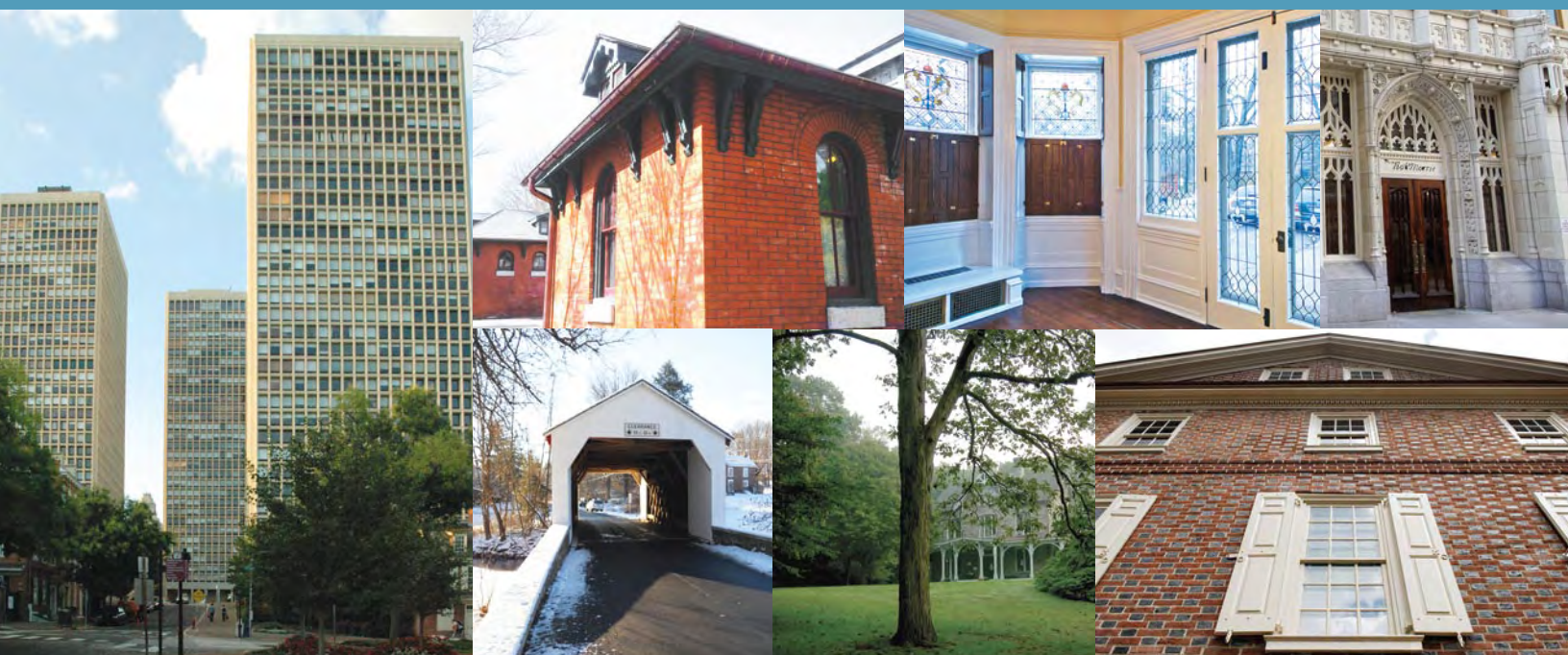


THE PRESERVATION ALLIANCE'S

TWENTIETH
ANNUAL
PRESERVATION
ACHIEVEMENT
AWARDS



MAY 2013

THE PRESERVATION ALLIANCE

FOR GREATER PHILADELPHIA

The Preservation Alliance for Greater Philadelphia actively promotes the appreciation, protection, and appropriate use and development of the Philadelphia region's historic buildings, communities and landscapes.



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TWENTIETH ANNUAL PRESERVATION ACHIEVEMENT AWARDS

Wednesday, May 15, 2013

CRYSTAL TEA ROOM, THE WANAMAKER BUILDING

100 E. Penn Square | Philadelphia, PA

| | |
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| Special Recognition Awards | 2 |
| James Biddle Award | |
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| Rhoda and Permar Richards Award | |
| Board of Directors Award | |
| Community Action Awards | |
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| AIA Philadelphia Awards | 14 |
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| Henry J. Magaziner, EFAIA Award of the Historic Preservation Committee of AIA Philadelphia | |
| Easement Donor Recognition | 15 |
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| Luncheon Sponsors | 20 |

THE JAMES BIDDLE AWARD

For lifetime achievement in historic preservation



JOHN ANDREW GALLERY

After a decade leading the Preservation Alliance as executive director, John Andrew Gallery retired at the end of 2012. A Boston native, Gallery graduated from Harvard College and the Harvard University Graduate School of Design. His Philadelphia career began as a staff planner in Ed Bacon's Philadelphia City Planning Commission from 1964 to 1968. After four years at the University of Texas, where he served as acting dean of the School of Architecture and chairman of its Department of Community and Regional Planning, Gallery returned to Philadelphia in 1976 to create the City's Office of Housing and Community Development under Mayor Frank Rizzo. In 1980, he cofounded the economic development consulting firm Urban Partners to support the planning and implementation of socially-oriented historic preservation and real estate development projects.

Gallery was a founding board member and later president of the nonprofit Philadelphia Historic Preservation Corporation, a predecessor organization of the Preservation Alliance. In 2002 he joined the Alliance as executive director, leading the organization to a position of local and national prominence. Recipient of the Henry Jordan Award for Excellence in Local Preservation Leadership from Preservation Pennsylvania, the John H. Chafee Trustees' Award for Outstanding Achievement in Public Policy from the National Trust for Historic Preservation, and the Philadelphia Committee on City Policy Leadership Award, Gallery is also an accomplished author. His *Philadelphia Architecture: A Guide to the City* is Philadelphia's authoritative architectural guidebook. He also authored *The Planning of Center City Philadelphia: From William Penn to the Present*, *Sacred Sites of Center City*, and co-authored *Man-Made Philadelphia*.

PUBLIC SERVICE AWARD

For preservation in the public interest



PRESERVATION PENNSYLVANIA

In 2012, sixteen years of persistent advocacy efforts were rewarded when Pennsylvania became the 30th state to establish a state-level historic preservation tax credit. Preservation Pennsylvania played the lead role in this long and hard-fought campaign. They convened and led a statewide coalition to make this happen. The Preservation Alliance for Greater Philadelphia was an active member of that coalition, and our own Harry Schwartz was influential in the drafting of the legislation.

Efforts to establish a state tax credit began in 1996 with a bill introduced by former State Representative Tom Tangretti and were redoubled after current State Senator Lloyd Smucker reintroduced similar legislation in 2011. Preservation Pennsylvania's advocacy efforts propelled the bill through the Senate and into the House, where a companion bill was introduced by Representative Robert Freeman. Despite a challenging political environment, the legislation was successfully incorporated into a tax reform bill as the Historic Preservation Incentive Act and signed into law by Governor Corbett on July 2, 2012. The new program will go into effect in July 2013 and will provide a 25% state tax credit to qualified rehabilitation projects.

Established by the Commonwealth's General Assembly in 1982 as the Preservation Fund of Pennsylvania, Preservation Pennsylvania has evolved into a private, nonprofit membership organization with a statewide mission to protect and preserve Pennsylvania's irreplaceable historic places. Preservation Pennsylvania is led by Executive Director Melinda Crawford and staff members are Jennifer Horn, Erin Hammerstedt and Carol Bostian. A. Roy Smith serves as Chairman of the Board of Directors.

RHODA AND PERMAR RICHARDS AWARD

For service to the Preservation Alliance



MARIAN A. KORNILOWICZ, ESQ.

A partner in the law firm of Cohen Seglias Pallas Greenhall & Furman, Marian Kornilowicz has served on the Preservation Alliance's Board of Directors since 2004. He was elected Chairman of the Board for three consecutive terms from 2006 to 2008, and was reelected in 2012 to lead the organization's succession planning efforts and leadership transition period. After overseeing a successful nationwide search for a new executive director, Kornilowicz will step down from the board this month as the longest-tenured Chairman in the organization's history.

His leadership on the board has been indispensable to the organization, most recently by taking a lead role in negotiations to settle an Alliance appeal of a Philadelphia Historical Commission decision allowing the demolition of properties claimed to be necessary in the public interest. Kornilowicz has also been an active member of the Alliance's Easements Committee.

Kornilowicz has taught Law and Human Rights at Rowan University in New Jersey and lectured paralegals on residential real estate law. He is the Chair of the Business Practice Group for Cohen Seglias, and in addition to his service to the Preservation Alliance, serves on the boards of the Kosciuszko Foundation and the Jagiellonian Law Society.

BOARD OF DIRECTORS AWARD

For exceptional contributions to historic preservation



THE UNION LEAGUE OF PHILADELPHIA

The Union League of Philadelphia was established as a patriotic society in 1862 to support President Abraham Lincoln and the North's efforts to preserve the Union after the outbreak of the Civil War. Its Second Empire style headquarters at Broad and Sansom Streets was designed by architect John Fraser and completed in 1865. A Renaissance Revival annex was completed in 1911 by club member Horace Trumbauer.

The Union League remains the preeminent social club in the city today, and has proven to be an exceptional steward of its landmark buildings. A comprehensive exterior restoration campaign completed in 2006 included the reconstruction of the Broad Street building's character-defining tower cupola and iron roof cresting. In 2012, the Union League opened the Sir John Templeton Heritage Center to allow greater public access to the club and its extensive archives. Located on the ground floor of the Broad Street building, the Heritage Center houses permanent and rotating exhibition galleries, archival and collections and a 3,000-title Civil War library. Currently on display is the exhibit *Philadelphia 1893: Turning the Tide*, commemorating the 100th anniversary of a pivotal year in the course of the Civil War.

COMMUNITY ACTION AWARD

For achievement by community organizations



FRIENDS OF THE WISSAHICKON

For efforts to restore historical structures and trails throughout the park and continued stewardship of the Valley Green Inn.

Founded in 1926, the Friends of the Wissahickon (FOW) is a nonprofit organization whose mission is to preserve the both the natural beauty and the wealth of manmade historic resources contained in the Wissahickon Valley.

The FOW has helped maintain Valley Green Inn since the 1930s, most recently through a long-term agreement with the Fairmount Park Historic Preservation Trust. The Inn has been in constant operation for more than 150 years, and is the last of the seven roadhouses that flourished along the Wissahickon Creek between 1840 and 1916. It was restored and expanded in 2002 to meet 21st century needs.

The historic horse warming shed, adjacent to the Valley Green Inn, is a partially open shelter near the restaurant where equestrians tie up their horses. The shed has been rebuilt by the FOW three times in the last 25 years due to destruction by fire, most recently in 2012 by skilled volunteers who returned it to historic standards using 19th century joinery techniques.

During the Depression, Works Progress Administration craftsmen built park guard shelters, toilet facilities, bridges, and other structures throughout the valley and FOW has restored many of the historically significant pavilions and guard boxes. FOW has also undertaken the Sustainable Trails Initiative, a multi-stage commitment to make the 50 miles of National Recreation Trails in the Wissahickon Valley Park an environmentally and socially sustainable system that works for all park users.

COMMUNITY ACTION AWARD

For achievement by community organizations



NICETOWN COMMUNITY DEVELOPMENT CORPORATION

For successful advocacy for restoration of the Wayne Junction Train Station and support of the Wayne Junction National Register Historic District.

Nicetown Community Development Corporation works hard to bring resources to its community, from developing new housing and businesses to the restoration of historic resources. When the City introduced the concept of revitalizing the historic Wayne Junction Station as a Transit-Oriented Development, including the designation of the surrounding area as a National Register historic district, Nicetown CDC organized to provide the requisite grassroots support. They served as the conduit to the community residents, and were invaluable in bringing the effort to reality by organizing meetings, providing letters of support and rallying the community's favor for aspects of the effort.

In 2012, the Wayne Junction National Historic District became a reality. Only the second industrial historic district in the city, it includes 17 historic commercial and industrial buildings, and it is currently being considered for local designation. The designation highlights the area's past as well as potential opportunities for developers, who can qualify for rehabilitation tax credits. Nicetown CDC has worked hard to push for the rebirth of Wayne Junction, and continues to provide input to help assure it meets the needs of the community while preserving it properly.

SPECIAL 50TH ANNIVERSARY RECOGNITION



SOCIETY HILL TOWERS

I.M. Pei's Society Hill Towers were the winning entry in a 1957 design competition to anchor Planning Commission director Ed Bacon's plan for a transformed and renewed Society Hill. Pei was a relatively unknown architect collaborating with the architect-development firm Webb & Knapp at the time; both his design and Bacon's vision have proven a great success.

Integrating a distinctly modern aesthetic and conspicuous scale within a tight-knit historic context, the three 31-story cast-in-place concrete towers anchor an adjacent 25-unit low-rise townhouse development woven into the historic fabric of the surrounding neighborhood. The towers' concrete frames double as refined sculptural façades, and their setting within an intimate gardenlike site creates what one architectural critic described as "a masterly

achievement of harmony and serenity, a pulling together of the complicated and often discordant elements of the city picture." (*Architectural Forum*, December 1958). Construction of the towers began in 1963 and the project was inaugurated in 1964.

The success of Society Hill Towers helped propel historic preservation efforts in the surrounding Society Hill neighborhood. It also raised I.M. Pei's profile as an emerging architect of national renown; in 1964 he was selected by Jacqueline Kennedy to design the John F. Kennedy Library in Boston.

Originally built as apartments, Society Hill Towers converted to condominium ownership in 1979. In 1999, they were included as significant structures in the Society Hill Philadelphia Register Historic District.



ANGLE SMITHERY PHILADELPHIA NAVAL SHIPYARD

Kitty Hawk Avenue and S. 16th Street, Philadelphia, PA

HONORING
Urban Outfitters

Bala Consulting Engineers; Blue Rock Construction, Inc.; Creative Architectural Metals; EDA Contractors, Inc.; Meyer, Scherer & Rockcastle, LTD; Powers & Company, Inc.

Since 2004, Urban Outfitters has invested over \$200 million in the restoration and adaptive reuse of eight historic structures in Philadelphia's Navy Yard. Their latest project, the conversion of a 1903 angle smithery into information technology offices, continues the company's tradition of bold, sensitive and creative reinvestment in historic building stock. Architects Meyer, Scherer & Rockcastle designed an open floor plan appropriate to the building's original industrial use, allowing the removal of non-historic additions and partitions. Existing wood windows were restored, and deteriorated or missing units were replicated in kind. Custom roof tiles were commissioned from Ludowici Roof Tile to match the exact color, profile and dimension of the existing original roofing, which had outlived its serviceable life. To comply with modern flood plane code requirements, the building's concrete floor was raised a foot, with space left around the interior columns to indicate the original floor height.

More contemporary interventions were designed for areas of the building that were historically left open for industrial purposes. A glass curtain wall installed along the south and east elevations was set back from the original column lines, creating a dramatic backdrop to the historic steel-girder columns and expressing the building's original open structure. For elevations that required solid walls, galvanized corrugated metal panels were chosen to complement the industrial character of the building and its setting. The new design is both unmistakably contemporary and historically sensitive, giving a 21st-century use to one of the Navy Yard's oldest industrial buildings.

AWBURY ARBORETUM GIS TREE MAPPING PROJECT

1 Awbury Road, Philadelphia, PA

HONORING
Awbury Arboretum

Levy DiCarlo Partners, LLC; Temple University, Department of Geography and Urban Studies; Mark Sellers

Germantown's Awbury Arboretum is a bucolic neighborhood of stately homes nestled within a picturesque 55-acre English-style landscape transformed from farmland in the late nineteenth century. Designated a Philadelphia Historic District in 2010, Awbury Arboretum was the first local historic district to incorporate extensive landscape elements into the district's protected elements. More than 2,400 trees dot the landscape, many descended from specimens obtained in the nineteenth century from Thomas Meehan, the neighboring proprietor of one of the nation's preeminent Victorian-era nurseries.

Recognizing that preservation planning should address more than just the architectural elements of their historic neighborhood, the Awbury Arboretum Landscape Committee embraced the challenge of managing this character-defining landscape. In 2012, an ambitious tree survey was undertaken to locate and identify every tree within a 35-acre core area using state-of-the-art GIS equipment and software. This tree inventory captured key data for every tree above one-and-a-half inches in diameter, allowing current and future stewards to track the health, growth and reproduction of these trees, their changes over time and the impact of major events like hurricanes and drought.

Using equipment loaned by Keystone Precision Instruments and software donated by the ESRI Corporation, the project was an exciting collaboration between Awbury Arboretum, Temple University's Geography and Urban Studies Department, the Tyler Arboretum and landscape architects Levy DiCarlo Partners.

CABRINI COLLEGE MANSION

610 King of Prussia Road, Radnor, PA

HONORING
Cabrini College

Dan Lepore & Sons Company; GSM Roofing; Hunt Engineering Company; KSK Architects Planners Historians, Inc.; Paul Risk Associates, Inc.

Originally known as Woodcrest, this former country estate was architect Horace Trumbauer's first Main Line commission. Built between 1899 and 1907 for James Paul, the son of Anthony Drexel, the property was purchased in 1925 for \$1 million by Campbell's Soup president Dr. Joseph Dorrance, at that time the most expensive private home sale in the state's history. In the 1950s Woodcrest was acquired by the Missionary Sisters of the Sacred Heart of Jesus, who first converted the estate into an orphanage and later into Cabrini College. Today the building is the heart of a 128-acre coed campus serving 2,000 students.

Cabrini College has been an exemplary steward of this historically and architecturally significant Tudor-style mansion. In 2005, the college commissioned a comprehensive preservation plan from KSK Architects Planners Historians, Inc. In 2008 the college successfully nominated the building to the National Register of Historic Places, a notable effort for a nonprofit institution. But the most visible stewardship commitment occurred in 2012, when the college undertook a \$1.5 million roof restoration project replacing 25-year-old asphalt shingles with a Ludowici clay tile roof custom-designed to replicate the building's appearance in historic photos. Working through one of the hottest summers on record, GSM Roofing completed the installation of over 110,000 tiles in just three months. In addition, thirteen prominent masonry chimneys were repaired and repointed, exposed woodwork was repaired, flashing details were reengineered and minor structural reinforcement added to underdesigned dormers in the attic.

The completed project has given the college a new roof expected to last at least 75 years. Just as importantly, it has returned an already-impressive building to its spectacular historic appearance, creating a source of pride for the entire Cabrini community.

FRICK'S LOCK VILLAGE

East Coventry Township, Chester County, PA

HONORING
Exelon Generation Co., LLC

Frens and Frens, LLC; Lorenzon Brothers Company

The abandoned village of Frick's Lock stands in the shadow of the Limerick Nuclear Generating Station. The village traces its roots to an eighteenth century farmstead that became the site of a small hamlet after the Schuylkill Navigation Company built a canal through the area in the early 1820s. The village survived as an agricultural community after the decline of canal traffic following the development of railroads in the late nineteenth and early twentieth centuries, but its dozen-odd structures were left to ruin when construction of the power plant forced residents out in the 1980s.

Occupancy restrictions within an "exclusionary boundary area" surrounding the power plant have long prevented the buildings from being adaptively reused. A wave of vandalism in 2008 led to the establishment of a stakeholders group headed by the Schuylkill River National and State Heritage Area and including representatives from Exelon Generation LLC, East Coventry Township Board of Supervisors, East Coventry Historical Commission, the Pennsylvania Historical and Museum Commission, Preservation Pennsylvania, architects Frens and Frens LLC, preservation consultant Jane Davidson, and Pennsylvania State Senator Andrew E. Dinniman.

After three years of regular stakeholders meetings and diligent efforts of preservation advocates, Exelon agreed to secure the village and completely rehabilitate eleven structures within the exclusionary boundary area and to the mothballing of four additional buildings outside the restricted zone. Following documents prepared by Frens and Frens, Lorenzon Brothers Construction undertook extensive roof reconstruction and reframing of buildings that had suffered roof and floor collapse, repair and reconstruction of rubble stone masonry walls, hydraulic lime-based plaster and stucco repair, and extensive cornice and porch restoration. The village has been granted a new lease on life and will soon be open for guided tours managed by the East Coventry Historical Commission.



KIMPTON HOTEL MONACO

433 Chestnut Street, Philadelphia, PA

HONORING

Kimpton Hotels and Restaurants

Alderson Engineering; G Plus Design; Gensler; Heritage Consulting Group; INTECH Construction, Inc.; Langan Engineering; Mark Zeff; O'Donnell and Naccarato, Inc.; TAL Studio; Wiss Janney Elstner Associates

The San Francisco-based Kimpton Hotels and Restaurants has demonstrated a longstanding commitment to historic preservation with twelve major adaptive reuse projects across the country, including the conversion of Philadelphia's Architects Building into the Hotel Palomar (a Preservation Achievement Award winner in 2010). Kimpton's latest and most ambitious project is also a Philadelphia landmark: the Lafayette Building at 5th and Chestnut, overlooking Independence Hall and the Liberty Bell Center. This eleven-story office building had been vacant for many years before its transformation into a Hotel Monaco, Kimpton's acclaimed brand of four-star boutique hotels.

The 1907 building was originally designed by James H. and John T. Windrim for the Girard Estate. Its Neoclassical exterior combined buff-colored Roman brick and limestone with terra cotta ornamentation and is a stately presence alongside the neighboring Bourse Building lining the eastern edge of Independence Mall. Years of deferred maintenance left the building's exterior disheveled but intact; its historic interiors had unfortunately been gutted in earlier modernization campaigns.

The building underwent a complete exterior restoration while its interiors were converted into a 268-room LEED-certified hotel with a new three-level restaurant and a new rooftop lounge. A multidisciplinary design team headed by Gensler insured that the project met Kimpton's high standards for sustainability while simultaneously complying with local and federal preservation standards. Tax credits were essential to the project's success, leveraging nearly \$50 million invested into the local economy and adding an exciting new destination to the city's growing collection of luxury hotels.

OVERBROOK SCHOOL FOR THE BLIND ROOF RESTORATION

6333 Malvern Avenue, Philadelphia, PA

HONORING

Overbrook School for the Blind

AC Gentry; Complete Scaffold Inc; Mike Byrne Painting, Inc.; Russell Roofing; Shelby Mechanical Inc.

The Overbrook School for the Blind, designed by the noted architectural firm of Cope and Stewardson in 1899, is an imposing Spanish Renaissance complex anchored by a large central rotunda capped with a bronze lantern. After noticing deterioration and water infiltration around the interior dome of the school's main entrance, school officials hired Russell Roofing to assess the roof's condition. Russell discovered severe deterioration of the bronze lantern cupola and the clay tiles surrounding the central rotunda.

Russell worked closely with school officials to develop an appropriate scope of restoration. The 1,700-pound lantern was removed intact by crane and taken off-site for careful documentation and reconstruction by AC Gentry, Philadelphia-based architectural sheet metal specialists. During this process, an envelope was discovered tucked into the lantern's original copper skin containing names, addresses and time cards from the lantern's original craftsmen. A similar time capsule was left in the restored lantern by workers from Russell Roofing and AC Gentry. In addition to the cupola work, surrounding areas were reroofed with new Ludowici clay tiles and new flashing installed to prevent further water infiltration into the building's interior dome. The four-month process was completed in September 2012 and dedicated with a ceremony attended by many of the school's students.

PENNDOT DISTRICT 6-0 BRIDGE REHABILITATION

Various bridges in Bucks, Chester, Delaware and Montgomery Counties

HONORING

PennDOT District 6-0

Blooming Glen Contractors; J. D. Eckman Inc.; James J. Anderson Construction Co., Inc.; Materials Conservation Co., LLC; Nancy Smith Co. Inc.; Traffic Planning and Design, Inc.; TranSystems

PennDOT continues its commendable stewardship of Southeastern Pennsylvania's historic bridge stock with a number of successful projects completed in 2012. Many of these were the result of proactive planning, while others were sensitive and agile responses to unforeseen events.

Over the past four years, PennDOT's Masonry Arch Bridge Initiative has streamlined the department's approach to rehabilitating structurally deficient stone bridges by improving design efficiency, correcting common causes of masonry arch deterioration and developing cost effective repair measures. A process that used to take between five and ten years of planning and construction can now be accomplished in less than 12 months, allowing PennDOT to rehabilitate more historic bridges instead of replacing them with modern spans. In 2012 alone, nine historic bridges in Bucks, Chester, Delaware and Montgomery Counties were successfully rehabilitated through the initiative.

Other noteworthy PennDOT bridge projects completed in 2012 include emergency repairs to the Erwinna Covered Bridge, which was heavily damaged by an oversized truck in September. After immediate mobilization to prevent the bridge's total collapse, an advisory team was assembled to ensure that repairs were appropriate to the historic design of the National Register-listed bridge. Skilled carpenters undertook the extensive repair work and had the bridge open to traffic in less than eight weeks. Also noteworthy was the 2012 rehabilitation of the Limekiln Pike Stone Arch Bridge, originally tagged for replacement in 2007. Through extensive consultation with concerned stakeholders, PennDOT identified design alternatives that mitigated safety and traffic concerns without requiring bridge replacement or adverse alterations.

PENNSYLVANIA STATE OFFICE BUILDING

1400 Spring Garden Street, Philadelphia, PA

HONORING

Tower Investments, Inc.

Accelerated Construction Company; Advanced Engineering, Inc.; Powers & Company, Inc.

The eighteen-story marble-clad Pennsylvania State Office Building at North Broad and Spring Garden Streets was designed by architects Carroll, Grisdale and Van Alen and completed in 1958. Vacant since 2008, the building has recently been transformed into a 204-unit apartment building by Tower Investments, Inc. The building was listed on the National Register of Historic Places in 2010 as a significant local example of Modernism, allowing the project to utilize federal historic preservation tax credits. This ensured that the building's significant character-defining Modernist features would be retained, including its rhythmic pattern of flush and projecting aluminum windows, its zigzagging pilot house, a glass curtain-walled lobby set beneath aluminum-clad pilotis, and its original public plaza designed by noted landscape architect Ian McHarg.

In addition to Tower Investments, the project team included Powers & Company as historical consultants and the Accelerated Construction Company as construction manager and contractor. One of the first major developments in the city to use historic tax credits for the rehabilitation of a postwar building, the Pennsylvania State Office Building project demonstrates both the rising cache of vintage midcentury modern design and the great potential for a new generation of historic structures to benefit from tax credit projects. What might once have been considered an obsolete white elephant is now a star attraction in the North Broad Street renaissance.



ROBERT MORRIS BUILDING

1701 Arch Street, Philadelphia, PA

HONORING

1701 Partners, LP

806 Capital; Bala Consulting Engineers; Federal Capital Partners; INTECH Construction, Inc.; Joseph B. Callaghan, Inc.; Powers & Company, Inc.; Studio Agoos Lovera; TPSi

Over the course of its 99-year history, the Robert Morris Building at 17th and Arch Streets has undergone multiple transformations. First constructed as a six-story administration building for the Methodist Church in 1914, an eight-story hotel addition was added in 1921 and a western annex built the following year. In 1985, the church offices and hotel were converted into a modern office building using federal historic tax credits, and in 2012 another tax credit project converted the Robert Morris into the 111-unit “The Arch” apartments. Throughout these various transformations, the building’s remarkable historic character has remained intact. The building showcases one of the city’s best examples of glazed terra cotta construction, with intricate Gothic-inspired facades that simultaneously express the building’s steel-framed skeleton. The terra cotta was designed and produced locally by the Conkling-Armstrong Terra Cotta Company.

The recent rehabilitation included complete masonry cleaning and repair, the repair of metal windows on the north and east elevations, replacement of wood windows in kind on the south and west elevations, and extensive restoration of the original ground-floor entrances and storefronts featuring original leaded glass transoms. The lobby was restored and the second-floor ballroom sympathetically converted into a gym. The restoration was led by Studio Agoos Lovera and INTECH Construction, assisted by Powers & Company, Joseph B. Callaghan, Inc. and Bala Consulting Engineers.

RODIN MUSEUM

2151 Benjamin Franklin Parkway, Philadelphia, PA

HONORING

Philadelphia Museum of Art

Crescent Design; CVM; Dan Lepore & Sons Company; Ducibella Venter & Santore; L.F. Driscoll Company, LLC; Landmarks Facilities Group; Materials Conservation Co., LLC; OLIN; Philadelphia Museum of Art Conservation Staff; VITETTA

A four-year, multi-phase rehabilitation of the Rodin Museum and Garden has succeeded in restoring architect Paul Phillipe Cret’s original vision for this important Benjamin Franklin Parkway institution. Opening in 1929 as a gift to the citizens of Philadelphia by philanthropist Jules E. Mastbaum to house the largest Auguste Rodin collection outside Paris, the Philadelphia Museum of Art (PMA) has held stewardship of the museum since 1939. In 2008, PMA began a comprehensive renovation that included conservation of the museum’s Meudon Gate (awarded a Preservation Achievement Award in 2010), rehabilitation and reinterpretation of the Jacques Greber-designed gardens, and restoration of the museum’s exterior envelope. The final phase, a complete restoration and renovation of the museum’s interiors, was completed in July 2012.

PMA conservators worked with project architect VITETTA and a team of restoration specialists to reverse four previous interior renovations that had compromised the building’s original historic character. The most dramatic change was the reinstallation of the collection’s large bronzes to their original exterior locations, restoring the intended spaciousness of the main gallery. The paint and plaster finishes in the gallery spaces were also restored to their Cret-designed palettes, and an original imitation Caen stone finish was discovered and re-exposed beneath later layers of faux-stone paint in the museum vestibules. Historic lighting fixtures were restored and supplemented by appropriate contemporary lighting systems, and non-historic security grilles were replaced by new interior storm windows. A partially-excavated basement area was redesigned to provide event staging, storage, office, and IT/AV support spaces, further relieving pressure from the main gallery floors.

SACRED HEART ORATORY BELL TOWER

917 N. Madison Street, Wilmington, DE

HONORING

Ministry of Caring

Caldwell, Heckles and Egan, Inc.; John Milner Architects, Inc.; Larsen & Landis

Sacred Heart Oratory’s bell tower has been a prominent feature of the Wilmington, Delaware skyline for over a century. Unfortunately, for the last three decades the tower has been marred by an unsympathetic stainless steel spire that replaced the church’s original steeple in the 1970s. In 2012, an ambitious spire restoration project returned the landmark church to its original Edwin Forrest Durang design, begun in 1875 and completed in 1899.

Historic documents and photographs were used to guide the reconstruction of stone balustrades, pilasters and finials, a pyramidal slate roof and a gilded metal cross lost in the 1970s remodeling. Preservation of the existing masonry tower included brick and stone repointing, limited brick replacement, repair and improvement of deteriorated flashing, and repainting of wooden trim and window frames. The restoration was led by John Milner Architects, engineered by Larsen & Landis, and contracted by Caldwell, Heckles and Egan.

Though the overall height of the steeple was reduced from 271 feet to 234 feet, the restored historic appearance of the bell tower is a testament to the stewardship and respect shown by the building’s congregants. The Ministry of Caring, led by Brother Ronald Giannone, purchased the building in 1996 after the Catholic diocese closed the Sacred Heart Parish and have invested generously in its preservation.

SAKURA CENTENNIAL PAVILIONS

100 N. Horticultural Drive, Philadelphia, PA

HONORING

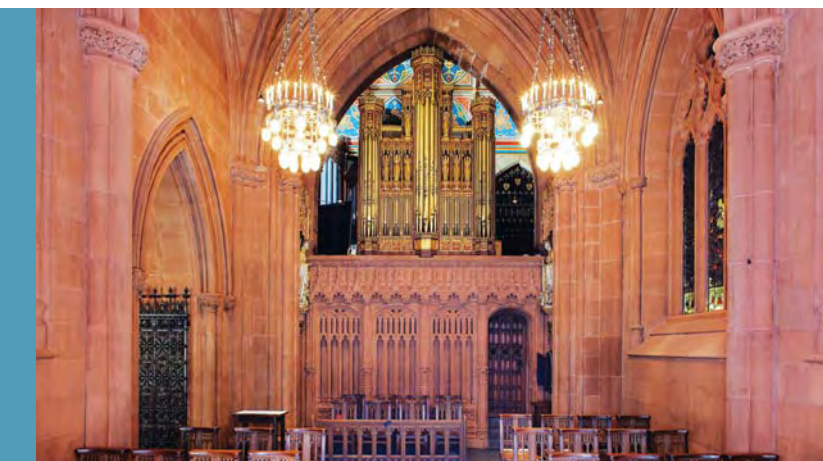
Philadelphia Parks and Recreation

City of Philadelphia Department of Public Property – Capital Program Division – Fairmount Park; Fairmount Park Historic Preservation Trust; Friends of the Japanese House and Garden; Hanson General Contracting, Inc.; John Milner Architects, Inc.; Materials Conservation Co., LLC; O’Brien Roofing; Pannulla Construction Company, Inc.

Only four buildings remain standing in situ from the Philadelphia Centennial Exhibition of 1876 held in West Fairmount Park: Memorial Hall, the Ohio House and two small pavilions originally built as comfort stations for fairgoers. These one-story, slate-roofed masonry buildings had sat neglected and deteriorating behind the Horticultural Center for decades, used only as storage sheds for garden materials.

The Friends of the Japanese House and Garden (FJHG), stewards of the nearby Shofuso Japanese House, were awarded a Historic Preservation Implementation Grant from the Heritage Philadelphia Program of the Pew Center for Arts & Culture and partnered with Philadelphia Parks and Recreation to completely restore the buildings for use as modern educational multipurpose and specialized storage space for Japanese House and Garden programs. The new Sakura Centennial Pavilions now provide year-round facilities to further FJHG’s mission to celebrate the history of Japanese and Asian culture in Philadelphia.

The two buildings were completely restored inside and out. Crumbling footings were excavated and repoured, and advanced masonry deterioration was conserved. Original windows and doors were restored and refitted with period-appropriate hardware; paint analysis revealed the original color schemes. Exterior carpentry and roof dormers were restored or replaced in-kind as needed, and new slate roofs with copper gutters, downspouts and flashing replaced the severely weathered original slate roofing. The interiors of one building were renovated with historically-appropriate finishes, including beaded wainscoting and ceiling boards. The flexible interior space allows for the temporary installation of tatami straw mat flooring for tea ceremonies and other programs.



ST. MARK'S CHURCH LADY CHAPEL

1625 Locust Street, Philadelphia, PA

HONORING

St. Mark's Church

Cobra Electric; Crowell Design, Inc.; Gredell & Associates; John Milner Architects, Inc.; John Reynolds Contracting; Levine & Company, Inc.; Materials Conservation Co., LLC

Designed by Cope and Stewardson Architects and consecrated in 1902, the Lady Chapel of St. Mark's Church is part of a church complex on Locust Street in Rittenhouse Square that is considered one of America's most important urban Gothic Revival church designs. Like the mid-19th-century main sanctuary it adjoins, the chapel is built primarily of sandstone and features an elaborately decorated interior. Rodman Wanamaker, the son of department store magnate John Wanamaker, funded the chapel and its furnishings as a tribute to the memory of his wife Fernanda Henry. With a vaulted stone ceiling, silver altar and silver chandeliers, imported English stained glass windows, elaborate stone organ case and wrought iron gates, the intimate 24' by 40' space is perhaps the most impressive feature of the National Historic Landmark complex.

A comprehensive twenty-month chapel restoration campaign was recently completed that corrected endemic causes of deterioration and reversed a century's worth of interior and exterior wear. The existing standing-seam copper roof had been patched numerous times and had outlived its service life. A new copper roof was installed with improved flashing, waterproof membranes and gutter details to correct longstanding water infiltration problems. Several cracked or deteriorated rafters were sistered to new wood members, and loose brownstone coping was stabilized and reset with new mortar and stainless steel pins. The chapel's interior stone walls were gently cleaned, consolidated and repointed, removing inappropriate earlier applications of floor wax. New wiring and lighting systems were installed with minimal disturbance of historic fabric, and new sandblasted glass globes were handmade to replicate the original appearance of the chapel's chandeliers.



THADDEUS KOSCIUSZKO NATIONAL MEMORIAL

301 Pine Street, Philadelphia, PA

HONORING

National Park Service

Perez, APC; Wu & Associates, Inc.

Called by Thomas Jefferson "as pure a son of liberty as I have ever known," Thaddeus Kosciuszko was a Polish-born engineer who traveled to America in 1776 to aid the revolutionary effort. Kosciuszko was named a Colonel of Engineers in the Continental Army and was responsible for the fortification of key positions including West Point, considered the "American Gibraltar" for its ability to withstand British attack. Returning to Europe after the war, Kosciuszko returned to military service in defense of Poland against Russian invasion. He was captured by Russian forces in 1794, and upon his release two years later he went back to Philadelphia and rented a boarding room at 301 Pine Street in Society Hill.

This house survives as the Thaddeus Kosciuszko National Memorial, established in 1970 and operated by the National Park Service as the smallest single property in the parks system. In 2011 and 2012, it underwent extensive exterior restoration under the direction of Perez APC of New Orleans, Wu & Associates of Cherry Hill, New Jersey, and National Park Service architect Todd Hart. The scope of work included the replacement of a deteriorated wood roof with new custom cut cedar shakes, brick masonry repointing, repair of exterior wood trim, doors and windows, roof flashing, gutter liners, pole gutters and downspouts. No detail was overlooked in this uncompromising restoration project which has returned this important Society Hill landmark to its original appearance.



UNITED STATES CUSTOM HOUSE

200 Chestnut Street, Philadelphia, PA

HONORING

U. S. General Services Administration – Region 3

Berlin Steel; Carotenuto Brown, LLC; Dan Lepore & Sons Company; Greenman-Pedersen, Inc.; Grenald Waldron Associates; Grunley Construction Company, Inc.; Thornton Tomasetti; TranSystems; Universal Builders Supply, Inc.; URS Corporation

The seventeen-story United States Custom House in Old City is one of Philadelphia's most significant Depression-era federal building projects. Designed by Ritter & Shay (Market Street National Bank, Drake Hotel), the distinctive ziggurat-like skyscraper was completed in 1934 to house offices for the Port of Philadelphia. The building remains in federal ownership, and over the last three years underwent a \$29 million restoration and rehabilitation funded by the American Recovery and Reinvestment Act. The project had three main goals: preserving the historic character of the National Register-listed building, reducing its carbon footprint and enhancing building security. The result was a success on all three counts.

The entire brick and limestone exterior was stabilized, cleaned and restored, along with the reconstruction of the building's twelve roofs and multiple skylights. A 44,000-square-foot green roof was installed to mitigate rain runoff and help insulate the building's lower floors. Historic wood and metal window frames and trim throughout the building were repaired and retrofit with historically appropriate new sashes that met increased energy efficiency and blast resistance standards.

The restoration also included the reconstruction of the building's original aluminum and glass revolving door entrances lost in an unsympathetic 1963 renovation. Ornate aluminum pocket grilles were refabricated from original drawings, restoring a significant feature of Ritter & Shay's elegant Art Deco design scheme.



WOODMERE ART MUSEUM'S FOUNDER'S GALLERY

9201 Germantown Avenue, Philadelphia, PA

HONORING

Woodmere Art Museum

Colorsmith Stained Glass; Danner Windows; David Gramm; Grenald Waldron Associates; John Wissinger, Inc.; Mohr Painting; Stahl Electric; Venturi, Scott Brown and Associates, LLC

Chestnut Hill's Woodmere Art Museum traces its roots to 1898, when self-made millionaire Charles Knox Smith purchased the Woodmere estate and began transforming it into gallery space with the intent of establishing a public art museum for the "education, refinement and elevation of mankind." Formally opened in 1940 following instructions left in Smith's will, Woodmere Art Museum today draws 35,000 visitors a year and anchors the surrounding Chestnut Hill National Register Historic District. The museum houses works by Violet Oakley, Benjamin West, and N.C. Wyeth and features art classes, lectures and concerts.

While the Woodmere mansion's distinctive Victorian exteriors remain well-preserved, many of its original interior features had been lost over the years to remodeling and modernization campaigns. In 2012, a grant from the William B. Dietrich Foundation provided the museum an opportunity to return its Founder's Gallery to its turn-of-the-twentieth-century appearance. Guided by historic photographs and physical analysis, a team of architects and specialized tradespeople undertook the complete restoration of Woodmere's parlor, sitting room and stair hall, Charles Knox Smith's intended gallery spaces. One of the project's most significant features was the restoration of Smith's original "electric ceiling," designed and installed in consultation with the Edison Company to showcase the miracle of modern electricity. Stained and leaded glass windows were also restored, woodwork refinished, and historic color schemes reintroduced. Interpretive materials in the space describe the building's history and its restoration; the restored Founder's Gallery is now a major component of the museum's marketing strategy.

2013 AIA PHILADELPHIA LANDMARK BUILDING AWARD



HALE BUILDING (KEYSTONE NATIONAL BANK)

1326 Chestnut Street
1887/1890

Willis G. Hale, AIA, Architect

Hale's design for the Keystone National Bank epitomizes the architect's penchant for exuberant eclecticism, combining Chateausque French Renaissance Revival, Classical and Gothic details in a flamboyant building designed to please the tastes of Philadelphia's Victorian era nouveau riche. Derided by some critics at the time as a "restless jumble," the design so impressed its clients that they rechristened it the Hale Building upon its opening.

The Preservation Alliance for Greater Philadelphia began accepting preservation easements in this region in 1979 and today holds 235 easements on historic properties ranging from Center City skyscrapers to landed suburban estates, from converted factories in Old City to townhouses in Society Hill, from downtown hotels to modernist residences across Pennsylvania, New Jersey, Maryland and Connecticut.

In 2012, property owners donated protective preservation easements on these properties:



2134 Locust Street
Donated by Locust Street Partners, LLC

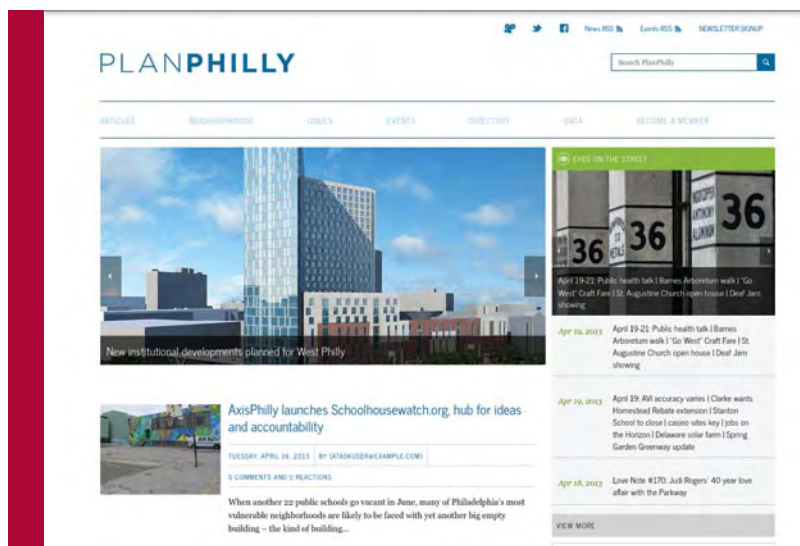


1014 Clinton Street
Donated by Magarick Real Estate Associates, LP



8232 Germantown Avenue
Donated by Bowman Properties, Ltd.

THE HENRY J. MAGAZINER EFAIA AWARD



PENNPRAXIS AND PLANPHILLY

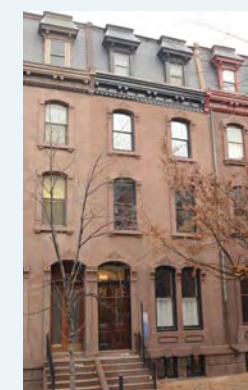
PennPraxis was founded in 2001 as the applied research arm of the School of Design of the University of Pennsylvania. PlanPhilly, an alternative media news website project of PennPraxis, went online in 2007. Both have made significant contributions to improving the quality of the built environment, for involving the general public in the discourse on how the built environment affects social and community issues, and for including issues of historic preservation and the architectural heritage in Philadelphia in that discourse.



1200 Constitution Avenue (Building 489, Navy Yard)
Donated by PNA 489 Associates, LP



Daniel Heister House and Summer Kitchen
(2414 Sumneytown Pike, Upper Salford, PA)
Donated by Woodtiger Fund



2033 Spruce Street
Donated by Locust Street Partners, LLC



Henry Pierce House
(6 Hibberd Lane, Glen Mills, Delaware County)
Donated by Toll PA XIII, LP



20 YEARS

OF PRESERVATION AWARDS

CELEBRATING THE PEOPLE WHO HAVE TAKEN ACTION TO PROTECT AND PRESERVE THE HISTORIC RESOURCES OF THE PHILADELPHIA REGION, AND THE PROPERTIES AND PLACES THEY HAVE SAVED AND RESTORED.

The Preservation Coalition of Greater Philadelphia, a predecessor of the Preservation Alliance, began giving awards for preservation projects in 1994. The first awards were given to distinctive projects at an event that drew a modest attendance. Over the years awards to individuals were added—the James Biddle Award for Lifetime Achievement in 1995, and subsequently awards for Public Service, Service to the Preservation Alliance or its predecessors, an award for achievements by an organization, and Community Action Awards. All told, over the 20 years of the awards programs, Special Recognition Awards have been given to 114 individuals and organizations, and Grand Jury Awards given to 216 preservation projects.

20 YEARS | SPECIAL RECOGNITION AWARDS

Board of Directors Award

for exceptional stewardship of historic properties

- 2000 Marriott International, Inc.
- 2001 University of Pennsylvania
- 2002 The Dream Garden Team: Pew Charitable Trusts, Pennsylvania Academy of Fine Arts, University of Pennsylvania, University of the Arts, Bryn Mawr College, City of Philadelphia
- 2003 Germantown Historical Society, University City Historical Society, Chestnut Hill Historical Society, Historical Society of Tacony, Frankford Historical Society, Bridesburg Historical Society
- 2004 Keast & Hood
- 2005 Partners for Sacred Places
- 2006 Pennrose Properties, Inc.
- 2007 Urban Outfitters, Inc.
- 2008 The George Woodward Company and the Woodward House Corporation
- 2009 Eastern State Penitentiary Historic Site, Inc.
- 2010 Fairmount Park Historic Preservation Trust
- 2011 Unkefer Brothers Construction Co.
- 2012 Ruth and Mansfield Bascom

- 2006 Fair Hill Burial Ground Corporation
Society Hill Civic Association
Friends of Historic Bethlehem Pike; Springfield Township Historical Society; Springfield Township, Montgomery County
- 2007 Concord School House Board of Directors
Residents of Greenbelt Knoll
Proud Neighbors of Collingswood
- 2008 The Save Ardmore Coalition
The Junior League of Philadelphia; Women for the Water Works, a Committee of the Fairmount Park Conservancy
Edward Lawler, Jr. and the Avenging The Ancestors Coalition
- 2009 Historical Society of Frankford's Center for Northeast Philadelphia History
Historic Germantown
Chester County Historic Preservation Network
- 2010 Save La Ronda Now!; Lower Merion Conservancy; Lower Merion Township; Lower Merion Historical Society
Whitemarsh Foundation; Peter and Bonnie McCausland; Edith R. Dixon and Ellin Dixon Miller
- 2011 Callowhill Neighborhood Association
Township of Delanco, NJ
Nathaniel Guest and the Pennhurst Memorial and Preservation Alliance
- 2012 Friends of Mt. Moriah Cemetery
Strawberry Mansion CDC and Strawberry Mansion NAC

20 YEARS | SPECIAL RECOGNITION AWARDS

James Biddle Award

for lifetime achievement in historic preservation

- 1995 James Biddle
- 1996 Rhoda Richards
- 1997 Charles E. Peterson
- 1998 Barbara M. and Henry A. Jordan
- 1999 Henry J. Magaziner, FAIA
- 2000 Penelope Hartshorne Batchelor
- 2001 Carl Dranoff
- 2002 David G. De Long
- 2003 James L Brown, IV
- 2004 Roger W. Moss
- 2005 John D. Milner, FAIA
- 2006 Mary Carolyn Pitts
- 2007 Mary Werner DeNadai, FAIA
- 2008 Lyle S. Rosenberger
- 2009 Hyman Myers, FAIA
- 2010 Richard Moe
- 2011 Nicholas L. Gianopoulos, PE
- 2012 Richard J. Webster, PhD

Public Service Award

for preservation in the public interest

- 1998 The Honorable Anna C. Verna
- 1999 Sharon Pinkenson
- 2000 The Honorable John F. Street
- 2001 William P. Hankowsky
- 2002 Ernesta D. Ballard
- 2003 10,000 Friends of Pennsylvania
- 2004 Richard Tyler
- 2005 Greta Greenberger
- 2006 Councilman Frank DiCicco
- 2007 [no award]
- 2008 Members of the Architectural Committee of the Philadelphia Historical Commission, 1993-2008
- 2009 Nancy Kolb
- 2010 Councilman Bill Green
- 2011 Scott Wilds
- 2012 The Athenaeum of Philadelphia

Rhoda and Permar Richards Award

for service to the Preservation Alliance

- 1999 Lenore Millhollen
- 2000 Bobbye Burke
- 2001 Janet S. Klein
- 2002 Randy Cotton
- 2003 Robert J. Shusterman
- 2004 William Blades and Michael Scholnick
- 2005 [no award]
- 2006 Paul Steinke
- 2007 Patricia Patterson
- 2008 David L. S. Walters
- 2009 George Hoessel
- 2010 [no award]
- 2011 Germantown Friends School
- 2012 Architectural Walking Tour volunteer guides

Community Action Award

for achievement by community organizations

- 2001 Society Hill Civic Association
Friends of FDR Park
Girard Estates Area Residents
Center City Residents' Association
Spring Garden Civic Association
- 2002 Doo Wop Preservation League
Montgomery County Conservancy
- 2003 The Mill at Anselma Preservation and Education Trust
The Committee to Save the Sameric
- 2004 Friends of Historic Chalfont
- 2005 Lower Merion Conservancy
West Mt Airy Neighbors, West Central Germantown Neighbors, Pomona Cherokee Civic Council

1994

The Awards Luncheon began as a modest gathering in 1994. Records of Awards given have been lost. If you received one, please let us know.

1995

301 Gaskill Street
 B.M. Oakley Memorial Temple
 Bobbye Burke
 Church of the Gesu
 Morris Arboretum Fernery
 Oliver Evans Chapter of the Society of Industrial Archaeology
 Penn's View Inn and Panorama Restaurant
 Reading Terminal Train Shed
 Wyck House

1996

1902 Mt. Vernon Street
 Brentwood Apartments
 Church Farm School Property Master Plan
 Conservation Plan and Joint Conservation Easement Program (Chestnut Hill Historical Society and Friends of the Wissahickon)
 Lansdowne Railroad Station
 Lehigh Park Community Center
 Locktender's House on the Delaware Canal
 Logan Hall University of PA
 St. Augustine Steeple
 Structural Timber Framing and Trusses Symposia

1997

Abiah Taylor House
 Conservation of Concrete, Mercer and Fonthill Museums
 Cresheim Cottage
 Fair Hill Burial Ground
 Fine Old Ladies of Bucks County Gardens Collaborative
 Mutual Assurance Company Archives
 Offices of Montgomery, McCracken, Walker & Rhodes
 Perkasio Carousel
 Preservation Master Plan for Smithville, Burlington County Park
 Renewing St. Peter's—a Historic Campaign

Ridgeland Mansion Restoration
 Rising Sun Baptist Church
 Rittenhouse Coalition for the Restoration of Sacred Places

1998

Elfreth's Alley Association
 Lawnside Historical Society
 Mt. Holly Friends Meeting House
 North Broad Street Station
 Philadelphia High School for the Creative and Performing Arts
 Philadelphia Open House
 Sarah Allen Project
 Somerville Homes
 Tabernacle of Faith
 Trinity Memorial Church

1999

2700 Block of Sears Street
 Carl Mackley Apartments
 Fairmount Park Historic Preservation Trust
 Fountain House
 Grace Epiphany Church
 Milltown/Hickman Plank House
 Monument to Philanthropy: The Design and Building of Girard College, 1832-1848 Exhibit
 North Pemberton Train Station
 Pine Street Manor
 Walt Whitman House

2000

Allen Lane SEPTA Station
 Irvine Auditorium
 Japanese House and Garden Roof
 Reading Terminal Headhouse
 The Zane School

2001

Chatham Court Apartments
 King of Prussia Inn
 Loews Philadelphia Hotel at the PSFS Building
 Paul Peck Alumni Center Drexel University
 Ritz Carlton Philadelphia
 Rolling Hill Farm Park Cottage
 Trolley Car Diner

2002

Beechwood Estate
 Mishkan Shalom
 Morris and Sylvia Barrack Hall Temple University
 Newtown Square 1895 Freight Station
 Phillips Memorial Hall West Chester
 St. Martin-in-the-Fields Church
 Strafford Railroad Station
 Strawberry Mansion Bridge
 Swarthmore Borough Historic Resources Survey

2003

207 Lincoln Drive
 Cassatt House
 Chestnut Hill Academy Main Building
 Christ Church Burial Ground
 John Bartram's House
 LGBT Center at the Carriage House
 The Phoenix
 Residence Inn by Marriott
 West Chester Preservation and Design Guidelines

2004

Academy of Music
 Building #10 Phila. Naval Shipyard
 City Council Chambers
 Dignity III: BOSS
 Erdman Hall Dormitory Bryn Mawr College
 Legendary Blue Horizon
 Merchants' Row
 Philadelphia Intervention Fund
 Suffolk Manor
 Sugartown General Store Complex
 Thomas Mill
 University of PA Quadrangle College Houses

2005

B&O Water Street Station
 Building 26, Phila. Naval Shipyard
 Chester County Courthouse
 Delaware Trust Building (Residences on Rodney Square)
 Moland House
 The Victor
 Wagner Free Institute of Science

Walnut West Branch of the Free Library of Philadelphia
 Wanamaker Grand Court Organ

2006

Ann Newman Giant Wooden Slide
 Congregation Rodeph Shalom
 Coral Street Arts House
 East Bradford Township Historic Resource Survey
 Kate's Place
 The Law Building
 Mount Pleasant
 Oaks Cloister
 West Chester Public Library
 Wharf at Rivertown

2007

8th National Bank Building
 Blue Ball Barn
 Fairmount Water Works South Garden and Cliff Path
 Lemon Hill Gazebo
 Ruth and Raymond G. Perelman Building
 Second Bank Building of the U.S.
 Union League of Philadelphia
 Urban Outfitters Corporate Headquarters

2008

1906 Spruce Street
 The Ambler Theater
 The Ayer
 Centennial Cafe at Ohio House
 Christ Church
 Cret - Yellin Gate
 Custom House Condominiums
 Johnson House
 Marie Lederer Senior Center
 Naval Square
 Schuylkill River Heritage Center at the Phoenixville Foundry

2009

832 Lombard Street
 Arcadia University Murphy Hall
 Bryn Mawr Film Institute
 Chinatown Friendship Gate
 Crane Stable

Eastern State Penitentiary Synagogue
 Hargroves House
 Hatboro Lofts
 Historic Smithville
 Hoffman Studio
 The Lippincott
 Mother Bethel A.M.E. Church
 Nemours Mansion and Gardens
 The Newport
 Philadelphia City Hall
 Philadelphia Museum of Art
 Philadelphia Rowhouse Manual
 Please Touch Museum Memorial Hall
 Spreter Studio
 Van Amringe Building

2010

814 Pine Street
 Academy of Music Ballroom
 Clarke Residence
 Fleisher Art Memorial Window Project
 Franklin Institute - Franklin and Jordan Hall
 Friends Center
 Germantown White House (Deshler-Morris House)
 Girard Estate Warehouses
 Hammers & Pens: Craft a New Nation
 Kimpton Hotel Palomar
 Little Abington Meetinghouse
 Mask and Wig Club
 Music Building University of PA
 Pi Lambda Phi Fraternity House
 Ride!Philadelphia Bus Shelter Sign System
 Rittenhouse Plaza Arch and Gate
 Rodin Museum Meudon Monument
 Rose Valley Farm
 Spring Garden Community Revitalization - Phase 2
 St. Luke and The Epiphany
 Strawbridge & Clothier Department Store

2011

The Baptist Temple/Temple Performing Arts Center
 Christ Church Neighborhood House
 Delaware County Public History Feasibility Study and Implementation Plan

Fairmount Water Works and Park Sculpture Signage
 Greenwood Cemetery House at Rush Farms
 The Jayne House
 Le Meridien Hotel
 Mercy Family Center
 Norristown Farm Park
 Old Mortality Sculptural Group
 Old Town Hall
 Philadelphia Main Post Office
 Presser Senior Apartments
 Richard Humphreys Hall
 SEPTA Regional Rail Stations Improvement Project
 Stenton Avenue Bridge
 St. Peter's Churchyard
 St. Stephen's Episcopal Church
 Trolley Car Café at the Bathey House
 Wagner Free Institute of Science
 Warden's House

2012

1824 Diamond Steet
 2307 St. Albans Place
 431 N. 39th Street Triplex
 Arch Street United Methodist Church Window
 Cathedral Basilica of Saints Peter & Paul
 Curtis Institute of Music Lenfest Hall
 George A. Weiss Pavilion at Franklin Field
 Independence Hall Tower
 Mariposa Food Co-op - Belmont Trust Company Building
 Medallion Garden
 PennDOT District 6-0 Bridge Rehabilitations
 Saint Francis de Sales Church
 Shane Confectionery
 Smithville Park Houses
 Termini Brothers Bakery
 West Chester University Recitation Hall
 World Cafe Live at the Queen Theater

2013

See page 6 to 13.

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Margaret Wallis

Wolf Historic Preservation

List complete as of April 25, 2013.

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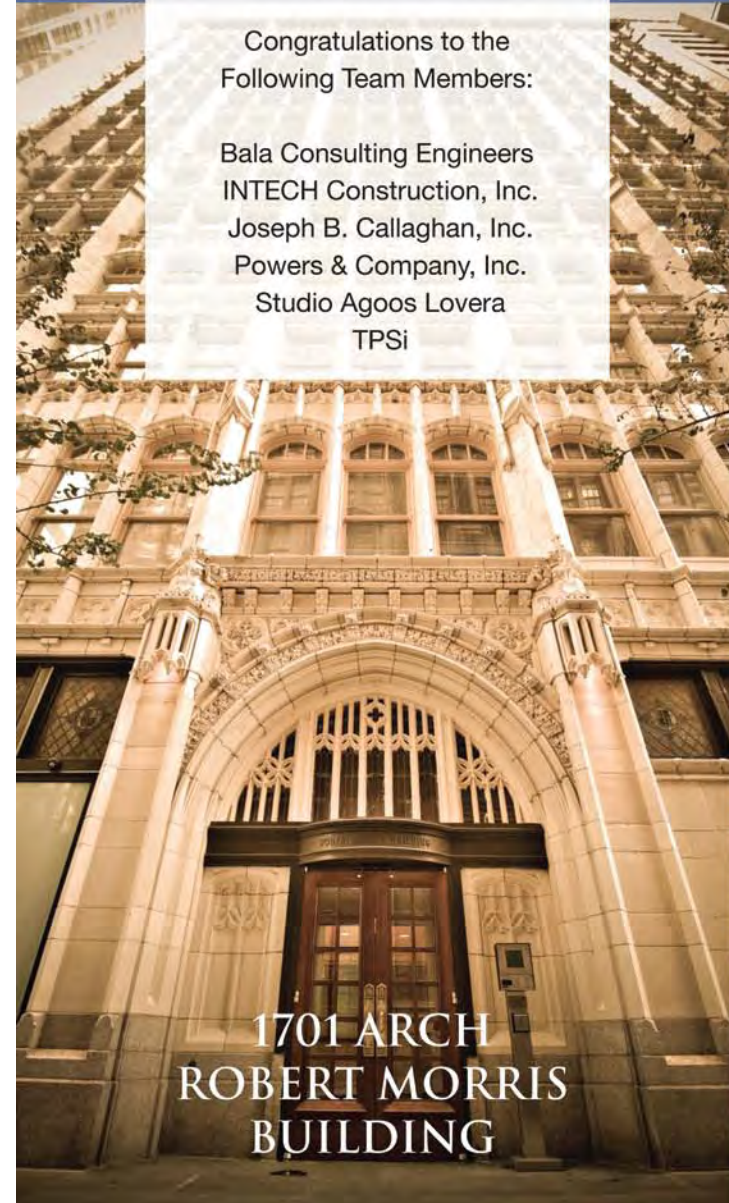
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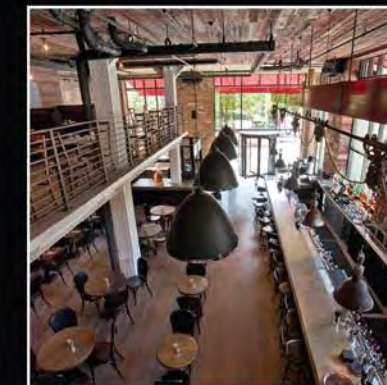
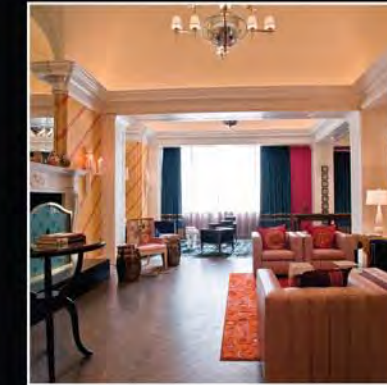
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For Greater Philadelphia**

Thank you

For all of your hard work and dedication

RODIN MUSEUM



The Philadelphia Museum of Art congratulates Vitetta, OLIN, L.F. Driscoll, CVM Construction Managers, Museum staff, and the many partners and donors who made this magnificent restoration project possible.

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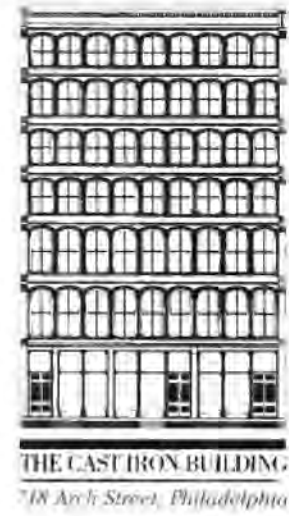
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Congratulations to all of the Award Recipients for their outstanding contributions to our communities.



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Congratulations to John Gallery on his 10 years of dedicated service to the Preservation Alliance of Greater Philadelphia. John, we wish you much deserved, continued success in the next chapter of your extraordinary life.

Kenneth P. Balin
Chairman & Chief Executive Officer
kbalin@amcdelancey.com

Ryan M. Sell
Executive Vice President &
Chief Operating Officer
rsell@amcdelancey.com

AMC Delancey Group, Inc. and The Cast Iron Building are proud sponsors of the Preservation Alliance for Greater Philadelphia. We are excited to share in the Preservation Alliance's mission of actively promoting the appreciation, protection, and appropriate use and development of the Philadelphia region's historic buildings, communities and landscapes.

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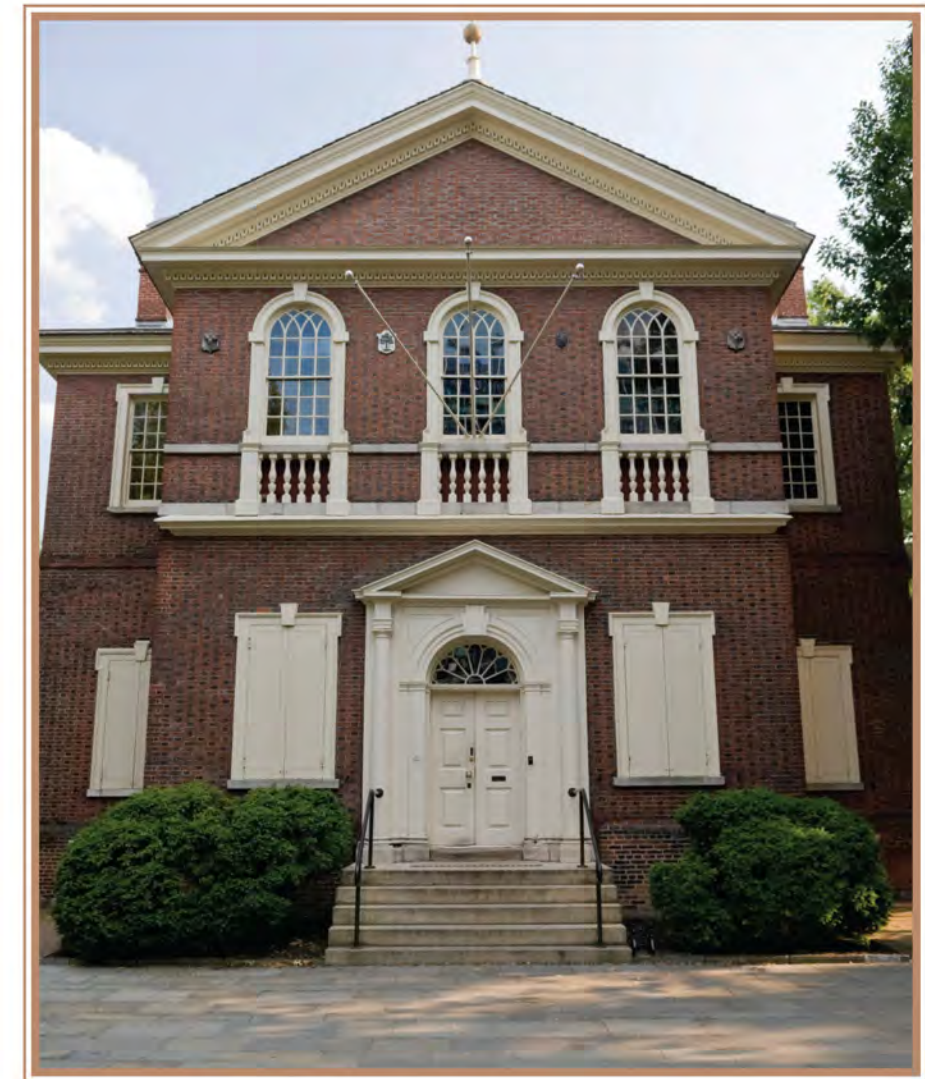
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