. Two years later, the Society purchased St. George's Church at 4th and New Streets after its pastor died of yellow fever. St. George's Methodist Church became the first church in Pennsylvania devoted to John Wesley's reform movement. The 53 x 82-foot brick building has a classically designed west entrance, gable roof, and windows on the north and south sides.

When the British occupied the City in 1777, soldiers ripped up the floor of the church and made the walled earthen space into a riding school. A fire in 1865 tore through the roof, and in 1920, the original Delaware River Bridge plan called for its demolition. Citizens persuaded designers to move the bridge 14 feet south. Now 250 years old, with an active, vibrant, and growing congregation, St. George's United Methodist Church stands as the oldest continuously used Methodist church in America.



**YOUNG FRIENDS OF THE PRESERVATION ALLIANCE AWARD** IN RECOGNITION OF THE LATEST GENERATION OF PRESERVATION ACHIEVEMENT

**RIVERWARDS L + I COALITION**

Riverwards L + I Coalition is a safe construction watchdog for Fishtown, Kensington, and Port Richmond—some of the city’s most rapidly developing neighborhoods. The intensity of development and construction in these areas has opened the way for perpetual sidewalk closures, unqualified contractors, projects proceeding without the proper permits, and the life-threatening instability of adjacent older homes.

The Coalition was formed to foster better communication between the City’s Department of Licenses and Inspections and Riverwards community members. This begins on the Coalition’s Facebook page where residents share stories of construction frustrations, learn about building codes and zoning regulations, and find out where to report unsafe practices. The organization supports new construction, if it is performed responsibly. This has put the preservation of existing residential structures at the forefront of the Coalition’s advocacy.

**AIA PHILADELPHIA**

**HENRY J. MAGAZINER AWARD** HONORING AN INDIVIDUAL OR ORGANIZATION THAT HAS MADE A SIGNIFICANT CONTRIBUTION TO THE PRESERVATION OF THE BUILT ENVIRONMENT AND FOR WHOM BUILDING PRESERVATION IS NOT A PRIMARY MISSION

**FAYE ANDERSON**

Faye Anderson is the director of All That Philly Jazz, a place-based, public history project that is documenting and mapping Philadelphia’s golden age of jazz and jazz venues from bebop to hip-hop. Drawing on archival material and oral history, the project uncovers the stories of clubs lost to urban renewal, gentrification, and time. A life-long activist, Ms. Anderson is particularly interested in the intersection of historic preservation, cultural heritage, and social justice.

Ms. Anderson is a graduate of Stanford Law School and a member of the National Trust’s Preservation Leadership Forum. In 2009, she founded Tracking Change, an online platform to promote data-driven models of civic engagement, transparency, and accountability. A self-described “citizen journalist,” she writes about public policy, culture, civic technology, race, and cultural heritage through her blog, Anderson@Large.



**Fairmount Park Conservancy congratulates  
the Borders and Stewards of the Monastery  
for their Grand Jury Award and  
all of the 2020 award winners!**

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**[myphillypark.org](http://myphillypark.org)**

# GRAND JURY MEMBERS



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ASSISTANT PROFESSOR, CITY AND REGIONAL  
PLANNING AND HISTORIC PRESERVATION,  
UNIVERSITY OF PENNSYLVANIA



**DOUGLAS HARNSBERGER, AIA**

SENIOR HISTORICAL ARCHITECT, GENERAL  
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137 BERKLEY STREET

**FRANKFORD AVENUE BRIDGE  
OVER PENNYPACK CREEK**  
NORTHEAST PHILADELPHIA

**MONASTERY COMPLEX**  
1000 KITCHENS LANE

**A. MECKY COMPANY BUILDING**  
1717 W. ALLEGHENY AVENUE

**PRINCETON FRIENDS SCHOOL, SCHOOLMASTER'S HOUSE**  
470 QUAKER RD, PRINCETON, NJ

**ESPERANZA HEALTH CENTER**  
861 E. ALLEGHENY AVENUE

# GRAND JURY AWARDS

THE 2020 PRESERVATION ACHIEVEMENT GRAND JURY AWARD  
WINNERS FROM THE PHILADELPHIA AREA AND BEYOND.

**AL CAPONE'S CELL AT EASTERN  
STATE PENITENTIARY**  
2027 FAIRMOUNT AVENUE

**PURVIS HOUSE**  
1601 MOUNT VERNON STREET

**915 SPRING GARDEN**  
915 SPRING GARDEN STREET

**THE RAIL PARK**  
CALLOWHILL NEIGHBORHOOD

**ST. AGATHA-ST. JAMES PARISH**  
3728 CHESTNUT STREET

**THE HEID**  
323-329 N. 13<sup>TH</sup> STREET

**THE FIRST PRESBYTERIAN  
CHURCH IN PHILADELPHIA**  
201 S. 21<sup>ST</sup> STREET

**THE FURNESS BURIAL CLOISTER**  
19 S. 10<sup>TH</sup> STREET

**414 LOFTS**  
414-422 S. 16<sup>TH</sup> STREET

**THE PIERRE**  
304-306 COOPER STREET, CAMDEN, NJ

**OLD PINE FENCE**  
412 PINE STREET

**FIRST AFRICAN BAPTIST CHURCH: THE  
ASPEN GROVE SCHOOL & THE DEACON**  
1600-06 CHRISTIAN STREET

**INFILL PHILADELPHIA: SACRED  
PLACES / CIVIC SPACES**  
VARIOUS LOCATIONS

**VILLAGE OF ST. JOHN**  
2020 N. TATNALL STREET, WILMINGTON, DE

**HISTORIC LAZARETTO**  
99 WANAMAKER AVENUE, ESSINGTON, PA



915 SPRING GARDEN STREET, PHILADELPHIA



## 915 SPRING GARDEN STREET

**ARTS + CRAFTS HOLDINGS**

Boxwood Architects

This Spring Garden project is an adaptive reuse of a turn of the century structure originally built, owned, and operated by the Reading Railroad in partnership with the YMCA. The offices, printing, maintenance, and immigration rooms of the railroad coexisted with a bowling alley, religious library, and dormitories of the Y. After decades of use, then vacancy, this renovation made it a modern workplace for a new community of artists and entrepreneurs.





1717 W. ALLEGHENY AVENUE, PHILADELPHIA



## A. MECKY COMPANY BUILDING - CRISTO REY HIGH SCHOOL

### CRISTO REY HIGH SCHOOL

Blackney Hayes Architects; Architerra; Bala Consulting Engineers; Bernardon; Berkshire Construction Management; Clemens Construction Company; Graboyes Commercial Window and Glass Solutions; O'Donnell & Naccarato; Metropolitan Acoustics; Nash Design; Powers & Company; Stantec

Cristo Rey Philadelphia High School emerged from the adaptive reuse of the former A. Mecky Company Factory, a tricycle manufacturing facility built in 1910. The new school provides a vibrant environment that challenges its students with space to experiment and explore, yet comforts them with a feeling of safety, security, and peace. The project involves the adaptive reuse of a long-derelict industrial building, reinvigorating not only the historic structure itself, but also the larger neighborhood.





2027 FAIRMOUNT AVENUE, PHILADELPHIA



## AL CAPONE'S CELL

**EASTERN STATE PENITENTIARY HISTORIC SITE**

Materials Conservation Company

New discoveries at the Al Capone cell exhibit redefined the understanding of art and life at Eastern State Penitentiary in the 1930s. In-depth archival research combined with an extensive physical investigation of the cell walls revealed a forgotten mural in the former Al Capone cell. The Penitentiary continues to embrace a changing narrative as it interprets the site's dynamic history. Tours of the prison now include conservation discoveries and unanswered questions as well as incarceration philosophies.







137 BERKLEY STREET, PHILADELPHIA



## BLAISDELL PENCIL FACTORY

### PHILLY OFFICE RETAIL

#### Philly Office Retail

Close to public transit and well-built, the long vacant Blaisdell Pencil factory buildings have been converted into a restaurant, microbrewery, and offices for a tech company. Original beams and columns were left exposed, antique lighting fixtures were mounted, and an 1890s oak bar was installed. This is the first full renovation of a property in lower Germantown's Wayne Junction Historic District.





4701 GERMANTOWN AVENUE, PHILADELPHIA



## CHARLES SCHAEFFER SCHOOL

### PHILLY OFFICE RETAIL

Keller & Company; Powers & Company; Seaquay Architectural Millwork; Seiler + Drury Architecture

This renovation carefully preserves the historic character of the 1876 Wissahickon schist school building in refinished wood floors, millwork, and refurbished stairways, while updating the classrooms to contemporary office and accessibility standards. Located in Wayne Junction, the former Schaeffer School now provides co-working space for small businesses in the community and is the headquarters of Jumpstart Germantown, an award-winning community resource for training, mentoring, networking, and financial support for entrepreneurs.





861 E. ALLEGHENY AVENUE, PHILADELPHIA



# ESPERANZA HEALTH CENTER

## ESPERANZA HEALTH CENTER

[Brawer & Hauptman Architects](#); [OmniVest Management, Inc.](#); [Target Building Construction](#)

The adaptive reuse of the neoclassical bank building near the epicenter of Philadelphia's opioid crisis adds a vital layer of support and hope for the Kensington community. Reborn as the Esperanza Healthcare Center, the limestone building is now the site of medical and dental care for adults and children, social services, behavioral health, and wellness and nutrition classes. Lit from outside, the Center is a beacon for the neighborhood and a classic example of enlightened preservation.





1600-06 CHRISTIAN STREET, PHILADELPHIA

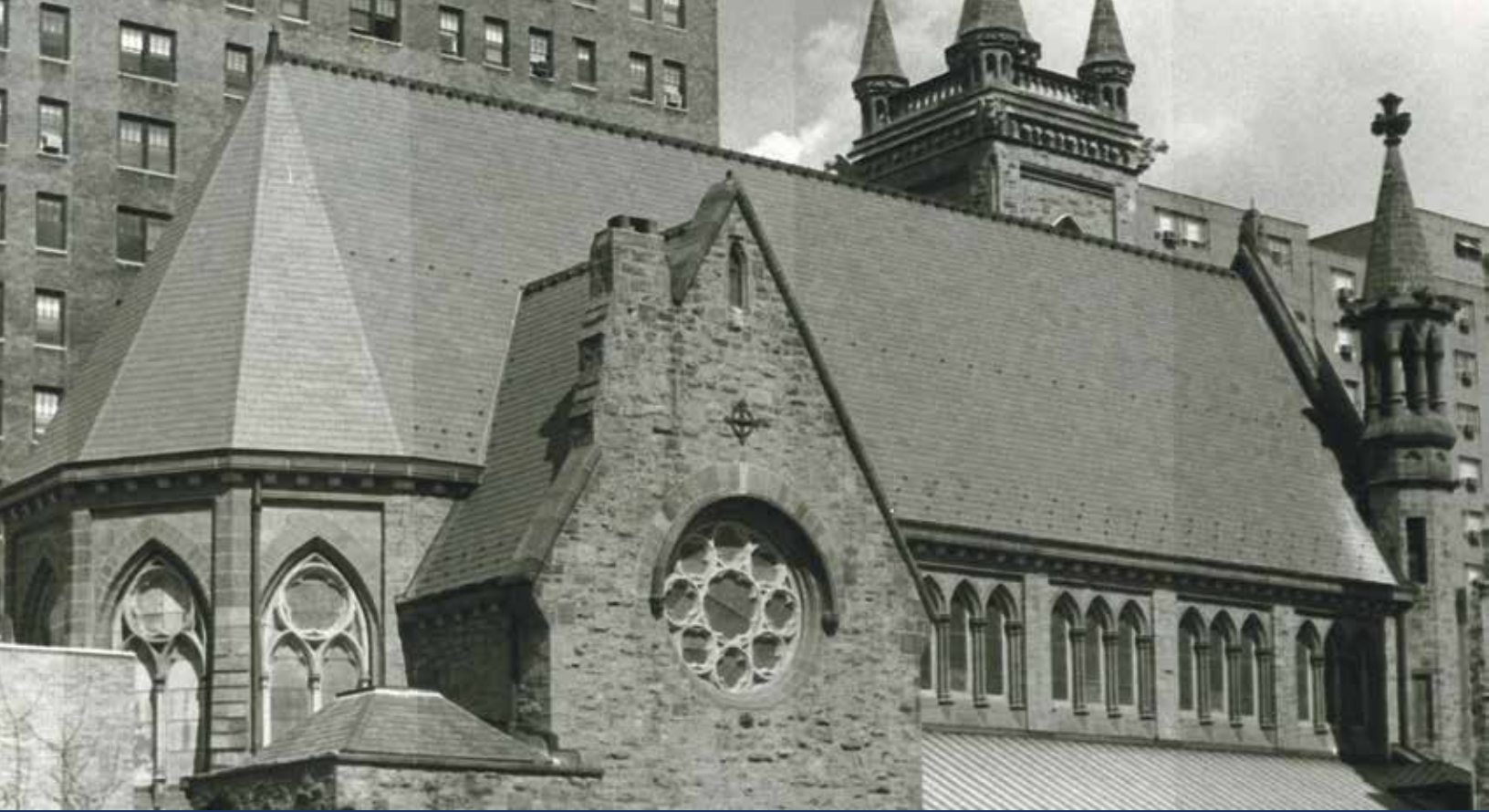
## FIRST AFRICAN BAPTIST CHURCH: THE DEACON & THE ASPEN GROVE SCHOOL

### MLK REAL ESTATE ASSOCIATES

S2 Design Architecture; Yowie Interior Design; The Deacon; The Aspen Grove School; Larsen & Landis Structural Engineers; Chestnut Engineering MEP

The First African Baptist Church, the oldest African American church in Pennsylvania, called this building home for 110 years. The congregation hosted Booker T. Washington and other luminaries before moving to larger facilities in 2017. With the preservation of the ashlar and limestone exterior, and careful renovation of the interior, the building now hosts a childcare center, special event space, and boutique hotel. These new communities learn, gather, and celebrate in a spirit-filled place reimagined for the next century.





201 S. 21ST STREET, PHILADELPHIA



## THE FIRST PRESBYTERIAN CHURCH IN PHILADELPHIA

### THE FIRST PRESBYTERIAN CHURCH IN PHILADELPHIA

Atkin Olshin Schade Architects; Schnabel Conservation; Keast & Hood Company; Langlotz Stone Design; Mara Restoration; Superior Scaffolding Services; WJE Philadelphia

In 1870, Henry Augustus Sims designed this iconic French and English Gothic Revival building with rapturous stained-glass windows, including seven by Louis Comfort Tiffany. Furness & Evans completed the tower in 1900. This masonry restoration project is part of a multiphase refurbishment of the historic building. Leaving no stone unturned, the design team repaired or replaced serpentine, granite, ashlar, and orange, purple, brown, and buff sandstone from quarries in five different states. The project sustains a building that contributes great beauty to the surrounding neighborhood.





FRANKFORD AVENUE, NORTHEAST PHILADELPHIA

## FRANKFORD AVENUE BRIDGE OVER PENNYPACK CREEK

**PENNDOT 6-0**

PennDOT 6-0; TranSystems; Loftus Construction

The Frankford Avenue Bridge was commissioned by William Penn in 1697 and is the oldest continuously used bridge in the United States. It is noted for its arched barrels, ringstones, and pier noses, as well as having been crossed by every founding father on his way to and from New York and New England. The rehabilitation addressed its structural deficiencies while maintaining its historic character, allowing the bridge to continue to serve as a true engineering landmark in the history of American transportation.





ST. STEPHEN'S EPISCOPAL CHURCH, 19 S. 10TH STREET, PHILADELPHIA

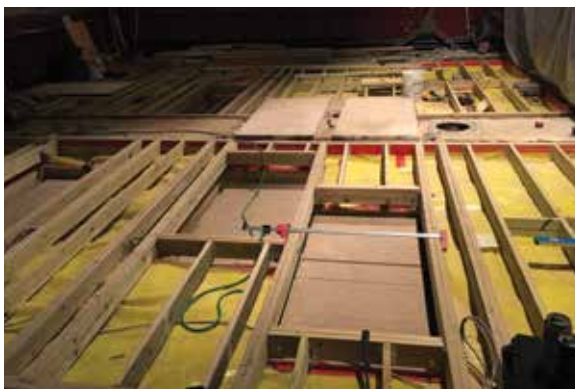


## THE FURNESS BURIAL CLOISTER

### ST. STEPHEN'S EPISCOPAL CHURCH

sbk + partners; Keast & Hood Company; Crowell Design; Keystone Preservation Group

The need to replace the compromised north transept floor structure, the discovery of a plan showing burial vaults under the transept floor, and a desire to re-imagine this sacred place, led St. Stephen's to create the Furness Burial Cloister. Separate from the nave, the Cloister is lined with marble vault lids from the original churchyard and interpretive panels. It has been an occasion of renewal for St. Stephen's in the creation of a new space for communal gatherings as well as solitary contemplation.





323-325 N. 13TH STREET, PHILADELPHIA



# THE HEID

## PRDC PROPERTIES

Atrium Design Group; Powers & Company; Architectural Window Corporation

The Heid Building, which opened in 1927 at 13th and Callowhill, was occupied by the Art Knitting Mills, the Sunday School Times newspaper, and Heid & Company, the city's largest millinery. While preserving the character-defining industrial features, the factory has now been renovated into a 92-unit apartment building with energy-efficient windows and all new building systems. The rooftop features an indoor co-working space and fitness center, an outdoor dog park, and hammock garden.







97 WANAMAKER AVENUE, PHILADELPHIA



## HISTORIC LAZARETTO

### TINICUM TOWNSHIP

VITETTA; Herbert E. MacCombie Jr. PE; MacIntosh Engineering; DEDC Engineers; Fifty Three Restorations; HB Frazer; Kreilick Conservation; Specialty Plaster; Watts Restoration; West Chester Mechanical; Wm M Dunleavy & Company; WMG Restorations

Constructed in 1801, the Lazaretto was Philadelphia's first line of defense against incoming epidemics. Located on the west bank of the Delaware River, it is the oldest quarantine station in the US, predating Ellis Island by three generations. The Georgian brick complex was named to the National Register, but threatened with demolition by the property owner. After an outcry by preservation advocates, Tinicum Township purchased the property and restored it for use as Township headquarters. A wing has been reserved for a future museum that will interpret the building's compelling history.





VARIOUS LOCATIONS



## INFILL PHILADELPHIA: SACRED PLACES / CIVIC SPACES

### COMMUNITY DESIGN COLLABORATIVE AND PARTNERS FOR SACRED PLACES

North 4th LLC; The Philadelphia Masjid, People's Emergency Center, and HOK; Wharton-Wesley United Methodist Church, ACHIEVEability, and Brawer & Hauptman Architects; Zion Baptist Church, Called to Serve CDC, and Studio6mm

This extraordinary project matched three diverse congregations with a design team and a community-based organization. They pooled their knowledge, discussed what was needed, and debated what could be possible. The results are replicable models of co-existing religious and community programs. Rehabilitation of the historic buildings will retain space for worship while adding new uses like affordable housing, classrooms, urgent care, and food markets. This project belies the notion that sale or demolition is the only option facing declining congregations.





1000 KITCHENS LANE, PHILADELPHIA



## MONASTERY COMPLEX

**CITY OF PHILADELPHIA**

Boarders and Stewards of the Monastery

On a bluff above Wissahickon Creek, unseen by the surrounding houses of Mount Airy, lie 18th- and 19th-century farm and mill buildings of the Monastery Complex. For the past 25 years, the Boarders and Stewards of the Monastery have served as fund-raisers, masonry restorers, painters, carpenters, and stable masters for the 270-year-old property, maintaining the historic structures while operating a viable horseback riding business. The Monastery is a rare example of bucolic life in early Philadelphia.





OLD PINE STREET CHURCH, 412 PINE ST., PHILADELPHIA



## OLD PINE FENCE

### OLD PINE STREET CHURCH

Old Pine Conservancy; Materials Conservation Company

The conservation of the Old Pine Street fence highlights the commitment of a small organization to preserve the architectural integrity of an historic site. The original cast iron fence, set in Pennsylvania blue marble, was erected in 1835. The floral design with corncob-like finials is attributed to architect John Haviland. Time and the roots of trees made the fence dangerously unstable. The Conservancy chose to meticulously preserve it rather than replace it with a lesser material.





414-422 S. 16TH STREET, PHILADELPHIA



## 414 LOFTS

### ALTERRA PROPERTY GROUP

Coscia Moos Architecture; Powers & Company; Reed Street Builders; TriState Capital Bank

This modest 1920s brick parking garage has been transformed into industrial-chic loft apartments and ground-level offices. The façade was cleaned and re-pointed and the original steel factory windows were refurbished with insulated glass. Existing concrete floors were polished and brick walls and concrete ceiling beams were left exposed. This project saved an important piece of the city's commercial history while giving the building a viable new use.





304-306 COOPER STREET, CAMDEN, NJ

## THE PIERRE

**M&M DEVELOPMENT**

Inglese Architecture + Engineering, Powers & Company

This project successfully renovated an historic, uninhabitable apartment building into 32 modern units with completely new building systems and fenestration. Developers added a modest, 14-foot wide addition at the rear, representing an extra apartment on each floor. This created just enough leasable space to make it work financially -- an excellent example of how to expand an historic building while preserving its integrity. The attractive Art Deco building has become a symbol of the city's ongoing revitalization.





470 QUAKER RD, PRINCETON, NJ



## PRINCETON FRIENDS SCHOOL, SCHOOLMASTER'S HOUSE

### PRINCETON FRIENDS SCHOOL

Historic Building Architects; James B Huffman PE; Princeton Engineering Group; Princeton Junction Engineering; Dell-Tech

The Schoolmaster's House on the campus of the Princeton Friends School epitomizes the ethos of stewardship. This small school has made a 100-year commitment to preserving a building that has survived as an educational locus since 1781, honoring not only the history of the institution itself but also that of a recognized historic site. Work included complete restoration of the exterior and rehabilitation of the interior into administrative offices with new building systems, central stair, and exhibit wall.





1601 MT. VERNON STREET, PHILADELPHIA

## PURVIS HOUSE

### CONSERVATOR: SPRING GARDEN CDC

John Gibbons Architect and Urban Planner; Larsen & Landis Structural Engineers; Blue Moon Masonry; A-1 Carpentry; Charlson Braber McCabe & Denmark; Philadelphia Historical Commission

Philadelphia abolitionists Robert and Harriet Purvis helped at least nine thousand former slaves achieve freedom through the Underground Railroad. With William Lloyd Garrison, Purvis established the American Anti-Slavery Society in Philadelphia. He founded the Library Company of Colored People and worked with Lucretia Mott for women's suffrage. Over time, the Purvis house deteriorated due to longstanding neglect. As a bold, last resort, the CDC invoked Act 135, the Abandoned and Blighted Property Conservatorship Act, to save the historic landmark and commence restoration.







BROAD & NOBLE TO 1200 CALLOWHILL STREET, PHILADELPHIA



## RAIL PARK

**CITY OF PHILADELPHIA**

Center City District; Cloud Gehshan; Friends of the Rail Park; Philadelphia Parks and Recreation; Studio Bryan Hanes; AP Construction; The Lighting Practice; Urban Engineers

The Rail Park transforms a defunct railroad viaduct in the heart of the city into a publicly-accessible neighborhood park. The elevated viaduct retains its massive scale and rugged character, in keeping with the surrounding industrial historic district, while now serving as a much-needed amenity in an area that lacked communal green space and a connection - physical and social - between neighborhoods.





3728 CHESTNUT STREET, PHILADELPHIA



## ST. AGATHA-ST. JAMES PARISH

### ST. AGATHA-ST. JAMES PARISH

Mara Restoration; Ascent Restoration; Superior Scaffold

Vast and ornate with beautiful stained-glass windows, the church is located at a busy West Philadelphia intersection. When the façade began crumbling, the church underwent a complete exterior restoration including window repair, repointing, stone patching, sculpture repair, and hand-cleaning while weddings, funerals, weekly masses, and special holidays carried on within. With its vibrant, refreshed appearance, the church is a fundamental part of the thriving University City neighborhood.





2020 N. TATNALL STREET, WILMINGTON, DE

## VILLAGE OF ST. JOHN

### MINISTRY OF CARING

Architectural Alliance; Cinnaire; Crystal Trust; Delaware State Housing Authority; Domus Construction; JP Morgan Chase; Laffey-McHugh Foundation; Longwood Foundation; NCALL; Powers & Company; Trustees of the Episcopal Diocese of Delaware; Weinberg Foundation

Originally purchased by Alexis I. du Pont for St. John's Episcopal Church in the 1850s, the site expanded over time to include many buildings of stone with slate roofs and stained-glass windows. While preserving all historic spaces, features, and finishes, the developer created 52 modern, dignified, affordable units and amenity spaces for senior citizens. Abundant natural light and landscaped walkways allow residents to benefit fully from the property's verdant setting.



# IN MEMORIAM



**JEFFREY ALLEGRETTI**  
(1955-2020)

Jeff Allegretti devoted his life to planning, building, and maintaining housing for Philadelphia's low-income residents. He understood that it was cheaper to renovate existing homes than build subsidized new ones. In the mid-80s while working at the Philadelphia Housing Development Corp., Mr. Allegretti developed the pioneering Basic Systems Repair program that helps cash-poor homeowners pay for emergency repairs. In 1997 he founded Innova Services with Ben Blackburn, which turned dozens of old rowhouses in Point Breeze into modern, energy-efficient, affordable homes. Mr. Allegretti spearheaded the grassroots campaign for the Ridge Avenue Historic District--a five-mile stretch of 188 buildings in Roxborough--and saved several important houses in his Wissahickon neighborhood from demolition. He died in March of esophageal cancer.



**JOHN CLAYPOOL**  
(1947-2020)

In his youth, John Claypool was a vocal conscientious objector of the Vietnam

War. He earned a BArch at Case Western and a dual master's degree in Architecture and City Planning at the University of Pennsylvania. Mr. Claypool held positions as the Assistant Commerce Director under Mayors Rizzo and Green, Executive Director of Greater Philadelphia First Foundation from 1986 to 1999, and Executive Director of AIA Philadelphia / Center for Architecture from 2001 to 2014. He oversaw the AIA headquarters move to 12th and Arch and spearheaded the creation of the Center as a separate, educational nonprofit supporting charitable and educational initiatives. Under his leadership, the Center expanded to include walking tours, speaker series, film screenings, exhibitions, and children's programs. Mr. Claypool was inducted into the AIA College of Fellows in 2013 for his contributions of national significance to the profession. He died in June from complications due to pneumonia.



**JULIA MOORE CONVERSE**  
(1946-2020)

Throughout her life, Julia Converse was known for her professionalism, intellect, and grace. As founding director of the Architectural Archives at Penn, she became a national authority on the study of architecture as cultural history. Ms. Converse graduated from Smith College with a degree in art history and also studied art in Paris and Florence. Before joining Penn in 1984, she held curatorial positions at the National Gallery of Art and the Fogg Art Museum. Under her leadership, the Archives grew to become one of the most important collections of architectural drawings,

models, and records in the country. As Curator of the Louis I. Kahn Collection, she helped to create a major exhibit of the architect's work in 1991 that traveled to the Philadelphia Museum of Art, Gunma in Japan, the Pompidou Centre in Paris, the Museum of Modern Art in New York, and the Museum of Contemporary Art in Los Angeles. She received the Dean's Medal of Achievement in 2008. Ms. Converse died at home in May of Alzheimer's disease.



**DYER ALFRED LINDSAY FALCK**  
(1934-2020)

Lindsay Falck's approach to life was legendary. Born and educated in South Africa, Mr. Falck served the Department of Architecture at the University of Pennsylvania for 37 years as a beloved teacher, builder, master craftsman, fount of practical knowledge, and unstinting supporter of students and colleagues. He also taught evening classes to working students for 29 years at Drexel's Westphal School of Media Arts & Design. Professional collaborations with Penn's Architectural Conservation Laboratory included projects at Çatalhöyük and Gordion in Turkey, and for sites at Chiripa, Bolivia and Angkor Wat, Cambodia. For the Aga-Khan Trust, Mr. Falck conserved a series of 125 houses and other historic structures in Cairo, Egypt. He received the G. Holmes Perkins distinguished teaching award in both 2005 and 2013 and continued to teach right up to March 2020, when kidney failure brought an end to his long and impactful career.



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## ANDREW LINS

(1945-2019)

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Mr. Lins died of cancer on Christmas Day after a four-decade career as a conservator of art and sculpture. Most of his work was for the Philadelphia Museum of Art, but he also advised on the conservation of the Statue of Liberty, Lincoln Memorial, William Penn atop City Hall, the Liberty Bell, and other cultural treasures. When the Liberty Bell was attacked by a man with a hammer in 2001, Mr. Lins was called to fix it. He also oversaw the groundbreaking laser restoration of bronze sculptures on the City Hall clock tower. Educated beyond reproach, Mr. Lins graduated from Hotchkiss, earned a BA from Penn, an MA in art history from NYU, an MS in science from Sir John Cass College, London and an art conservation diploma from the Institute of the Fine Arts in New York. He was a founding member of the Philadelphia Conservation Advisory Committee, and for 30 years, starting in the mid-1980s, was tireless in the assistance, support, and knowledge that he shared.



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## EDWARD A. MAUGER

(1942-2020)

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When Ed Mauger learned in 2009 that Philadelphia tour guides, including the carriage drivers around Independence National Historical Park, were dispensing inaccurate colonial history, he took over

the reins. He organized the nonprofit Association of Philadelphia Tour Guides, directed training sessions, and designed a certification program that now has more than 200 graduates. He also developed a Master Guides Program to encourage veteran guides to deepen their knowledge of Philadelphia history. When Pope Francis visited the city in 2015, Mr. Mauger was chosen to design a specialized tour. With a master's degree from Temple, Mr. Mauger served Rutgers-Camden as associate dean. When he retired at age 51, he started his own tour company, Philadelphia On Foot, and published four books on the historical sites of Philadelphia and Atlantic City. In 2019, he spearheaded the successful campaign to have several blocks on Market designated the Avenue of Our Founders because Franklin, Jefferson, Washington, and Adams had homes there; and several blocks on Sixth designated the Avenue of Freedom because sites along the street reflect the lives of Octavius V. Catto, Ona Judge, and Bishop Richard Allen. He died at home of colon cancer.



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## WILLIAM F. O'DONNELL III

(1944-2019)

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O'Donnell & Naccarato is now among the largest structural engineering firms in the mid-Atlantic region, and Bill O'Donnell's legacy is written all over Philadelphia. O&N did the structural restoration work for Saints Peter & Paul Cathedral, Lit Brothers, Loews PSFS, the Bourse, Victor Building, Atlantic Building, and many other historic and new structures. Bill O'Donnell earned his civil engineering degree from Villanova in 1965 then served in the Vietnam War for two years as an army engineer. In 1968, Bill joined the firm of Seymour W. Greenberg. Bill's classmate at Villanova,

Pete Naccarato, joined the firm in 1974 and the firm was renamed Greenberg, O'Donnell & Naccarato. In 1981, the name changed to O'Donnell & Naccarato. Mr. O'Donnell, who retired in 2006, is remembered as an empowering mentor with a vibrant spirit, who was committed to serving the community and youth.



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## HARRY K. SCHWARTZ

(1934-2019)

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A Philadelphia native, Mr. Schwartz went from Central High to Harvard to the University of Pennsylvania Law School to Washington DC. As a legislative aide to US Senator Joseph Clark, he helped to secure President Lyndon Johnson's passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. In 1979, he joined the Carter White House as assistant secretary for legislative affairs at HUD with responsibility for solar energy and energy conservation. He helped prepare Carter's message advocating the development of solar power long before that energy source was mainstream. Mr. Schwartz became a nationally known expert on state tax incentives for the rehabilitation of historic buildings and participated in the drafting of the Pennsylvania Historic Tax Credit Law. In 2006, he received the National Trust for Historic Preservation's Chafee Award for Outstanding Achievements in Public Policy. Mr. Schwartz served on the Board of the Preservation Alliance as chair of the Advocacy Committee and was honored with the Richards Award in 2015.



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**JONATHAN  
STONE SUTTON**  
(1944-2019)

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Jon Sutton was a founding partner of Growth Properties, a development company at the forefront of the rebirth of Old City. In 1984, with Brickstone, Growth Properties rehabilitated the Lit Brothers complex, garnering a National Trust award and the Preservation Alliance Special Anniversary Award. Mr. Sutton was a graduate of Amherst College and earned master's degrees at the University of Pennsylvania in Architecture and Landscape Architecture. He later taught urban design at Penn and passive solar design at Drexel. Early in his career, he was an associate partner of Wallace, McHarg, Roberts and Todd, where he led the planning process for a number of large-scale projects. Serving on the Nether Providence Environmental Advisory committee, Mr. Sutton was instrumental in saving several large tracts for open space. For over 40 years, he was an ardent supporter of the Community Arts Center in Wallingford and worked to get historic designation for two buildings on the property that saved them from destruction. He designed every major renovation on the property, including the highly praised Duke Gallery addition.



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**ENA VERONICA  
LINDNER SWAIN**  
(1932-2020)

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A history class at Temple gave Ena Swain the tools for a lifelong study of the anti-slavery movement in Philadelphia and prompted her involvement in the preservation of the Johnson House Historic Site in Germantown. Ms. Swain's 2018 book, *The Evolution of Abolitionism in Germantown and Its Environs*, dispels the widely accepted belief that Quakers acted alone in creating the 1688 "First Protest Against Slavery." She documents that Mennonites, Pietists, Lutherans, Huguenots, and the Reformed worked collaboratively with Quakers for abolition. Ms. Swain was a board member of the historic Johnson House for 17 years and often gave walking tours of the 18th century stone building on Germantown Avenue that was a stop on the Underground Railroad. In 2017, she was honored by the Johnson House with the Unsung Hero award. She died in March of heart complications.

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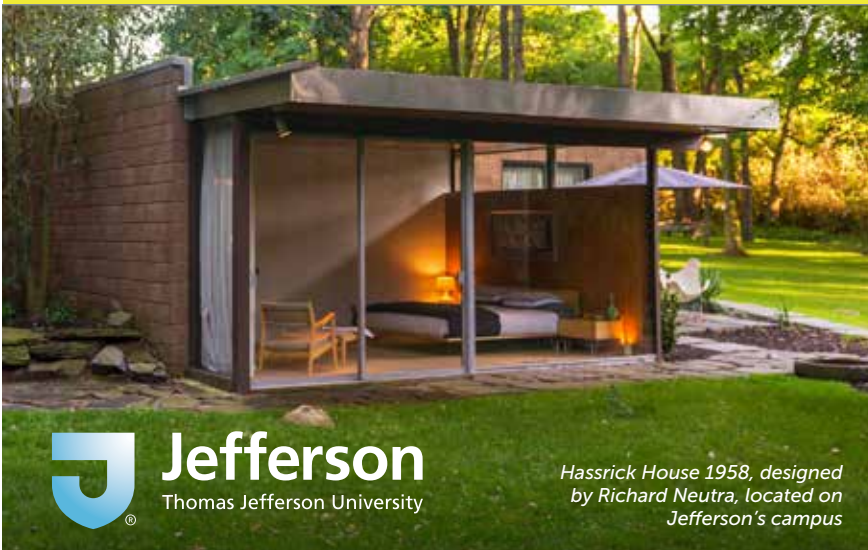
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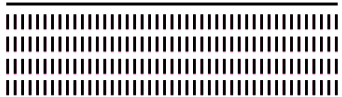


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-Theodore K. Robb, Chairman



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- JANET KLEIN, 2014 BIDDLE  
AWARD RECIPIENT

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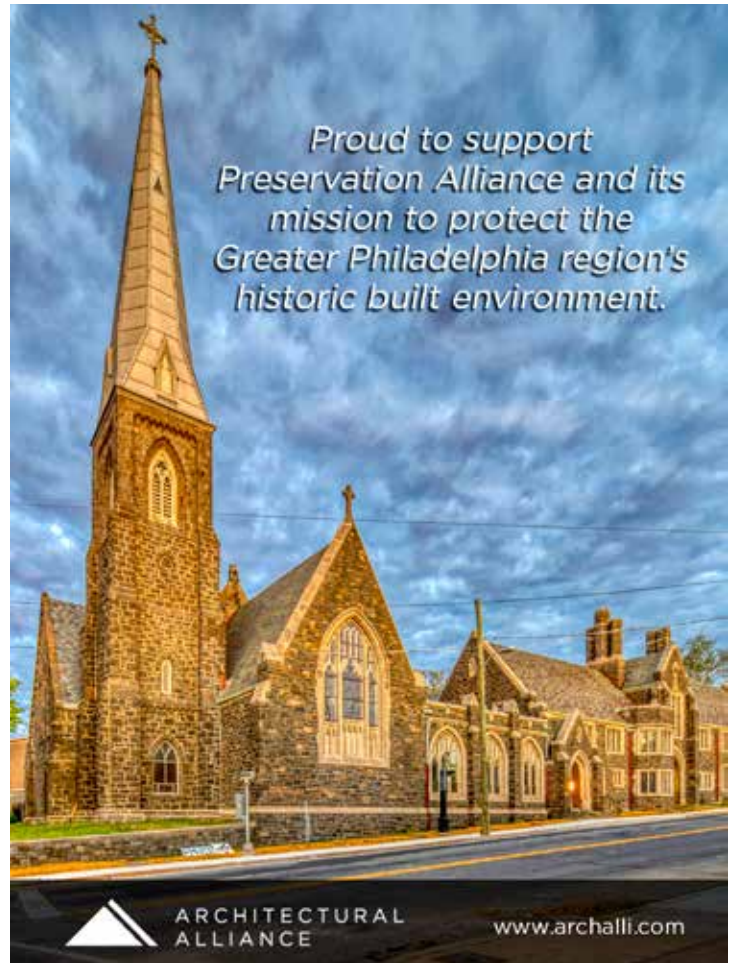
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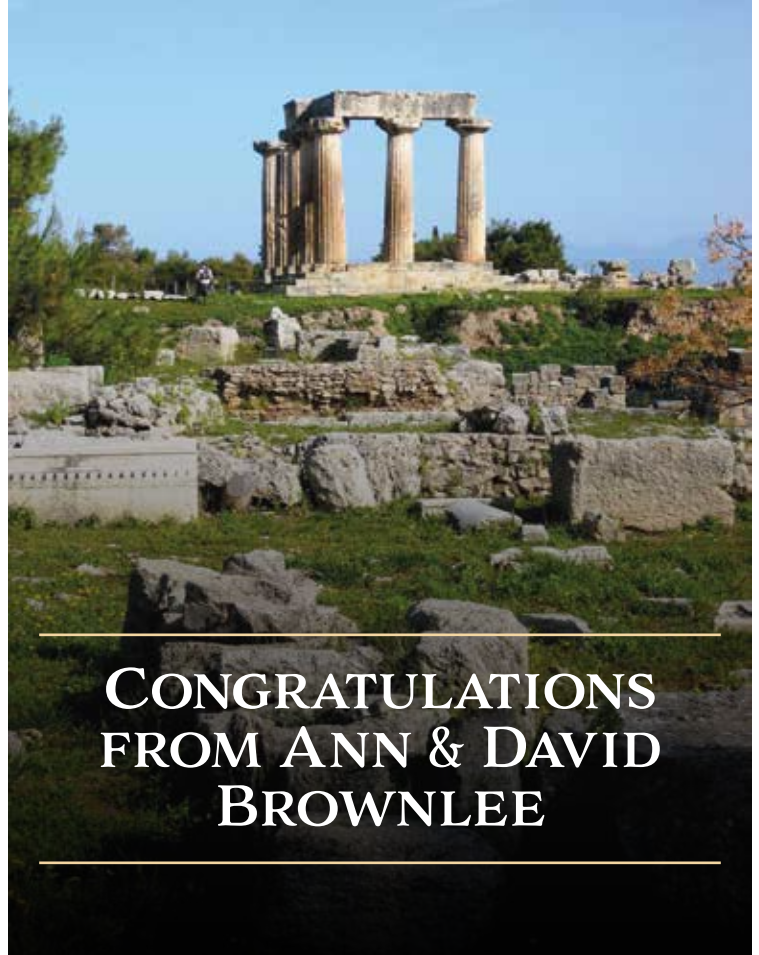
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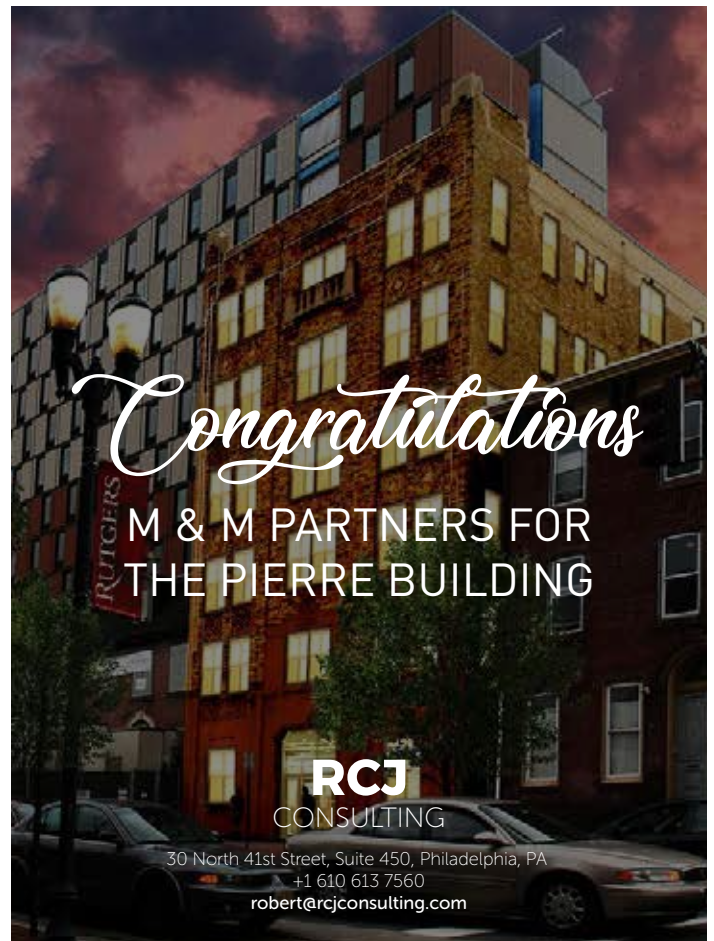


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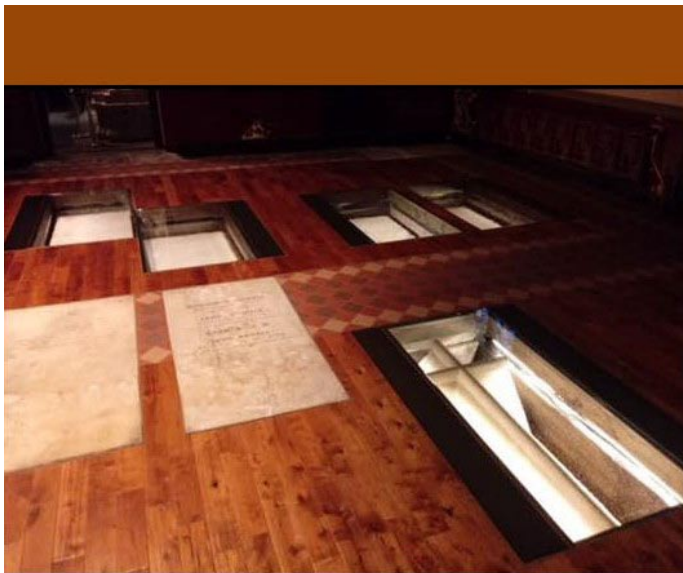


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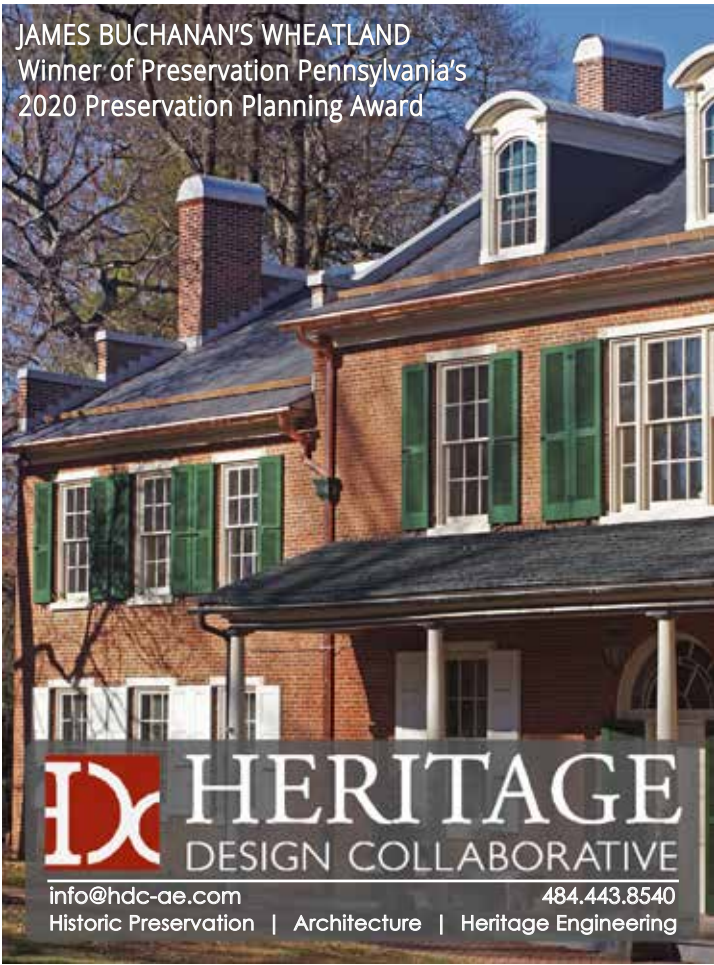


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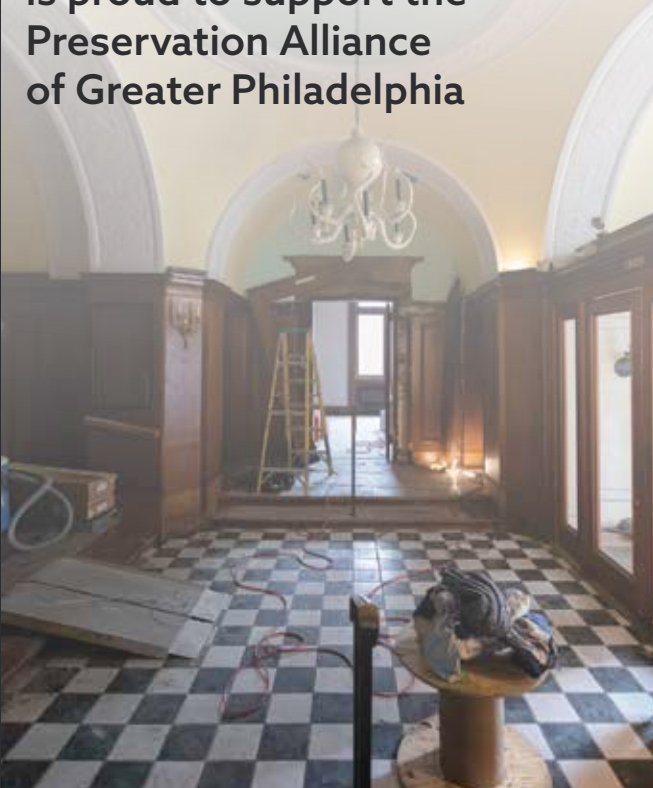
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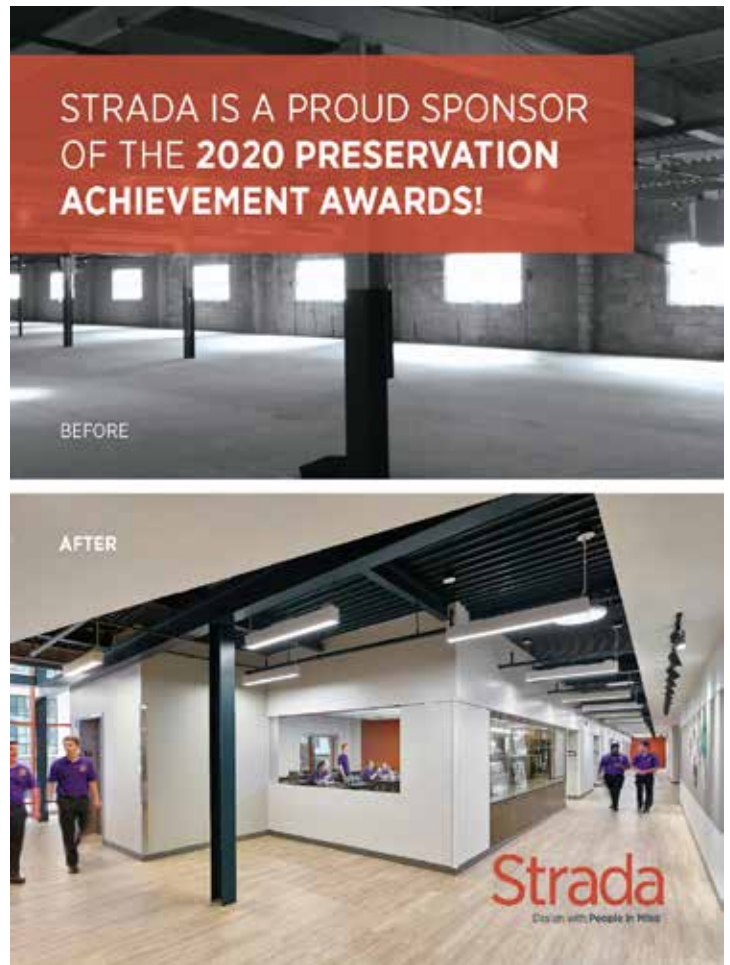
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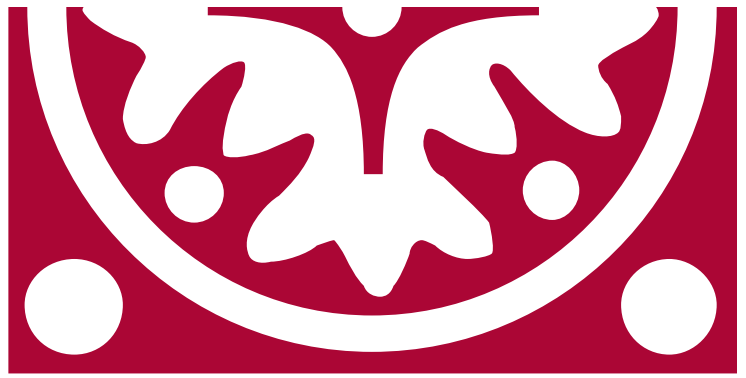
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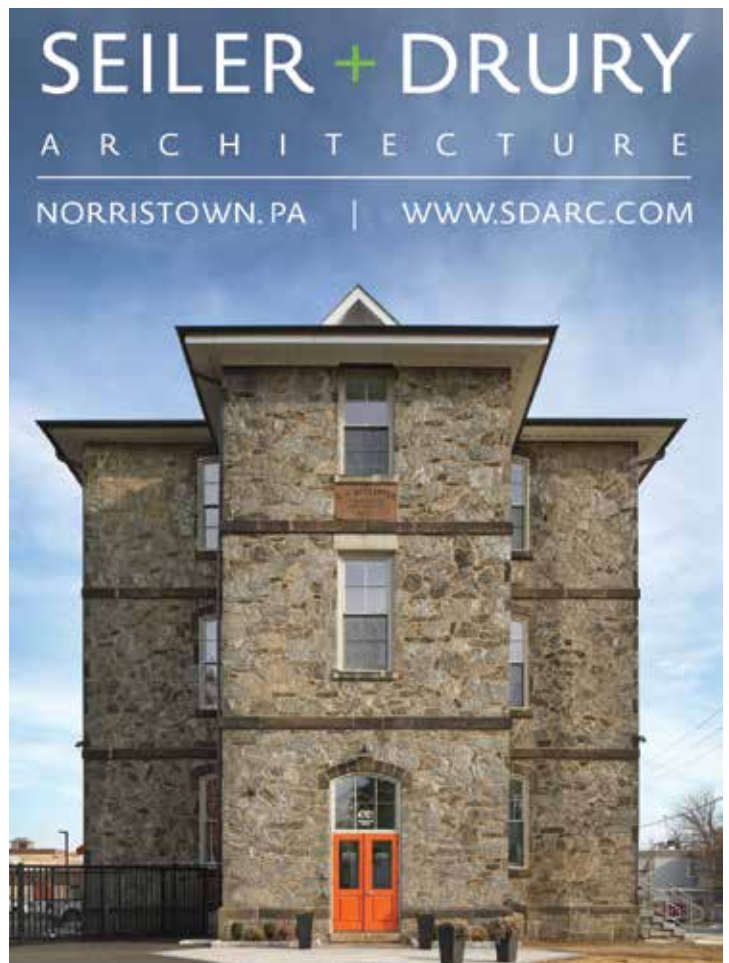
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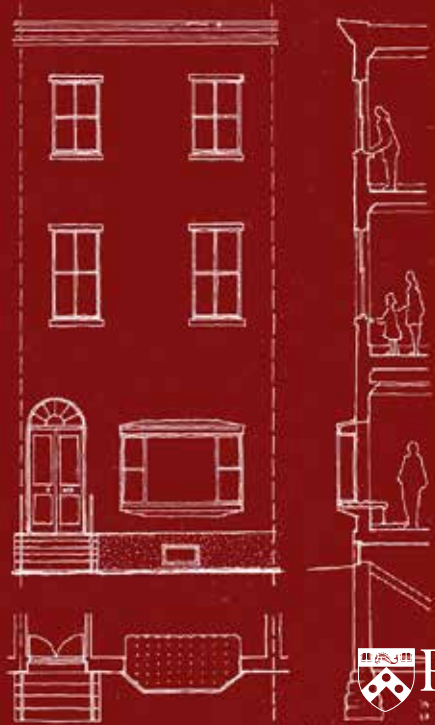
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