



PRESERVATION ALLIANCE
for greater philadelphia

WEDNESDAY, JUNE 8, 2016

**23RD ANNUAL PRESERVATION
ACHIEVEMENT AWARDS**

UNION LEAGUE OF PHILADELPHIA

WELCOME!

SPECIAL THANKS TO OUR PRESERVATIONIST SPONSORS:



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Program design by Peltz Creative
Program text by Fabien Communications

FROM THE EXECUTIVE DIRECTOR



Welcome to the 23rd Annual Preservation Achievement Awards.

Today we are celebrating regional projects large and small that have improved the economic standing, character and quality of life in our neighborhoods. We are celebrating individuals, organizations and businesses who knew that they could save something and make it better.

It is these preservation people and projects that earned Philadelphia recognition as one of the world's top cities to visit by the New York Times and Lonely Planet. It is these preservation people and projects, along with the indefatigable staff of Global Philadelphia Association, that earned Philadelphia the honor of World Heritage City, the only US municipality among the likes of Paris, Florence, Prague and other cultural centers that take preservation seriously.

Preserving our cultural heritage makes good economic sense. Econsult Solutions reviewed the construction costs of every project submitted for a Grand Jury Award this year and determined that these projects supported 1900 jobs and – including direct capital investments, indirect spending on goods and services, and induced spending by workers -- generated an economic impact of approximately \$630 million to the region's economy.

Considering how long we Philadelphians have been restoring, conserving and preserving, it seems as if 50 years is a drop in the bucket. Still, it is with great delight and optimism that today we also celebrate the 50th Anniversary of the National Historic Preservation Act.

Spurred by the demolition of McKim, Mead & White's Penn Station in 1963, buoyed by the National Park Service's Historic American Buildings Survey that documented irretrievable losses, President Johnson sent a report to Congress in 1966. Congress passed the Act before the year was out. Created in the belief that the federal government should play an important role in protecting historic places that embody the nation's cultural heritage, it was the first national policy governing preservation. It established the Advisory Council on Historic Preservation, the State Historic Preservation Office, the National Register of Historic Places and the Section 106 Process.

Each of you will leave the awards event this evening with a copy of *With Heritage So Rich*. This 1966 volume of essays, poetry, photography and policy recommendations laid the foundation for the passage of the National Historic Preservation Act. As we look forward to the next 50 years, keep these words from the Preamble in mind:

The Congress finds and declares that:

- (a) The spirit and direction of the Nation are founded upon and reflected in its heritage;*
- (b) The historical and cultural foundations of the Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people.*

Five years later, Pennsylvania ratified Article 1, Section 27 of its Constitution, known as the Environmental Rights Amendment, with this addition:

The people have a right to clean air, pure water, and to the preservation of the natural, scenic, historic and esthetic values of the environment.

The Preservation Alliance for Greater Philadelphia will continue to work with all of you to preserve the best of Philadelphia.

Caroline E. Boyce, CAE
Executive Director

A handwritten signature in black ink that reads "Carol B." with a stylized flourish at the end.





PRESERVATION ALLIANCE

for greater philadelphia

SPECIAL THANKS!



MASTER OF CEREMONIES

Amy Caples

*Assistant Chair, Media Studies and
Production, Temple University
Former News Anchor, CBS3*

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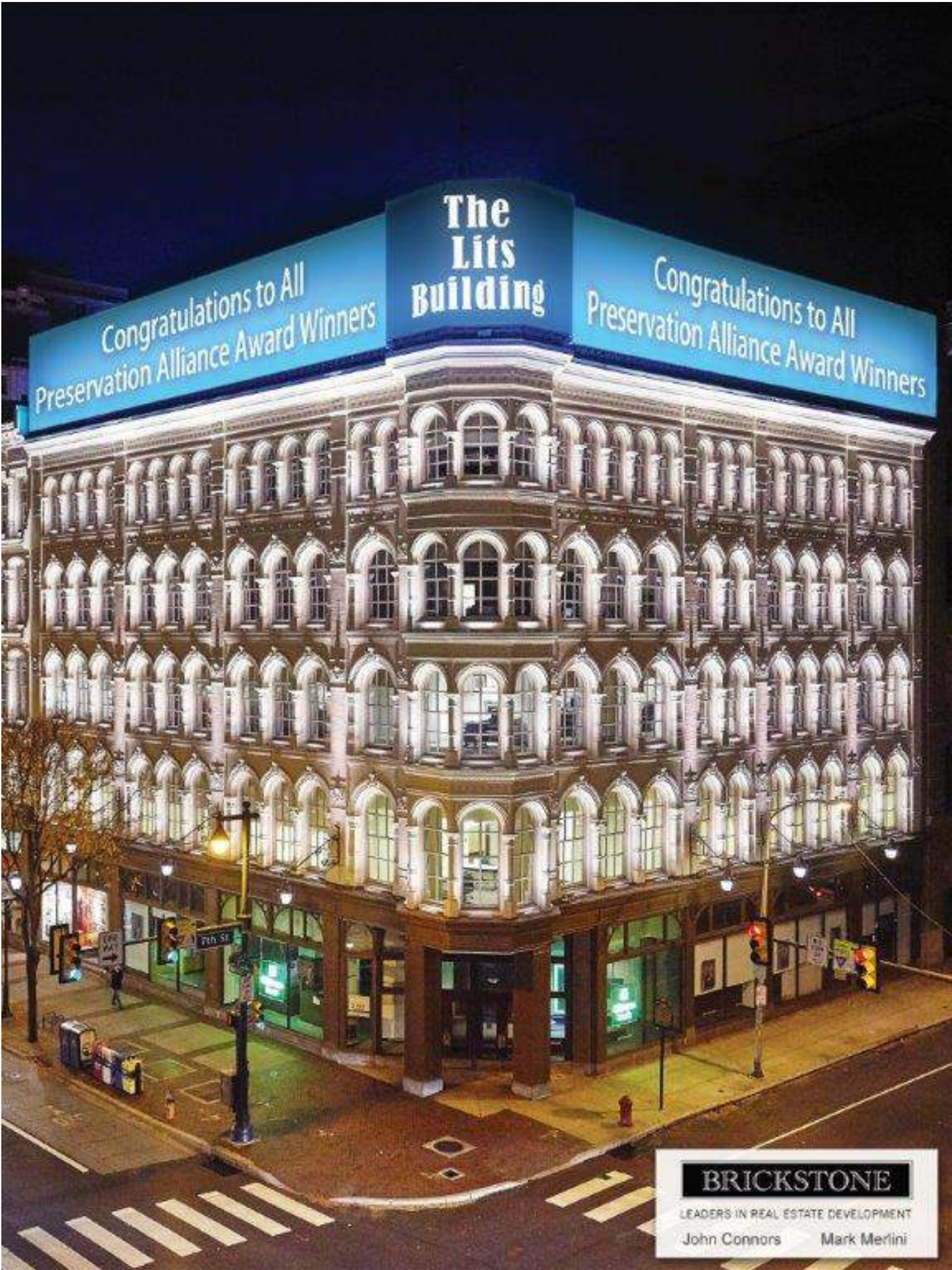
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LLC



Congratulations to All
Preservation Alliance Award Winners

The
Lits
Building

Congratulations to All
Preservation Alliance Award Winners

BRICKSTONE
 LEADERS IN REAL ESTATE DEVELOPMENT
 John Connors Mark Merlino

SPECIAL RECOGNITION AWARDS

SPECIAL RECOGNITION AWARDS ADVISORY COMMITTEE

The Preservation Alliance for Greater Philadelphia Board of Directors selects the Special Recognition Award recipients with input from the Special Recognition Advisory Committee.



Janet S. Klein
Chairman,
2014 James Biddle
Award Recipient



Kim Burdick
Kim Burdick
Associates: Building
History



Glenn Ceponis
Principal Historic
Preservation
Specialist, New Jersey
Historic Trust



Emanuel Kelly
FAIA, Principal, Kelly/
Maiello Architects &
Planners



Cory Kegerise
Community Preservation
Coordinator for Eastern
Pennsylvania, Bureau
for Historic Preservation,
Pennsylvania Historical &
Museum Commission



Fon S. Wang
AIA, LEED AP BD+C
Director of Historic
Preservation, Ballinger



JAMES BIDDLE AWARD
FOR LIFETIME ACHIEVEMENT IN STEWARDSHIP

Kurt D. Zwikl

Kurt Zwikl has spent several lifetimes in preservation. As an idealistic 24-year-old in 1973, he was elected to the Pennsylvania House of Representatives from Allentown. Despite being the youngest member of the House, he sponsored legislation that resulted in the Pennsylvania Historic Preservation Act, the Pennsylvania History Grant Program and the State Capitol Preservation Act during his six terms. He was a founding member and vice chair of the State Capitol Preservation Committee and enacted legislation to increase funding to historical societies and to make library, museum and archive theft a crime.

Kurt also served as vice-chair of the Appropriations Committee, where he learned to follow the money. He went into banking, and convinced his institution to fund public history programs. When Governor Casey appointed him to serve as Chair of the Pennsylvania Historical & Museum Commission, he created the Delaware & Lehigh National Heritage Corridor and pushed hard to save Key 93 -- the Keystone Recreation, Park and Conservation Fund that supported preservation projects across the Commonwealth.

Kurt received Preservation Pennsylvania's highest honor, the F. Otto Haas Award, in 1993. In 1996 he was President of the Allentown Economic Development Corporation. Visionary and always collaborative, he proposed the Arts Walk project in Allentown in which an urban arts campus would be created by linking key cultural institutions through programming and promotion. Allentown has now been named one of *US News & World Reports'* Best Places to Live.

Then Kurt took what he says was his last job. As Executive Director of the Schuylkill River National & State Heritage Area, he spearheaded efforts to save hundreds of historic structures along the banks of the Schuylkill from Pottsville to Philadelphia, creating the Schuylkill River Restoration Fund. With the Heritage Area grant program, he provided support to Frick's Lock in Chester County, the Speaker's House in Trappe, the Phoenixville Foundry and the Bathex House in Philadelphia, among others.

Kurt and his wife are now doing what all retired preservationists do: restoring another historic house.

SPECIAL RECOGNITION AWARDS



PUBLIC SERVICE AWARD FOR PRESERVATION IN THE PUBLIC INTEREST

Global Philadelphia Association

Amsterdam, Algiers, Berlin, Edinburgh, Florence, Jerusalem, Kyoto, Paris, Vienna, and now Philadelphia, are all World Heritage Cities. Philadelphia is the first and so far the only city in the U.S. that has won this distinction, thanks to a fruitful collaboration between the City of Philadelphia and the Global Philadelphia Association.

To become a member of the Organization of World Heritage Cities, a municipality must be home to a UNESCO-designated World Heritage Site. Independence Hall has been a World Heritage Site since 1979. In the summer of 2012, John Smith and Zabeth Teelucksingh of the Global Philadelphia Association joined then-Deputy Mayor Alan Greenberger. The next three years were a record of steady progress. In 2013, Philadelphia was admitted as an Observer Member of the Organization. In recognition of this honor, the City named the 500 block of Walnut Street “World Heritage Way.” In 2014, a delegation from Philadelphia attended the regional conference of the Organization in Germany. In January 2015 the mayor convened a Philadelphia World Heritage City Committee, comprising more than two dozen leaders of Philadelphia’s commerce and culture, to galvanize the project.

In November 2015, at the thirteenth World Congress of the Organization of World Heritage Cities in Arequipa, Peru, Philadelphia became a full member. Press coverage from all around the world heralded Philadelphia and this dramatic American “first.” Global Philadelphia is now engaging hundreds of stakeholders in a city-wide plan to capitalize on the World Heritage City recognition. Mayor Kenney designated May 26, 2016 World Heritage Day in Philadelphia.



BOARD OF DIRECTORS AWARD FOR EXCEPTIONAL CONTRIBUTION TO HISTORIC PRESERVATION

Oscar Beisert

Oscar Beisert is a tenacious journalist, thorough architectural historian and a one-man National Register nomination machine, having evaluated more than 200 Philadelphia properties in the past seven years. Unaffiliated with any nonprofit or community group, Oscar comes to the aid of those desperate to save historic buildings but with little knowledge of the process. He has researched and composed successful nominations for the Edward Corner Building, Satterlee Heights, and many deserving properties in Kensington, Fishtown, and Germantown. He has also provided pro-bono assistance to St. Laurentius Church, 3600 Lancaster Avenue, and the First African Baptist Church, among others.

A resident of both Washington, DC, where preservation has federal muscle, and Philadelphia, Oscar has advocated for an empowered and well-funded historical commission in the City. To him, this is especially problematic because most of Philadelphia’s buildings were constructed before 1950 and many more were built even earlier. He is the co-author of *The Photography of Henry K. Landis: Pennsylvania and New York 1886-1955* and has just finished his second row house restoration project. A prolific, independent advocate for historic preservation, to many he is a guardian angel fighting for the soul of Philadelphia.



RHODA AND PERMAR RICHARDS AWARD
FOR SERVICE TO THE PRESERVATION ALLIANCE

Leonidas Addimando

Leo Addimando is a man with big ideas and he makes them happen. He has been a real estate investor, developer and manager since 2003. He has a passion for renovating former industrial buildings and creating spaces that reinvigorate neighborhoods. Creative and persistent, Leo co-founded a media start-up, an internet start-up, worked at Orbitz and the Boston Consulting Group before the power and potential of real estate development reeled him in.

With a Harvard MBA and an equal passion for running and preservation, Leo has served on the Board of the Preservation Alliance since 2010. He has served as Vice Chair and Treasurer, chaired the Finance Committee, and is currently Fundraising Committee Chairman. With the same energy and integrity in which he manages the Alterra Property Group, Leo has built strong business relationships for the Alliance while simultaneously raising the bar for his fellow volunteers. His sure-footed, entrepreneurial acumen has provided direction and momentum for some of the Alliance's winning new strategies, including working with the Easement Committee to bring in new preservation easements, reinvigorating the Awards sponsorship program, and partnering with Bill Cumby, John Hanson and the Institutional Advancement Director to develop the new online Preservation Marketplace. His steady hand and ability to ask the right questions have strengthened the Alliance immeasurably.



JOHN ANDREW GALLERY COMMUNITY ACTION AWARD
FOR ACHIEVEMENT BY COMMUNITY ORGANIZATIONS

Save St. Laurentius

Save St Laurentius is a coalition formed to prevent the demolition of the first Polish Roman Catholic Church in Philadelphia. Composed of parishioners, students of the Church school, Fishtown residents across generations, and Polish heritage advocates, the group opposed the plan of the Archdiocese of Philadelphia to demolish the older building and sell the land and adjacent church structures. Buttressed by pieces in the New York Times, Philadelphia Inquirer, WHYY, and preservationists from across the region, Save St. Laurentius succeeded in placing the church on the City's Historic Register over the vehement opposition of the Archdiocese and its policy of opposing community preservation efforts.

In a neighborhood diverse in religion, race, ethnicity, and economic status, protecting the twin Gothic copper steeples and stained glass windows of St Laurentius united neighbors. Led by the intrepid A.J. Thomson, Megan Thomson, John Wisnewski, and the eloquent nominator Oscar Beisert, hundreds of people signed petitions, attended meetings, participated in the nomination process and testified before the Historical Commission, capturing the imagination of a City where shuttered places of worship are too often discarded.

SPECIAL RECOGNITION AWARDS



**JOHN ANDREW GALLERY COMMUNITY ACTION AWARD
FOR ACHIEVEMENT BY COMMUNITY ORGANIZATIONS**

Historical Society of Tacony

Northeast Philadelphia's Tacony-Disston community was the model company town in the 1870s. Planned and designed to provide affordable homes to the employees of the Disston Saw Works, the largest manufacturer of saws worldwide, Tacony reflected Philadelphia's status as workshop of the world. This tight-knit, self-sufficient "town within a city" along the Delaware River held fast until the end of World War I, when many of Philadelphia's massive factories closed. Although manufacturing is no longer supporting it, the district's buildings and public spaces today retain the integrity, design, materials and pride as when production was thriving.

Building on a successful Historic Home Plaque Program, in 2013 the Historical Society of Tacony led the nomination of the Tacony-Disston Community Development Historic District for placement on the National Register of Historic Places. Designation is viewed as a catalyst for Tacony's continued redevelopment as an affordable riverfront community in close proximity to Center City. Early in 2016, the Pennsylvania Historical and Museum Commission unanimously approved the nomination and recommended it for designation to the National Park Service.



**ECONOMIC IMPACT AWARD
FOR PRESERVATION THAT BENEFITS ECONOMIC
DEVELOPMENT**

Avenir

42 SOUTH 15TH STREET, PHILADELPHIA

*ALTERRA PROPERTY GROUP AND SCULLY COMPANY
Clemens Construction, Floss Barber, Harman Deutsch
Architecture*

Center City Philadelphia thrived in the early 1900s. The population broke a million and was continuing to grow rapidly. The richest manufacturers in America were still living within the City limits and City Hall, the largest building in the world, was being constructed in the center of town. One block south, at 15th and Chestnut, the Robinson Building, aka the Pennsylvania Building, was built on spec and further advanced the western migration of the City's business district. With an ornate cornice and a three-part vertical block design, the building was beautiful and also nationally celebrated for fire safety. Placed on the National Register in the 1980s, time and ill-conceived fixes eventually took their toll.

In 2015, a \$30 million restoration and renovation project transformed the deteriorating office building to a new 180-unit apartment building. Small offices and cubicles that lined the building's interior were converted into luxury living spaces with contemporary finishes and an amenity space was designed for the top floor with views of City Hall. Energy efficient windows for storefronts were designed to harmonize with existing windows above. The project leveraged Federal Historic Preservation Tax Credits to help recreate the building's original features. The building's new name, Avenir, meaning "future" in French, reminds Philadelphians that our historic sites can have a glorious tomorrow.



ECONOMIC IMPACT AWARD
FOR PRESERVATION THAT BENEFITS ECONOMIC
DEVELOPMENT

Palmer Apartments

18 EAST LANCASTER AVENUE, WYNNEWOOD

Cross Properties and Ernest Bock + Sons, Inc., PZS Architects

Green Hill Farms Hotel was among the Main Line's most luxurious resorts when it opened in 1919. Designed by Horace Trumbauer, architect of the Philadelphia Museum of Art, Ritz-Carlton, Free Library, and much of Duke University, the Hotel flourished until the Depression. With no well-heeled guests to support the prime real estate at City Line and Lancaster, the owners sold the hotel to the Eastern Baptist Theological Seminary in 1939. The Seminary repurposed it into classrooms and dormitories, adding a chapel in the 1950s. When the Seminary consolidated its campuses and relocated to St. David's, it sold the eight-acre complex to Cross Properties.

Cross immediately sought historic designation at the national, state and local level. Then Cross developed the first major multifamily project built in Lower Merion in fifty years, and in the process renewed the elegance of an historic landmark. Marble staircases, original fireplaces, interior and exterior craftsmanship and other historical elements were restored. Asbestos and lead paint were abated. Elegant apartments, close to shops, healthcare, public transportation, and world-class public schools are now home to over one hundred and fifty new Main Line residents.



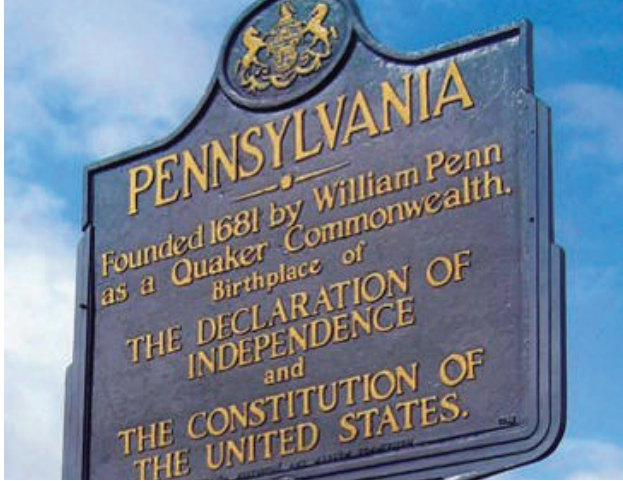
PRESERVATION EDUCATION AWARD
FOR PUBLIC ADVANCEMENT OF PRESERVATION
KNOWLEDGE

Wyck Association

The historic Wyck House dates to 1736, with a William Strickland-designed update in 1824. Descendants, relatives, volunteers and friends of the historic house and grounds are like family, caring for the homestead and the community. Now, as in the past, they work the small farm, care for the chickens and tend the heritage rose garden. In the Quaker tradition, they sell or donate their vegetables, honey, and eggs, and welcome and teach children and adults about gardening, farming, the environment and history. In the newsletter "Behind the Fence," Wyck writers share the news with subscribers and invite them to join in activities.

Wyck maintains archives of family papers and memorabilia from nine generations of horticulturalists, scientists and academics that inform the historic interpretation and ongoing public educational programs. An annual fund-raising dinner honors the work of an architect, writer, or community leader who reflects the values of the Association, engaging wider audiences and expanding capacity. The Board and staff meticulously maintain and furnish Wyck and provide knowledgeable interpretations of the architecture, furnishings, unusual artifacts and history of the Quaker family, while continuing to support the Philadelphia institutions that have benefited from the ancestors' generosity.

SPECIAL RECOGNITION AWARDS



PRESERVATION EDUCATION AWARD
FOR PUBLIC ADVANCEMENT OF PRESERVATION
KNOWLEDGE

Commonwealth of Pennsylvania

Historical markers and commemorative plaques are welcome and often surprising reminders that we walk in inspiring footprints. Started more than 100 years ago, the Pennsylvania Historical and Museum Commission's program of Official State Historic Markers captures the memory of people, places, events, and innovations that have affected the lives of Pennsylvanians over the centuries since William Penn founded the Commonwealth. More than 2000 cast aluminum markers tell the important and fascinating stories that are part of the history of Pennsylvania.

Led by the Commission's James Vaughan, the staff of the Marker Program reviews hundreds of nominations each year, guiding individuals and organizations through the fair and thorough steps of evaluating criteria and documentation, composing messages of pith and merit, negotiating location and installation. New markers are dedicated each year, usually in events featuring public officials, local historians, and community representatives. Every marker installed in a neighborhood is a portal to advanced knowledge, and an opportunity for pride and respect.



**YOUNG FRIENDS OF THE PRESERVATION ALLIANCE
AWARD**

IN RECOGNITION OF THE LATEST GENERATION OF
PRESERVATION ACHIEVEMENT

Scout

The hulking Edward W. Bok Technical High School in South Philadelphia was one of the only school buildings in Philadelphia entirely financed and constructed by the Works Progress Administration. The high-style limestone castle was designed by Irwin T. Catharine, as were all the City's schools between 1920 and 1938, and it served until shuttered by the School Reform Commission in 2013.

Enter Scout. The Philadelphia arm of the young UK-based developer bought Bok at public auction and step by step is creating an innovation center for local artists, makers, non-profits, small businesses, entrepreneurs and community groups. The building's historic finishes are being preserved, with renovation work focused on updating the mechanical and electrical systems. The first floor has already been fully repurposed and filled with tenants. Scout has also dedicated a charming dog park on the west side. Moreover, it has established community partnerships through the South Philly Stoop Project; collaboration with StoryCorps linking the narratives of the school's alumni to its reuse as a creative hub; and the hugely successful rooftop lounge, Le Bok Fin. The group has applied for New Market Tax Credits as well as federal historic tax credits. Scout likes to dream big; Philadelphia and the Young Friends of the Preservation Alliance want those dreams to come true.



ANNIVERSARY AWARD
ON THE OCCASION OF THE 80TH ANNIVERSARY

Old York Road Historical Society

The idea for the Old York Road Historical Society was first proposed at a gathering held in the Jenkintown Library in 1936. Interested persons met at Jenkintown High School and listened politely as author Horace Mather Lippincott (father of architect H. Mather Lippincott, Robert Venturi's first partner) presented a scholarly paper entitled "The Old York Road." Over the years, the Society has continued the tradition of presenting historical lectures and annually publishing scholarly papers.

The Society has accumulated the largest and most comprehensive collection of books, pamphlets, maps, photographs and other materials detailing the history of the communities along the Old York Road, with particular emphasis on the townships and boroughs in Eastern Montgomery County. Since 1990 the Society has used space in Jenkintown Library for archival storage and research. An historical map of the Old York Road area and a series of art exhibitions on the Russell Smith Family of Painters proved to be among the Society's most popular projects. In 2000 the Society launched its website, www.oyrhs.org and also began work with Arcadia Publishing to produce three photographic history books covering the Society's territory in eastern Montgomery County. The books, *Abington, Jenkintown, and Rockledge* (2001), *Cheltenham Township* (2002), and *The Morelands and Bryn Athyn* (2003) have received wide acclaim.



ANNIVERSARY AWARD
ON THE OCCASION OF THE 75TH ANNIVERSARY

Philadelphia History Museum at the Atwater Kent

The Philadelphia History Museum at the Atwater Kent is the only cultural institution solely dedicated to Philadelphia history, from the founding of the City in 1680 to the present. With a collection of over 100,000 objects, works of art and artifacts, the Museum tells stories of the past and the present, finding common ground in common experience. These stories that explore our shared heritage have strengthened the community since the Museum opened as the Atwater Kent Museum in 1941.

The Museum building was designed in 1826 by John Haviland, the architect of Eastern State Penitentiary and the Walnut Street Theater, and was the first home of the Franklin Institute. When the Institute moved to the Parkway in 1938, the building was slated for demolition. Hoping to save it, Mayor Davis Wilson and Frances Wistar of the Philadelphia Society for the Preservation of Landmarks appealed to local manufacturer A. Atwater Kent, a college drop-out who achieved financial success in World War I selling fuse setters to the government and later became the largest maker of radios in the nation. Kent purchased the site and gave it to the City, jumpstarting the Museum's collection with many of his company's successful products. The Museum was placed on the National Register of Historic Places in 1978. More than 25,000 visitors each year from around the globe come to understand the story of Philadelphia told through objects drawn from its material culture.

GRAND JURY AWARDS

GRAND JURY



Frank E. Sanchis III
Director, United States
Programs, World
Monuments Fund



Suzanna Barucco
Principal, sbk +
partners, LLC



Adele Chatfield-Taylor
Former President
and CEO, American
Academy of Rome



Amy Freitag
Executive Director, J.
M. Kaplan Fund



Richard Pieper, AIA
Director of
Preservation, Jan Hird
Pokorny Associates



2034 Fairmount

2034 FAIRMOUNT AVENUE, PHILADELPHIA

NEIGHBORHOOD POTTERS

KSK Architects Planners Historians; Walnut Tree Construction; Spring Garden Community Development Corporation

When Sandi Pierantozzi and Neil Patterson bought the former hair salon across from Eastern State Penitentiary they knew they had a diamond in the rough. With high but realistic expectations, they renovated the inside of the 19th century building in the same meticulous manner in which they had crafted their pottery business, one project at a time. When the Spring Garden Community Development Corporation got wind of what they were doing, the renovations took on a whole new dimension. The Spring Garden CDC identified public and private funding sources that could help Sandi and Neil with an historically appropriate rehabilitation of the storefront. Those sources ultimately included The Merchants Fund for small businesses, a Spring Garden CDC grant for owner-occupied businesses, and a grant from Philadelphia's Department of Commerce Storefront Improvement Program.

To design an historically sensitive façade, architects KSK researched existing historic storefronts in the area. The original nomination form for the Fairmount Avenue Historic District had identified an 1867 storefront a few doors away as a significant example of an intact Italianate facade. With its 3-arch bay window configuration and heavy decorative wood cornice, it proved to be the ideal inspiration for the new Neighborhood Potters shop. Sandi and Neil's investment in no small part influenced the addition of restaurants, a pet store, bike shop, pharmacy, water-ice vendor and gift store to the neighborhood.



Belgravia

1811 WALNUT STREET, PHILADELPHIA

BELGRAVIA CONDOMINIUM ASSOCIATION

O & S Associates; Masonry Preservation Group; Graboyes Commercial Windows; Window Repair & Restoration

Violinist Efram Zimbalist, soprano Alma Gluck, the president of Standard Glass and other Philadelphia elite called the luxurious Belgravia Hotel home in the early 1900s. Later it was bought by the Pennsylvania Academy of Fine Arts for students and storage and rechristened Peale House; later still it was converted to an office building. As the classically ornamented facade deteriorated, the elegant building became an eyesore with protective netting and dilapidated sidewalk bridging. The Belgravia secured a place on the National and Philadelphia Registers of Historic Places in 1982 and the Preservation Alliance holds an easement on the stunning Beaux-Arts exterior, but it was not until 2006 when the grand dame of Chestnut Street was converted to condominiums that deterioration finally halted.

The Belgravia Condominium Association assembled an extraordinary team that restored the terra cotta façade and cast iron canopy back to their original august conditions. The program included replacement of over 500 unique pieces of terra cotta cultivated from the failing façade for replication through a precise modeling and molding process. These pieces were then installed into the façade and carefully finished to match the weathered condition of the preserved terra cotta. The restoration program also included replacement of all of the windows either through careful restoration or aluminum replacements designed to match the exact profile and light opening of the original window assemblies.



Beth Sholom Synagogue Accessibility

8231 OLD YORK ROAD, ELKINS PARK

BETH SHOLOM CONGREGATION

John Milner Architects; Keast & Hood Structural Engineers; Bruce E. Brooks & Associates; International Consultants; Hanson General Contracting; Pincus Elevator Company

The Beth Sholom Synagogue is the only synagogue designed by Frank Lloyd Wright, and is among his last built designs. Completed in 1959, months after the architect's death, the translucent, modernist evocation of an ancient temple was designated a National Historic Landmark in 2007. The building's roof is composed of a pyramidal glass and plastic canopy suspended on a steel tripod. The tent-like structure is anchored by reinforced concrete walls and foundation buttresses that envelope the worship spaces. Providing barrier-free access to the building has been an ongoing challenge due to the complex geometry and multi-level floors.

The experienced team discovered and applied a creative solution to the accessibility challenge. They recognized that an existing reinforced concrete stair connecting the basement, lower east lobby, rabbi's office level, and choir loft could be removed and the floor plate openings enlarged to accommodate a new shaft for an ADA-compliant elevator. At the Lower Lobby, accessed from an exterior entrance, an existing partition delineating an unused choir area was removed to expand the lobby, therefore enlarging the elevator access. The team also upgraded the restrooms and widened the sidewalks to Americans with Disability Act standards. With one thousand member families in the congregation, and a larger number of annual visitors to the site, accessibility makes it a house for all people.



Building 18 - Philadelphia Naval Shipyard

KITTY HAWK AVENUE AND SOUTH 16TH STREET, PHILADELPHIA

URBAN OUTFITTERS

MSR Design; Bala Consulting Engineers; Masonry Preservation Group; Blue Rock Construction; Creative Architectural Metals; EDA Contractors; EMCOR Services / Fluidics; Metal Alliance; Powers & Company

Building 18, also known as the Machine, Boiler and Blacksmith Shop, is located in the Philadelphia Naval Shipyard, which served as a major ship building, repair and overhaul facility from the 19th century through the 1980s. Constructed in 1904, the one-story, Renaissance Revival, t-shaped building is clad in red brick with terra cotta, granite and marble detailing and a cross-gabled roof with steel monitors. Part of the Shipyard Historic District, it is significant as one of the earliest surviving fabrication buildings in the complex.

In 2004, Urban Outfitters relocated their offices and employees to the Shipyard, and have rehabilitated nine buildings at an investment of over \$200 million. At Building 18 in particular, the company has spent nearly \$60 million on the rehabilitation. The new space will accommodate 150 additional employees. The ongoing rehabilitation of underutilized and deteriorating buildings at the Shipyard for the expansive corporate headquarters not only bolsters the economic vitality of the complex but also inspires the creative reuse of Philadelphia's historic fabric.



Margaret Esherick House

204 SUNRISE LANE, PHILADELPHIA

PAUL SAVIDGE AND DANIEL MACEY

K YODER Design; Louise Cohen Interior Design; Keast & Hood Structural Engineers; Hansell Contractors; Materials Conservation Co., LLC; Wharton Esherick Museum; Marble Restoration Company; AV Environments; Lafont Studio; University of Pennsylvania; Jeffrey Totaro Photography

Exemplifying spatial clarity and the hallmarks of pure geometry and materiality that define his larger commissions, architect Louis I. Kahn's 1961 Margaret Esherick House represents one of only nine private houses built from his designs. Characterized by clarity of form – Kahn's early iteration of servant and served spaces – and materials – natural concrete and Apitong wood – the Margaret Esherick House is a 2,500-square-foot jewel box with walls of windows, built-in shelves, and reading nooks. The house features the only intact kitchen in a private home by famed sculptor and woodworker Wharton Esherick, Margaret's uncle. The house is an AIA Philadelphia Landmark Building, listed on the Philadelphia Registry of Historic Places, and one of five inaugural inductees into the Chestnut Hill Architectural Hall of Fame.

The current owners are committed to responsible stewardship of the house as an important example of Kahn's work as well as improving its livability as a 21st century home. New interventions complement rather than replicate aesthetic details. The project is an example of meticulous preservation, sensitive renovation and stewardship of quintessential midcentury architecture.



Founder's Hall Doors

2101 SOUTH COLLEGE AVENUE, PHILADELPHIA

GIRARD COLLEGE

Vitetta Architects & Engineers; Phillip Johnson Construction; Rossi Metal Design; Welsh Color & Conservation

Founder's Hall at Girard College stands as a legacy to Stephen Girard, a leading American philanthropist with extraordinary social vision. Founder's is both a National Historic Landmark and a touchstone for an innovative institution that has educated more than 20,000 children in need. Designed by Thomas U. Walter who would later design the US Capitol Dome, Founder's Hall was an undisputed masterpiece when it was completed in 1847. As one contemporary said, "in materials, magnitude and sheer sumptuousness, it has no peer." It is often considered the finest example of Greek revival architecture in the US. Although Girard's will specified simplicity in design, upon completion Founder's Hall proved second only to the US Capitol in cost.

Restoration of the monumental Hall doors was a complex task. The 31-foot tall front and back doors needed to be fully functional, requiring paint removal and repainting in historically accurate shades, major structural repairs, hardware fabrication and replacement. The architect, contractor and consultants collaborated closely and kept the College well informed, resulting in excellent workmanship, responsible stewardship, and an investment in the future.



Hamilton Mansion Cryptoporticus

4000 WOODLAND AVENUE, PHILADELPHIA

THE WOODLANDS TRUST FOR HISTORIC PRESERVATION
 Mark B. Thompson Associates; Bruce E. Brooks & Associates;
 Gredell & Associates; Building Conservation Associates;
 Meliora Design; AECOM; Masonry Preservation Group; AAA
 Welding Services, Inc; Fairmount Park Conservancy; Mayfield
 Site Contractors; Sun Precast Co.; Saling Roofers, Inc.; Schleig
 Electric

The young botanist William Hamilton inherited 600 acres on the west side of the Schuylkill from his grandfather, the famous Andrew Hamilton for whom the term “Philadelphia Lawyer” was coined. After an inspiring trip to England in the 1780s, William Hamilton transformed his neoclassical mansion into what is regarded as the nation’s first example of Federal architecture. He added a to the plexus of vaulted, subterranean passageways that were the arteries of the mansion, guiding servants throughout the building’s foundation to the cellar, stable, kitchen garden and other service areas. Eventually this unique brick vault – the first in America -- fell into disrepair.

To secure the cryptoporticus, the design team first shored it from below, and then began the careful process of dismantling the marble steps and surface concrete to expose the brick vault from above. Once the walls were exposed, the team removed and numbered each of the 3,647 bricks so that they could be reinstalled in their original locations. While the original marble and bricks underwent conservation, stainless steel tie rods held support points in place, and the depth of the vault walls were increased to support the loading. Reinstallation went smoothly, and visitors can now see the cryptoporticus passage in its original form for the first time in decades.



Laurel Hill Cemetery

3822 RIDGE AVENUE, PHILADELPHIA

LAUREL HILL CEMETERY COMPANY
 KSK Architects Planners Historians, Inc.; KS Engineers, P.C.;
 Menke & Menke; Knapp Masonry; Adelpia Graphic Systems,
 Inc.; Gecko Group; Philadelphia Parks & Recreation

Laurel Hill Cemetery is a bucolic retreat with breathtaking art, sculpture and architecture, nestled within the City limits. A National Historic Landmark, it is also the final resting place for well-known Philadelphia families, including Rittenhouses, Wideners, Elkins and Strawbridges. General Meade and thirty-nine other Civil War-era generals reside here, in addition to six Titanic passengers.

The new entrance to Laurel Hill Cemetery provides safe passage from Kelly Drive and Hunting Park Avenue while connecting one of Philadelphia’s most picturesque historic resources with the region’s most active recreational trail. The project replaced a slip lane and small traffic island at the intersection of Kelly Drive and Hunting Park Avenue with a landscaped and hardscaped plaza featuring planting beds, a granite bench and stone stairs leading directly to the access path to the Cemetery. The new entrance looks out on the Schuylkill waterfront, raising the profile of the Cemetery as it encourages and facilitates the original intended use of the grounds as an urban retreat and sanctuary. The solid Barre granite bench, treads and pier caps, the schist walls and piers, and the wrought iron baluster reflect the material palette of the Cemetery, while the clean lines and curved borders state clearly but sensitively that this is a modern intervention.



Manayunk Bridge Trail

DUPONT AND HIGH STREETS, PHILADELPHIA

SOUTHEASTERN PENNSYLVANIA TRANSPORTATION AUTHORITY

Whitman, Requardt & Associates; Ruggiero Plante Land Design; Interface Studio; Philadelphia Streets Department; Philadelphia Parks and Recreation; Manayunk Development Corporation; Delaware Valley Regional Planning Commission; Lower Merion Township; A.D. Marble & Company; Bicycle Coalition of Greater Philadelphia

The Manayunk Bridge Trail forms what has been called the “crown jewel” of the Delaware Valley trail network, preserving an iconic structure and reusing it in a way that encourages recreation. Built in 1918, the bridge carried Pennsylvania Railroad cars and then SEPTA commuters in a sweeping S-curve 80 feet above the Schuylkill River until 1986. Unused for more than a decade, pieces of concrete began to fall and nets were installed to protect pedestrians. Engineers determined that the problem was not structural, and surface repairs were completed by 2000. A coalition of government agencies and community groups began to advocate for the conversion of the bridge into a trail. In tandem, Lower Merion Township was developing the Cynwyd Heritage Trail along the former rail line leading to the bridge. The connection was ideal.

With the completion of the Cynwyd and Manayunk Bridge Trails, Lower Merion residents can walk or bike to Manayunk shops and restaurants, and Philadelphia residents can access forested hills and open space in Lower Merion. In addition, the portion of the bridge where the trail joins the neighborhood fabric is slightly removed from Main Street. This area is often referred to as “old Manayunk” by locals and is composed of older housing stock. The presence of the trail is expected to improve home values and foster preservation of this area.



City Hall Portal Gates

1400 JOHN F. KENNEDY BOULEVARD, PHILADELPHIA

CITY OF PHILADELPHIA

Vitetta Architects & Engineers; Keast & Hood Structural Engineers; Plan B Engineering; George Young Company; Center City District; Torrado Construction; Robinson Iron

John McArthur Jr.’s original 1869 drawings for City Hall include monumental portal gates. Probably due to the building’s extended construction window that lasted from 1874 to 1901, the gates were forgotten and funds were never allocated for their fabrication or installation. In 2014, Vitetta was asked by the Center City District to translate McArthur’s original concept design for the gates into a final design that could be built. Design challenges were the weight of the portal gate assembly – nearly 13,000 lbs – and the requirement that the gate assembly be supported from the original stone walls that contain no steel. Also, the portals themselves vary in height and width, further complicating the requirement for uniformity.

Each gate leaf installed on the project measures 71/2 feet wide and varies in height from 17 to 22 feet. The gate columns, which are 26 feet tall, are anchored to 2-foot thick marble and granite veneer stones. Each gate leaf weighs about 2500 lbs and swings on four pivot hinges that are anchored to the columns. Despite their mass, each gate leaf takes only 10 lbs of force to open and close, thereby enabling purely manual operation, as was mandated by the City. The team chose extruded and cast aluminum for select elements rather than stainless steel to reduce the weight of the leafs. With an accelerated schedule, the first set of gates and columns were dedicated by Mayor Nutter and Paul Levy of the Center City District on September 9th in time for Pope Francis’ visit to Philadelphia.



Walker Hancock's "Air" Sculpture Restoration & Installation on the Schuylkill

SCHUYLKILL BANKS PARK AT CHERRY STREET, PHILADELPHIA

THE OFFICE OF ARTS, CULTURE, AND THE CREATIVE ECONOMY

Materials Conservation Co., LLC; City of Philadelphia Conservation Advisory Committee; Schuylkill River Development Corporation; National Park Service

"Among the harsh geometry and hard materials of the big city, man still depends on the natural environment for sustenance, inspiration, and life itself." – Walker Hancock

Air by nationally-renowned sculptor Walker Hancock was commissioned by the City of Philadelphia's Percent for Art Program and installed at the old Civic Center building in 1982. When the building was slated for demolition in 1999, the sculpture was moved to storage until it was rescued by the City's Office of Arts, Culture and the Creative Economy. Through a combination of public and private dollars, the sculpture was restored and installed in a small plaza along the Schuylkill Banks path, where it has created a focal point and a destination - a "place" where one did not previously exist, bringing beauty and history to this part of the park.

A 1990 recipient of the Presidential Medal of Freedom, Hancock's works adorn the US Military Academy at West Point, The Library of Congress, the National Cathedral and 30th Street Station in Philadelphia, where his *Pennsylvania Railroad World War II Memorial* is considered one of the finest memorials ever created to honor the nation's war dead. He was first a student then a professor at the Pennsylvania Academy of the Fine Arts for nearly forty years. *Air's* floating figure, hovering over the globe, and representing the air, the atmosphere, and the heavens - installed in this beautiful natural setting along the Schuylkill Banks is a remarkably ideal fit.



Rutgers University Writers House

305 COOPER STREET, CAMDEN, NEW JERSEY

RUTGERS UNIVERSITY | CAMDEN

SMP Architects; Keast & Hood Structural Engineers; Burris Engineers; KS Engineers; Roof Maintenance Systems; Building Conservation Associates; Becker & Frondorf; Hessert Construction Group

The home and office of Dr. Henry Genet Taylor, the founder of Camden's first hospital, is listed on the National Register of Historic Places and is a key element in the physical and cultural revitalization of the Cooper Street Historic District. Designed by prominent architect Wilson Eyre, Jr. and constructed in 1885, it is a stunning example of Queen Anne Revival, with an eclectic façade and magnificent interior finishes. Now owned by Rutgers University Camden, the house has been rehabilitated as Writers House, home to the Master of Fine Arts writing program and the English Department at the University.

The Cooper street facade is an eclectic mixture of random ashlar limestone, Roman iron-spot brick and terra cotta moldings, featuring a Flemish-inspired gable with thin pilasters, large oriel window and a prominent corbeled chimney that had collapsed, damaging the roof. The chimney was completely rebuilt using the original salvaged bricks, including custom shapes. Damaged terra cotta elements were replaced with cast stone matching the color and texture of the terra cotta, including in situ faux finishing. The interior flooring and finishes had been damaged by a radiator leak, but in spite of this, the building retained a high degree of historic fabric, including the exterior windows and doors, a complex oak stairway, wainscoting, interior doors and hardware and a number of elaborate fireplace mantels. Two existing chandeliers were restored and new energy efficient period lighting was installed on the first floor, while new mechanical, electrical and plumbing systems were incorporated throughout the building. The first floor now serves as an elegant space for student readings, community workshops and special events; while the second and third floors house seminar rooms and offices.



St. Peter's Episcopal Church of Germantown

6000 WAYNE AVENUE, PHILADELPHIA

PHILLY OFFICE RETAIL

Seiler + Drury Architects; Powers & Company; McCoubrey / Overholser Contractors; The Waldorf School of Philadelphia

Henry Howard Houston believed in God and property development. The head of the freight division of the Pennsylvania Railroad was a generous philanthropist who developed Chestnut Hill Academy, the Philadelphia Cricket Club, and most of western Chestnut Hill. He was a trustee of the University of Pennsylvania -- hence Houston Hall, and a benefactor of St. Peter's, his own parish church. He engaged Furness & Hewitt to design St. Peter's, and the Gothic church was built in 1873. It was added to the National Register in 1985.

St. Peter's campus includes the church, chapel, rectory building and parish house, all finished with the finest materials, including limestone, Pennsylvania slate, Wissahickon schist, serpentine and rich hardwood. While most of the school was probably designed by Hewitt, the hand of Furness is evident in the magnificent steeple. Vacant for nearly ten years, the complex has been rehabilitated into the new home of The Waldorf School of Philadelphia, a private independent school for 250 boys and girls, pre-k through 8th grade. The project contributes jobs, real estate and payroll taxes, in addition to bringing new life to an abandoned corner of the City. When the project was announced, local residential developers started to buy, renovate and resell nearby homes to parents, teachers and school staff. The neighborhood investment in the immediately surrounding neighborhood has already led to new restaurants and other retail establishments nearby to serve the relocated student, parent and staff populations. The rehabilitation is an excellent reuse of an important religious, community and architectural landmark.



West Wing, Penn Museum

3260 SOUTH STREET, PHILADELPHIA

UNIVERSITY OF PENNSYLVANIA

Samuel Anderson Architects; Severud Consulting Engineers; McClure Engineering; Jeffrey Nash Lighting Design; Hunter Roberts Construction Group; Lorenzon Brothers Company

On December 20, 1899, the dedication of the Penn Museum of Archeology and Anthropology, or as it was known then, the Free Museum of Science and Art, was held in the Widener Lecture Hall. For the next 20 years, the hall was host to presentations on the discovery of lost cities, to life drawing classes, and to discussions on the origins of the printed book. With the passage of time, the hall, stage and balcony were divided and consigned to other uses, deteriorating steadily. Part of this renovation project involved restoring the hall to its original grace and power. Rehabilitation of the West Wing galleries was an additional part. The galleries are rich in architectural details like mosaic tile and brick work, wood windows, cast iron window grilles, crown moldings, and flooring composed of glass, marble & terrazzo. The team was charged with renovating and providing climate control to the galleries while not disturbing their distinctive character or significant proportions. The third phase of the project was the creation of the new Center for the Analysis of Archaeological Materials, a laboratory with the facilities, materials, and equipment crucial to archaeologists working in an interdisciplinary context linking the natural sciences, social sciences and the humanities.

This multi-phased project addressed evolving museum programmatic needs while enlivening the historic splendor of this magnificent yet gentle building. Uncovering and matching precious materials and patterns that had been abandoned and forgotten, the original intentions of the galleries, lecture hall, and laboratory design were brought back to life and ushered into the 21st Century.



Trinity Church

33 MERCER STREET, PRINCETON, NEW JERSEY

TRINITY EPISCOPAL CHURCH

KSK Architects Planners Historians; Bruce E. Brooks & Associates; Crowell Design; Davis d'Ambly; Keast & Hood Structural Engineers; W.S. Cumby

Princeton's Trinity Episcopal Church was built in 1870 after a design by Richard M. Upjohn, a prolific architect of more than fifty churches including Lower Manhattan's Trinity Church. The Gothic structure is the largest Episcopal church in the state, with an expansion designed by architect Ralph Adams Cram in 1914. Cram doubled the nave in length, added the Lady Chapel and a larger French Gothic chancel. The significantly heightened tower accommodates a small carillon of ten Meneely bells.

The congregation has grown with the community, and maintaining the glory of the church building required the team's intervention. Restoration efforts include interior improvements to the Church, Ivy Hall and Pierce Hall, including masonry cleaning, furniture restoration of historic pews, and conservation of art and stained glass. Increasing the comfort of parishioners, the team installed a new air conditioning system linked to a geothermal well field, a new lighting and electrical distribution system, wood and stone floor finishes, a new skylight in the Narthex, and new and refurbished millwork throughout the Sanctuary.



Vesper Boat Club

#10 BOATHOUSE ROW, KELLY DRIVE, PHILADELPHIA

VESPER BOAT CLUB

A K Architecture; Ann Rothmann Structural Engineering; Hanson Fine Building & Preservation; Riverside Steel Deck Construction; Vesper Boat Club Restoration Committee

The hard work and dedication of Vesper Boat Club's members to restore and rehabilitate this world-renowned Victorian-era landmark is inspiring. The restoration, rehabilitation, and addition spanned twenty-one years from 1992 to 2013, and now includes new women's program space in this originally all-male bastion, where Olympian and Philadelphia royalty Jack Kelly rowed. Like the sleek, fine-tuned design of classic rowing shells, the restoration of this historic boathouse preserves its traditions and integrity while improving upon an inherently beautiful structure.

After the major task of foundation stabilization was accomplished, the skilled craftsmen among Club membership took over. Existing doors and lockers were stripped, re-glued, refinished and reinstalled by members. The pecan wood window sashes in the round room were restored by a member / piano restoration artist, and rehung with new copper chains in 110-year-old frames that were in excellent shape. The mahogany and cherry bar was restored with a new tap by a member / pub owner. The stain glass windows at the upper entrance were restored after having been plastered inside a wall for decades. A new waterside gable is complementary but distinct from the original. The crowning achievement was the installation of the Vesper clock on the new gable. This ambitious collaborative effort to enlarge and enhance the boathouse equally reflects its glorious past achievements, living traditions and the unified desire of members to lead rowing into the future.



Victorian Residence

2044 SPRUCE STREET, PHILADELPHIA

DAVID NAZARIAN

Kass & Associates; Oona Sperr Interior Design; Bryant Phillips Construction; Joanne Hudson Associates; Michael Adesso Marble and Granite World; Felber Ornamental Plastering

Completed in 1874 by the Hewitt Brothers with the assistance of Frank Furness, the Rittenhouse Square townhouse of George C. Thomas combines a French Second Empire exterior with an interior that displays the Victorian exuberance for which Frank Furness is known. The project preserves the grandeur of the existing main rooms of the home, including the 3-story entry hall stairs with walnut balusters and railings; the living room with a wainscot of 18th century linen-fold paneling; and the dining room with a marble-faced fireplace and carved wood mantel surround. Unobtrusively, mechanical, lighting and control systems were completely updated.

Several rooms were renovated into highly functional spaces that respond to contemporary needs, including one large open kitchen from several smaller rooms; an enlarged dressing room and master bath; and an expanded conservatory with a new open vista to the rear dining terrace and garden. The conservatory features a new Furness-inspired cornice and ceiling of plaster ornament and wood fretwork that surrounds a new leaded-glass skylight. The old and new portions of the stunning home were meshed into one integrated assemblage using an appropriate level of detail, material, and scale.



Walnut 32 Parking Garage

3201 WALNUT STREET, PHILADELPHIA

UNIVERSITY OF PENNSYLVANIA

Keast & Hood Structural Engineers, Paul Steege & Associates; International Consultants; Mara Restoration, Inc.; Schnabel Conservation, LLC

Designed by Mitchell / Giurgola Architects, one of the most important firms of the Philadelphia School, this 1964 parking garage on Penn's campus is a stunning example of mid-century modern design. One of the firm's first built structures, the garage celebrates the interplay of light and dark, utilizing deep red brick screen walls along the north and south, in contrast to side elevations of cast-in-place concrete columns in a truss-like latticework. The design won widespread acclaim, including praise from *Fortune Magazine* and a 1964 Gold Medal from AIA Philadelphia. Keast & Hood was brought in because time and unsympathetic repairs had contributed to a prematurely aged structure with diminished design features. In addition, the University wanted security screening that would complement the original design.

The team found that the concrete façade was very sensitive to repairs due to the limited palette and visibility of every alteration. They cleaned, repaired, and coated the concrete surfaces with a stain color that permit texture to show through while simultaneously blending patches. The restoration returned the façade to a state of formal purity, allowing the light concrete to contrast with the garage's dark interior. For the security screening, the team chose black steel panels, creating a dark background for the light-colored structural trusses. Placing the panels behind the original railings further exposed the railings. The team foresees repeating its collaborative approach and these techniques as many more vintage concrete buildings come into maturity.



Wissahickon Environmental Center

300 NORTHWESTERN AVENUE, PHILADELPHIA

PHILADELPHIA PARKS AND RECREATION

Archer & Buchanan Architecture Ltd.; Fairmount Park Conservancy; Friends of Wissahickon; Roofmeadow

Historic preservation and sustainable design together saved the Wissahickon Environmental Center. Constructed in 1890 as a private residence on the Andorra hillside, the wooden clapboard structure with a porch built around a giant sycamore became the Environmental Center in the 1970s. It was affectionately known as the Tree House. When the old sycamore came down taking much of the porch with it, restoring and enhancing the Tree House became the goal of a fruitful collaboration among the City, the Fairmount Park Conservancy and the Friends of the Wissahickon.

Restoration of the porch began with new concrete footings to support the Douglas fir posts. To make the building handicapped accessible, a wooden ramp was constructed leading up to the porch. The porch decking is red cedar; the rails and fascia are cypress. Historic paint analysis informed color choices, and slapdash repairs to siding were removed and replaced with siding that matches the original. Overhead the sheathing accommodates a green roof that is made from resin and fly ash. Archer & Buchanan designed a skylight in the center that shines light onto a slab of wood from a tree embedded in the new decking. The slab was chosen to approximate the size of the long gone sycamore and will provide a visual homage to the original tree. Rain chains direct stormwater into new rain barrels. The restoration of the Center with the addition of the new porch and green roof is a fine example of an historic restoration and green building partnership.



LANDMARK BUILDING AWARD

Mount Moriah Cemetery and Gatehouse

This award recognizes structures of architectural or historical significance.

“It is the duty of every man to provide in time a suitable place of burial for himself and family.” So begins the 1855 charter establishing Mount Moriah Cemetery. Originally occupying 54 acres, it is now 380 acres and the largest cemetery in Pennsylvania. Located in both Philadelphia and Delaware Counties, it is the final resting place of 80,000 people, including veterans of the Revolution, War of 1812, Spanish-American War, Civil War, World Wars I & II, Korean War and Vietnam conflict. It is one of the few cemeteries in the City that accepts Muslim burials. Like Laurel Hill, it was designed in the “rural cemetery” or “garden cemetery” manner, using landscaping to create a park-like environment. With the exception of military plots that are cared for by Veterans Affairs, Mount Moriah suffered greatly from neglect and was closed in 2011.

In 2014, the Philadelphia Orphan’s Court appointed the Mount Moriah Cemetery Preservation Corporation as receiver for the long-neglected cemetery. The Corporation’s first project is restoration of the Romanesque revival Gatehouse. Designed by architect Stephen Decatur Button, the Gatehouse is the most prominent structure on the site. As Mount Moriah rises out of a decade of uncertainty, now is an ideal time to revisit this extraordinary landmark.



HENRY J. MAGAZINER AWARD

Calvary Center for Culture and Community

This award recognizes a person or organization who has made a significant contribution to the preservation of our built environment and for whom building preservation is not a primary mission.

Following a one-hundred-year tradition of providing sanctuary for all, the Calvary Center for Culture and Community is a hub for West Philadelphia’s community organizations, refugee groups, Twelve-step programs, art and culture, continuing education, and several religious congregations. The stunning Church building was constructed in 1906, with a dramatic sanctuary, chapel tower and wedge shaped auditorium that reflected late 19th century Protestant building philosophy. Once a beacon for all of West Philadelphia, over time the building fell into disrepair. Raising funds for restoration is an ongoing effort that has engaged the entire community.

Calvary has made considerable efforts to re-invigorate and re-invent the Church, evolving from its original purpose as the seat for the Methodist Episcopal Bishop in Philadelphia to a faith-based community and cultural center. This successful transition, combined with the ongoing stewardship of the uniquely designed and richly appointed Church building, makes the Center a valuable role model for other religious community organizations, and a worthy recipient of the 2016 Henry J. Magaziner Award.

NEW EASEMENTS

At the end of 2015 the Alliance accepted donations of easements on two significant residential properties in Philadelphia.

A preservation easement provides long-term protection of a property's historic character. Properly structured, easements are recognized by the IRS as a charitable tax deduction. The Alliance is grateful to the building owners for these donations.



The first is 334 Spruce Street, the Georgian row home of renowned National Park Service preservationist Charles E. Peterson, FAIA (1906-2004). Peterson bought the house 1954, when Philadelphia's most historic neighborhood was in decline. He helped to name the area "Society Hill," and his tireless advocacy secured the neighborhood's revitalization.



The Alliance also accepted an easement on 1836 Delancey Street, the four-story row home given to General George Meade by the City of Philadelphia following the Civil War. He died in the house in 1872. The plain, red brick building with Meade's name carved above the entryway is a stately bookend to a beautiful street.

IN MEMORIUM



Frances P. Aulston
1940-2015

A tireless advocate for the arts and many social causes, Frances Aulston was the founder and executive director of the West Philadelphia Cultural Alliance and led the efforts to preserve the Paul Robeson House.



Lenora Early
1952-2015

Lenora Early and her daughter founded the John Coltrane House organization to restore the jazz musician's home and establish the National Historic Landmark as a memorial that honors Coltrane and educates people about jazz.



John Casavecchia
1948-2016

A special-education teacher who engaged his students with insight and grace, John Casavecchia brought the same qualities to the restoration of the historic Oaks Cloister in Germantown. Preserving beauty was his passion, and the project won multiple preservation awards.



Charles S. Hough, AIA
1926-2016

A prominent Philadelphia architect, Charles Shoemaker Hough founded Hayes & Hough Architects in 1960 with his Navy buddy John Freeman Hayes. In business for 35 years, the firm designed schools, libraries, medical facilities, retirement communities and many public buildings.



Priscilla C. Snelling
1942-2016

Preservation first captured the imagination of Priscilla Snelling when, in her 20s, she bought a trinity on South Bonsall Street. Built in the 1830s for Irish workers on the Schuylkill coal docks, her house and two matching trinities were said to be the oldest west of Broad. She preserved it meticulously, and over time expanded her interests to historic buildings throughout the City, becoming an active member of the Alliance.



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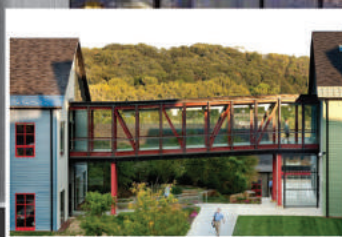
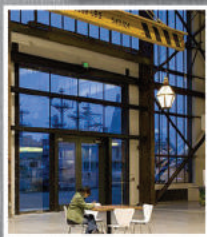
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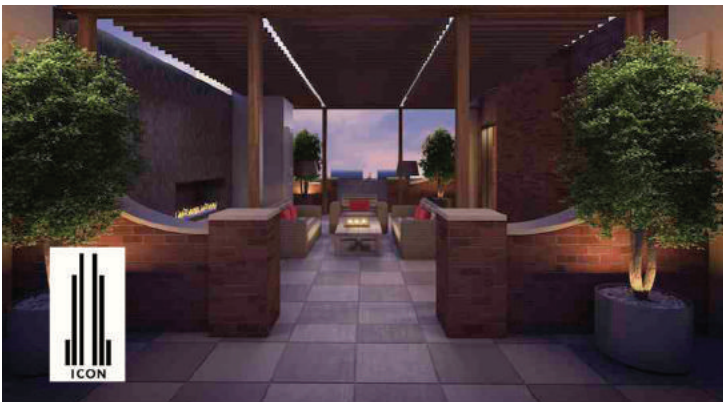
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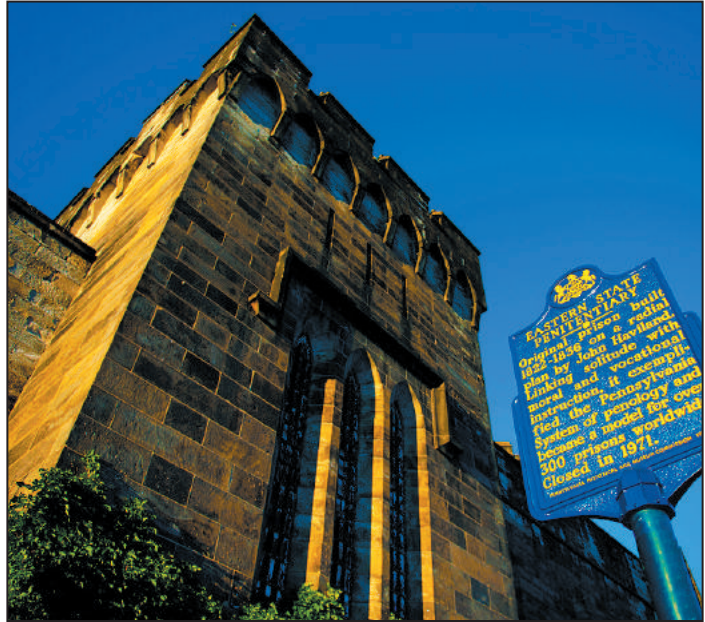
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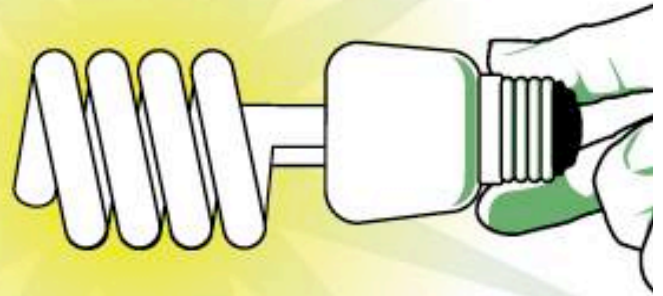
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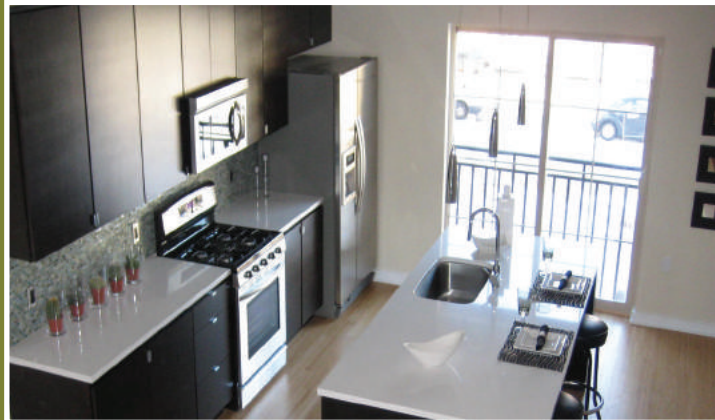
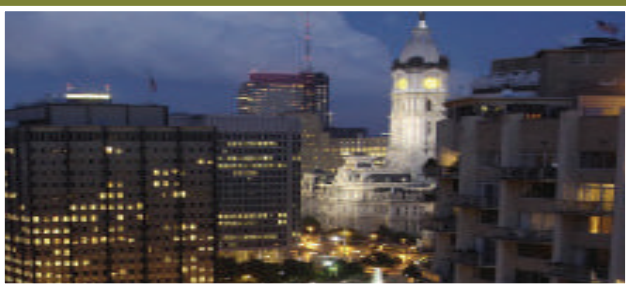


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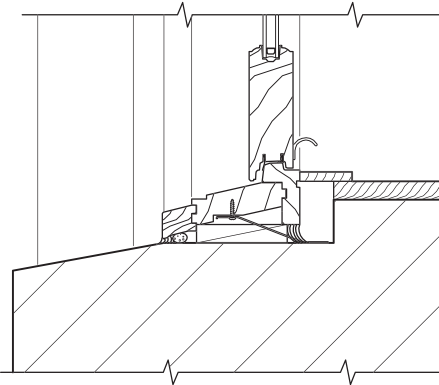
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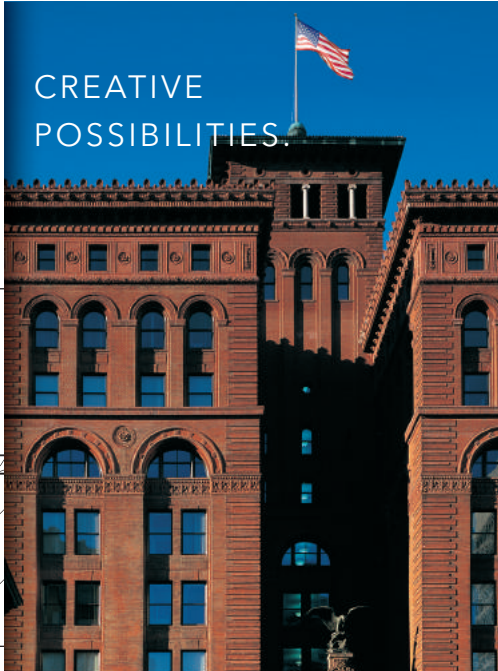


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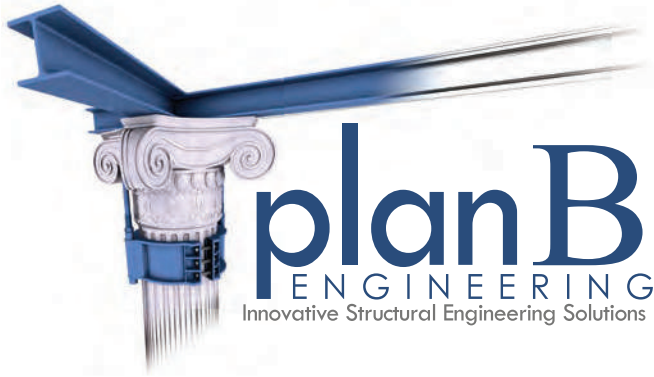
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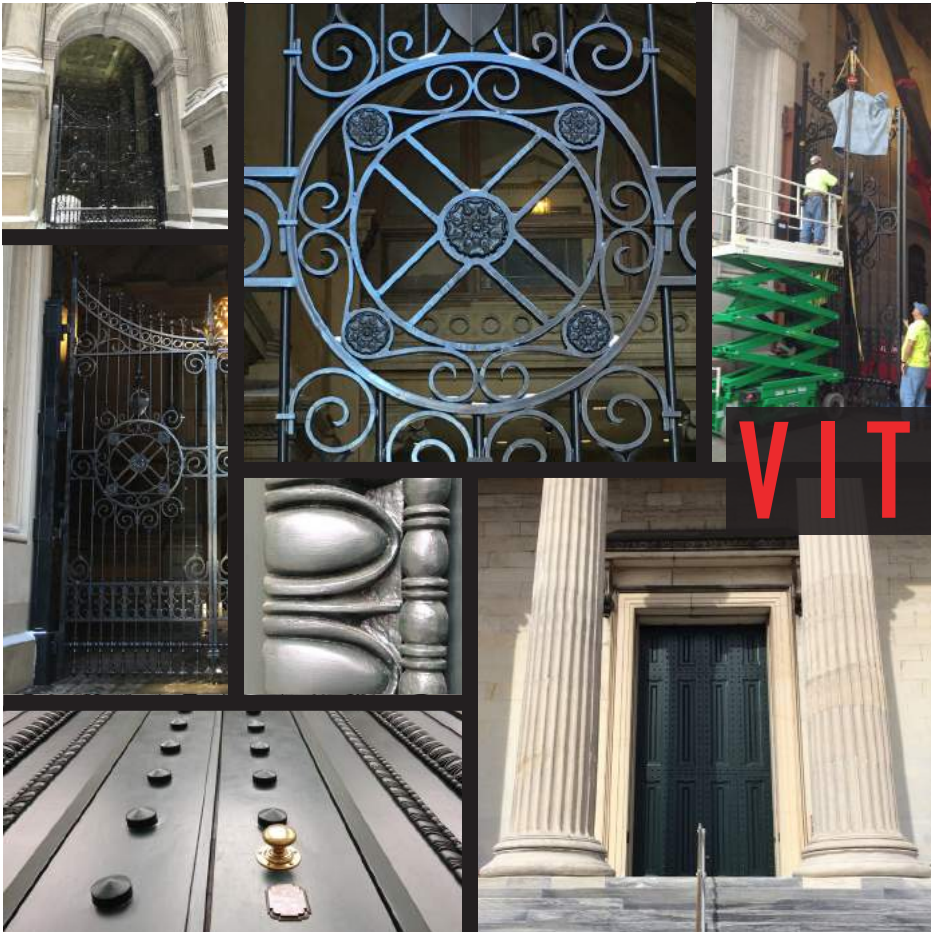


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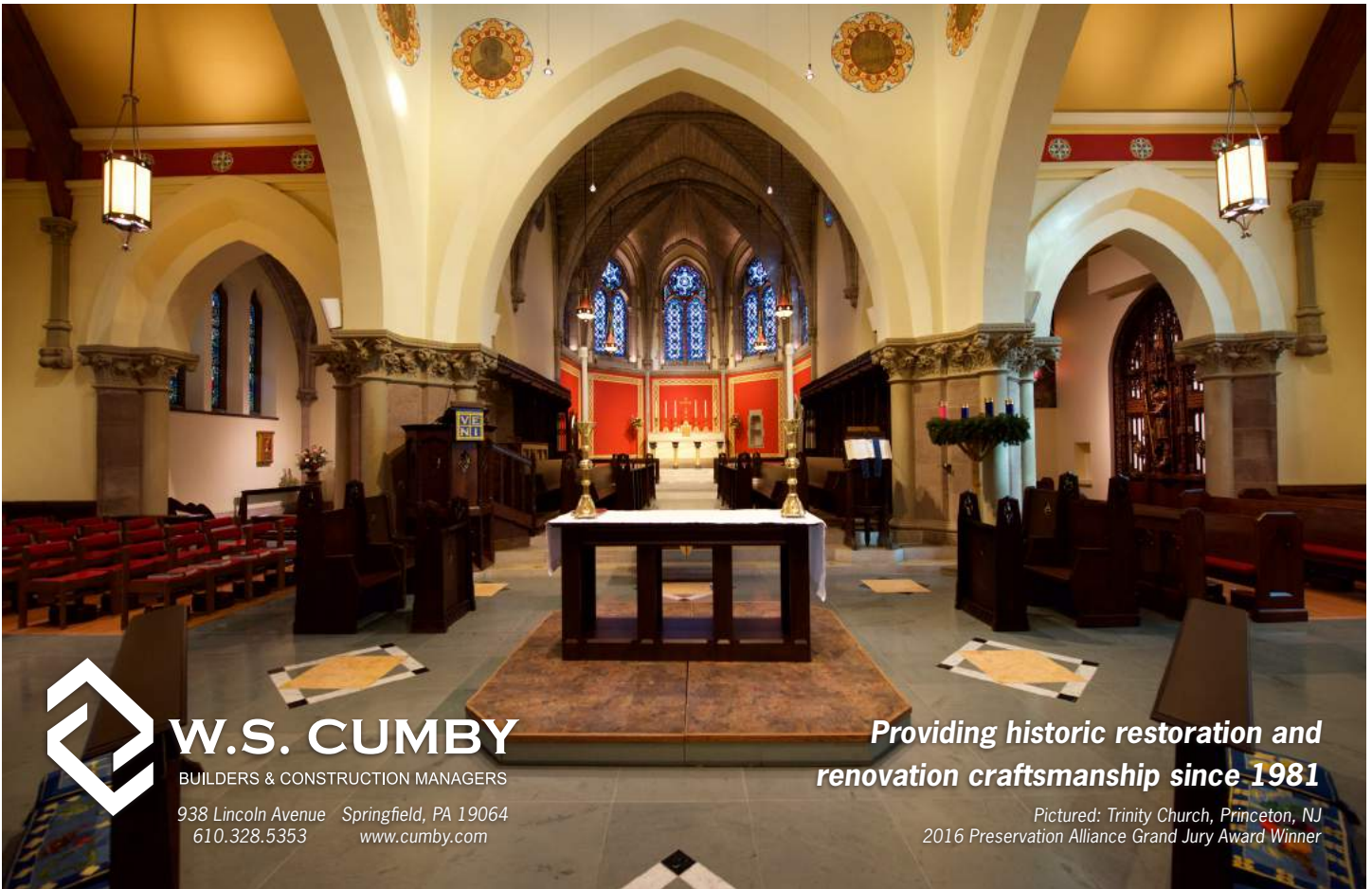
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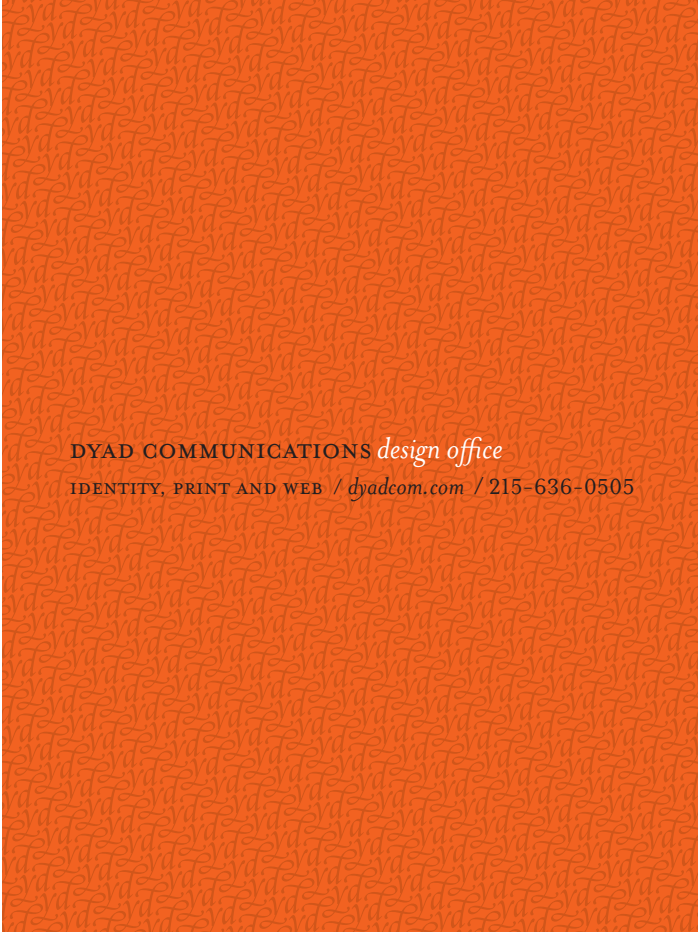
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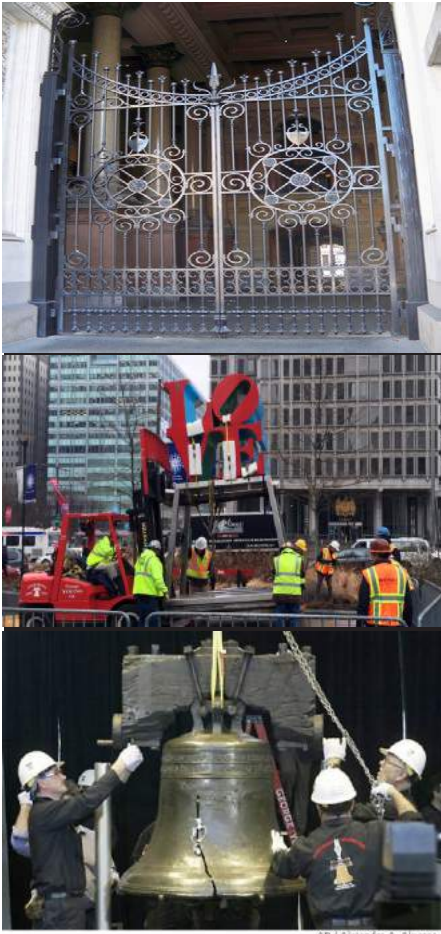


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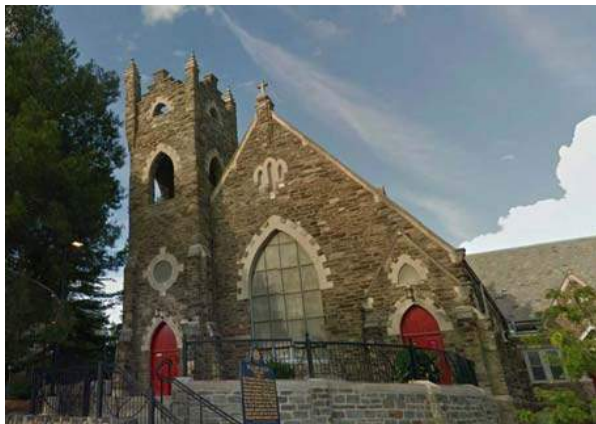
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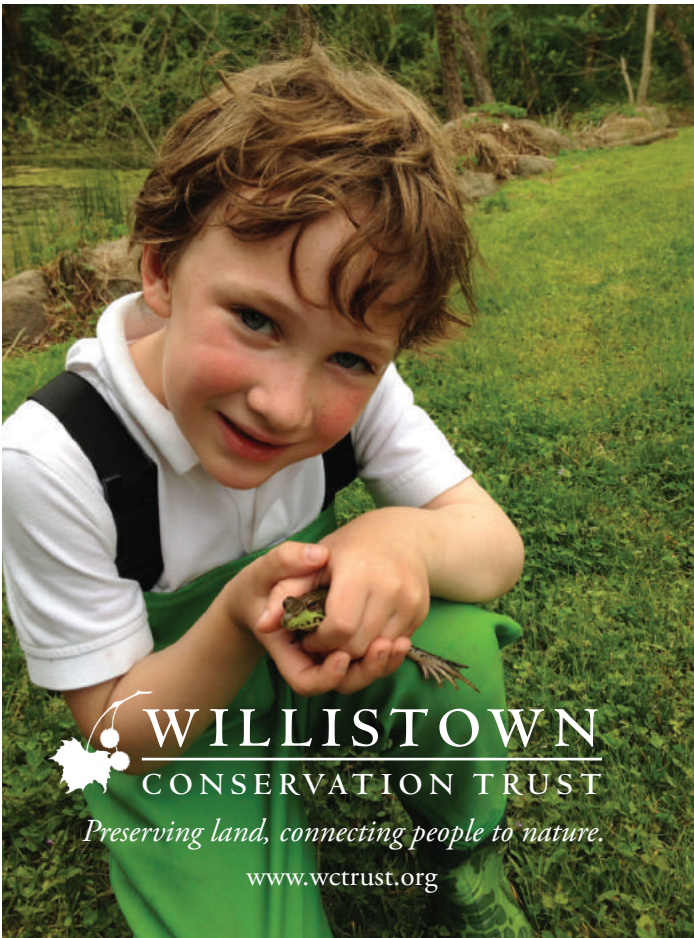
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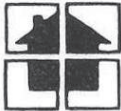
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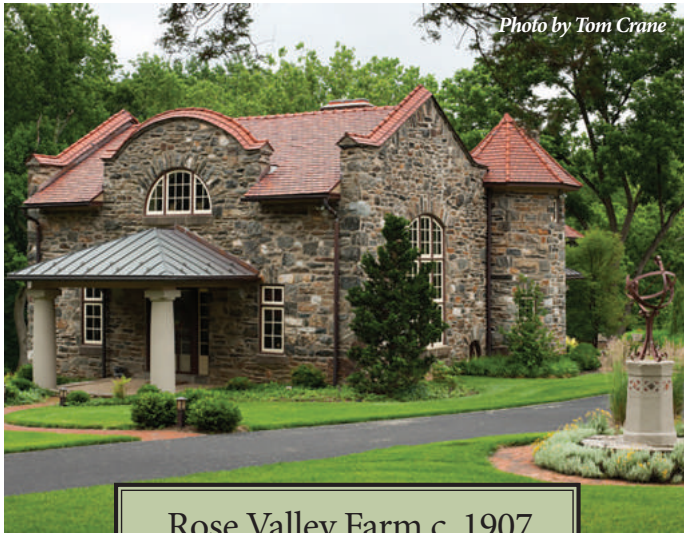


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Jim Robinson
Barlow Photo



The University of Pennsylvania would like to congratulate the 2016 Alliance's Preservation Achievement Awardees – including The Penn Museum West Wing Renovations Project Team and The Walnut 32 Garage Project Team – for their dedication to historic preservation.

*Celebrating the people who have taken action
to protect and preserve the historic resources of
the Philadelphia region, and the properties and
places they have saved and restored.*



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