



THE 21ST ANNUAL
**PRESERVATION
ACHIEVEMENT AWARDS**

WEDNESDAY, JUNE 4, 2014

LANDMARKS
AND
LEADERS



PRESERVATION ALLIANCE
for greater philadelphia

We Create Lifestyles that Make Memories



WALNUT SQUARE



2040 MARKET



THE WAREHOUSE



1900 ARCH

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Congratulates the 2013 Achievement Award Winners of the
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THANK YOU for all of your hard work and dedication.

JUNE 4, 2014
Lincoln Hall
Union League of Philadelphia



MASTER OF CEREMONIES

Emmy-winning journalist

TRACY DAVIDSON

Anchor
NBC 10

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AND
LEADERS

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SPECIAL RECOGNITION AWARDS

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PRESERVATION ALLIANCE

for greater philadelphia

The Preservation Alliance for Greater Philadelphia actively promotes the appreciation, protection, and appropriate use and development of the Philadelphia region's historic buildings, communities and landscapes.



Welcome to the 21st Annual Preservation Achievement Awards. I hope you enjoy this year's celebration. In response to feedback from many of you, we have made some changes to the event, primarily to provide more opportunity for networking and celebration. Congratulations to the award winners, and a heartfelt thank you to our many sponsors. Let us know what you think about the new format.

I want to take this opportunity to announce a series of exciting upcoming collaborative projects between the Preservation Alliance for Greater Philadelphia and Hidden City Philadelphia. Our organizations share a mission to further the reuse of Philadelphia's historic fabric.

As you may know, the Alliance and Hidden City have been collaborating since 2009 when the Alliance helped to incubate and produce the first Hidden City Festival.

Since then, the Alliance and Hidden City have collaborated regularly by sharing staff resources and co-producing events. In 2012, with support from The Pew Center for Arts & Heritage, Hidden City formally teamed up to create editorial content around the reassessment of the John Coltrane House in Strawberry Mansion.

In an effort to make our work together have a greater impact (while safeguarding Hidden City's editorial independence), both organizations are investigating how better to serve their constituents. These collaborations will include, among others:

- The Hidden City Daily reporting on and revealing some of the preservation success stories highlighted by the Alliance's annual awards event;
- The Alliance and Hidden City teaming up to create a new editorial approach for a new magazine publication, to be released under the Alliance's masthead this fall;
- Promoting existing tours and events, and co-developing new tours, and working together on the theme and content of the Alliance's citywide preservation conference.

We look forward to seeing you at upcoming events for both organizations and welcome your feedback and support as we join forces to ensure that historic preservation remains one of the core contributors to the health and vitality of our city.

Warm Regards,

A handwritten signature in black ink, appearing to read 'Carol B.', with a stylized flourish at the end.

CAROLINE E. BOYCE, CAE
Executive Director



JAMES BIDDLE AWARD

For lifetime achievement in historic preservation

JANET S. KLEIN

In a career spanning five decades, Janet Klein has made enormous contributions to virtually every facet of the historic preservation movement in Philadelphia and across the Commonwealth. She served on the Philadelphia Historical Commission under four administrations, and was vice-chairwoman under the distinguished Otto Haas. Three governors appointed her to the Pennsylvania Historical and Museum Commission, where she served as Chairwoman for eight years. She served on the board of Preservation Pennsylvania for seven years. The Preservation Alliance, the National Trust for Historic Preservation, the Philadelphia Museum of Art, Fairmount Park, the American Philosophical Society, the Union League, the Rosenbach Library, the Philadelphia Zoo, and Temple University have all benefitted from her leadership, knowledge and passion. Governor Tom Ridge named her a “Distinguished Daughter of Pennsylvania” in 2000, and Preservation Pennsylvania honored her with their prestigious Otto F. Haas Award in 2012.

Janet’s long career is far from over. She continues to serve on multiple boards and panels, including the Alliance’s Preservation Achievement Awards Grand Jury and the Philadelphia Historical Commission’s Committee on Historic Designation, where she is a passionate advocate for protecting the places that make Philadelphia’s neighborhoods special.



PUBLIC SERVICE AWARD

For preservation in the public interest

ROBERT P. THOMAS, AIA

As an architect, activist, and public servant, Bob Thomas has built a distinguished career championing the kindred causes of sustainability, accessibility, and preservation. Bob studied architecture at the University of Pennsylvania, where he earned a bachelors degree in 1969 and a masters degree in 1973. Three years later, he cofounded Campbell Thomas & Company Architects, where he continues to practice with an expertise in historic preservation, energy conservation, and compatible infill construction. This practice has informed and fueled his equally impressive career in public service, stretching back to his early days working alongside villagers in Micronesia to design modern community resources that respected and enhanced the traditional architecture of ancient villages.

Closer to home, Bob has chaired the City of Philadelphia’s Accessibility Advisory Board for twelve years and has been a champion for increased handicapped accessibility. In 1997 he received the President’s Access Award. He is equally passionate about city parks, trails, and bicycle access. He is the president and cofounder of the Philadelphia Parks Alliance, past president of the Bicycle Coalition of the Delaware Valley, and active member of more than a dozen trail, greenway, and park associations. His long tenure on the Philadelphia Historical Commission began in 1998 and continues to the present, where he serves in an official capacity as an architectural historian.

The Preservation Alliance’s Board of Directors honors individuals and organizations who have made significant contributions to historic preservation with its Special Recognition Awards.



RHODA AND PERMAR RICHARDS

For service to the Preservation Alliance

FAIRMOUNT PARK HISTORIC PRESERVATION TRUST

In 2006, the Preservation Alliance launched our Homeowner Workshop program to educate residents of older and historic homes about proper maintenance and do-it-yourself preservation projects. Since its inception, nearly 3000 people have attended 150 workshops on roofing, porches, painting, wood windows and masonry and pointing. More than half of these workshops were presented by staff of the Fairmount Park Historic Preservation Trust.

Formed in 1992 as a public/private venture to promote historic preservation in Fairmount Park, the Trust is dedicated to the preservation, management, and development of the park's abundant collection of historic buildings, sculptures, and landscapes. Its dedication to our Homeowner Workshop program is only one of many ways the Trust's influence reaches far beyond the park's boundaries to benefit the entire city. In addition to working with the Preservation Alliance, the Trust partners with other city agencies to manage historic city-owned buildings and provides architectural conservation services to both private and public clients. Dozens of its projects have received Grand Jury Awards from the Alliance, and internships with the Trust are a rite of passage for many architecture and preservation students every year. The Trust's educational and outreach efforts have raised the level of knowledge about preservation both among the general public and the region's professional preservation community.

BOARD OF DIRECTORS AWARD

For exceptional contribution to historic preservation

BRYN ATHYN HISTORIC DISTRICT

The fourteen buildings and seven structures that comprise the Bryn Athyn Historic District represent a pinnacle of the American Arts and Crafts movement and a unique expression of Swedenborgian faith. In 1892, Pittsburgh Plate Glass Company founder John Pitcairn commissioned Cairnwood, a palatial estate house on a thirty-seven acre site in Montgomery County, seventeen miles north of central Philadelphia. Pitcairn was a devout member of the New Church, which grew out of the writings of Swedish scientist and philosopher Emanuel Swedenborg. Over the next four decades, Pitcairn fostered the development of a thriving Swedenborgian community in the surrounding area. In addition to Cairnwood, the district grew to include Cairncrest and Glencairn, two estates built by Pitcairn's sons, and the Bryn Athyn Cathedral. All three were hand-built by resident craftsmen and artisans following the ideals of medieval guilds and the Arts and Crafts movement.

Today, Bryn Athyn remains a center of Swendenborgian activities and home to a consortium of affiliated organizations devoted to the preservation of the district's architecture and history: Glencairn Museum, Cairnwood Estate, Academy of the New Church, Bryn Athyn Church, and the General Church of the New Jerusalem. The Bryn Athyn Historic District was declared a National Historic Landmark in 2008.



JOHN ANDREW GALLERY Community Action Awards

YOUTHBUILD PHILADELPHIA CHARTER SCHOOL

For rehabilitation of 82 homes and work on the John Coltrane House

HOLME CIRCLE CIVIC ASSOCIATION

For their coalition to restore the Holmes-Crispin Cemetery

YouthBuild Philadelphia provides a second chance for local high school drop-outs to earn a diploma and acquire valuable job skills while providing important services to underserved communities. Founded in 1992 with 16 students, the program has grown to provide over 200 young adults annually with training in health care, information technology, business, and the building trades. To date, over eighty vacant and abandoned residential properties have been rehabilitated by YouthBuild crews across the city. Recently, the school's curriculum has grown to include training in green building technology and historic preservation.

In 2013 YouthBuild students participated in the restoration of two nationally-significant historic properties. At Cedar Grove, an eighteenth-century Quaker retreat relocated from Frankford to West Fairmount Park in 1926, students assisted with site preparation, selective demolition, interior shoring, and the construction of a new porch roof as part of a comprehensive exterior restoration project directed by the Philadelphia Museum of Art. Across the Schuylkill River in Strawberry Mansion, a small YouthBuild crew helped restore the front porch of the John Coltrane House, a National Historic Landmark. Students repaired and reinstalled original porch columns, wood trim, and new windows to help stabilize the beloved landmark, eliciting cheers and waves from passers-by who witnessed the crew in action.

The work of the Holme Circle Civic Association demonstrates the power of a community focused on preserving its history. The preservation of the Holme-Crispin Cemetery began as a small beautification project and evolved into a full-scale preservation campaign to preserve and celebrate the burial place of Thomas Holme, William Penn's surveyor-general. The 320-year-old-burial ground occupies a quarter-acre parcel of land adjacent to Pennypack Park in Northeast Philadelphia, on ground that was once part of Holme's large estate. Between 1695 and 1863, the cemetery hosted more than ninety burials, including Holme, his descendants in the Crispin family, and many unknown others.

By the 1920s, maintenance of the cemetery declined. For decades, the site suffered from obscurity and neglect, with weeds often overtaking all but the tallest grave markers. By 2013, concern among neighbors coalesced into an organized effort to reclaim the historic site. Clearing years of accumulated brush, branches, weeds, and broken glass, the civic association engaged neighborhood youth to partake in the maintenance and security of the cemetery. They secured the donation of flags, flagpoles, plants and trees, landscaping materials, lighting, fencing, and countless volunteer hours. Recognizing that the preservation of the cemetery is "on our watch," the group celebrated their accomplishments in November 2013 with a flagpole dedication ceremony attended by city and state dignitaries and Crispin family descendants.



SPECIAL 50TH ANNIVERSARY AWARDS

MUNICIPAL SERVICES BUILDING

(1962-1965)

Architects: Vincent G. Kling and Associates

ROHM AND HAAS BUILDING

(1964)

Architects: Pietro Belluschi and George M. Ewing

Across from City Hall and adjacent to Penn Center, the Municipal Services Building stands as the proud capstone to Edmund Bacon and Vincent Kling's postwar vision of a renewed and reimagined Philadelphia. Construction began in 1962, planned in conjunction with the development of three adjacent plazas and the extension of the Penn Center concourses. In the words of Vincent Kling, MSB "reflects the important image of a new and dynamic City Government bringing great progress to Philadelphia. Surrounded by light, the building is a powerful yet elegant symbol of its public ownership."

The building's dignified form and materials were given shape by Kling and his chief designer John A. Bower, Jr. The sixteen-story cruciform tower floats above a public service atrium accessed both from street level and from subterranean transit concourses. The ceilings of this atrium feature gold-colored mosaic tile panels, contrasting with the austere but carefully-detailed cast stone façade. Unlike many of its contemporary Penn Center office towers, MSB has been kept remarkably intact and continues to shine as an architectural and civic achievement fifty years after its completion.

In the first five decades of the twentieth century, the Rohm and Haas Company grew from a small Front Street chemical supply firm into a world-renowned research and development company whose best-known product, acrylic Plexiglas, found widespread use in World War II aircraft canopies. In 1959 George M. Ewing was hired to design new headquarters for the company, which had outgrown its long-time home on Washington Square. At a time when many Philadelphia companies were relocating to the suburbs, Rohm and Haas partnered with the Philadelphia Redevelopment Authority to develop a high-profile site adjacent to Independence Mall. Completed in 1965, the new Rohm and Haas Building represented the first major development along the Mall and set high standards for contemporary architecture in the city.

Initial design responsibilities fell to George Ewing's son Alexander and Rohm and Haas staff architect Stanley Cole, initiating a partnership that grew into the EwingCole firm still thriving today. Ewing and Cole worked closely with consulting architect Pietro Belluschi, who was involved in all aspects of the building's design. Belluschi's stature as a master of modern architecture is evident in the building's signature prismoidal concrete colonnade, Plexiglas sunshades, and close attention to material details. Belluschi also invited fellow MIT faculty member and Bauhaus alumnus Gyorgy Kepes to design the building's prominent cruciform Plexiglas chandeliers that still grace the building's ground-floor lobbies.



SPECIAL 200TH ANNIVERSARY AWARD
ATHENAEUM OF PHILADELPHIA



Photography © Tom Crane, 2006

In 1814, a group of young Philadelphia intellectuals formed a library to collect and share materials “connected with the history and antiquities of America, and the useful arts, and generally to disseminate useful knowledge” for public benefit. The group named itself the Athenaeum of Philadelphia and took up residence in the American Philosophical Society’s Philosophical Hall. In 1843, the Athenaeum moved to its current home, the National Historic Landmark building on Washington Square designed by John Notman.

Two hundred years later, the Athenaeum remains the city’s preeminent repository for the study of architectural and design history. Their collections include 180,000 drawings, over 350,000 photographs, and manuscript holdings of about 1,000 American architects. The Athenaeum’s impeccable stewardship of its building and collections continues to be of vital importance to the city’s, and the world’s, preservationists and historians. The Athenaeum is marking its 200th anniversary with a series of special events and exhibitions, including a “*Tips of the Iceberg*” lecture series exploring collection highlights, and the exhibit “*Treasures of the Athenaeum: 200 Years of Collecting*,” which opens September 12, 2014.



JOHN T. CHEW, JR.
(1946-2013)



SAMUEL YOUNG HARRIS
(1948-2013)



VINCENT G. KLING, FAIA
(1916-2013)



JAY NATHAN
(1929-2013)



33RD AND DAUPHIN LOOP IMPROVEMENTS

3250 RIDGE AVENUE, PHILADELPHIA

SEPTA Real Estate Department

Buttonwood Company, Inc.; Creek Hill Nursery;
D. Allen Brothers, Inc; Murphy Quigley Company, Inc;
Robert Ganter Contractors, Inc.



AMBLER BOILER HOUSE

201 S MAPLE AVE, AMBLER

Summit Realty Advisors, LLC

Domus Inc.; Elton & Thompson, PC; Hooper Shiles Architects;
Langan Engineering ; PHY Consulting Engineer, Inc.

Residents of Strawberry Mansion have long cherished their “Bus Barn,” a public transportation hub that serves 1,500 daily passengers, five bus routes, and stands as a prominent gateway to their National Register-listed historic neighborhood. Providing shade in the summer and shelter from the elements, the bus barn is a unique vestige of Philadelphia’s once-extensive trolley network, constructed in 1901 by the Union Traction Company as a passenger depot. An unlikely survivor of the city’s gradual shift to buses, the trolley barn survived into the twenty-first century as a one-of-a-kind landmark.

Unfortunately, a building designed for trolleys was not ideal for bus traffic, and a series of minor accidents and collisions eventually led SEPTA to propose the building’s demolition. Neighbors organized quickly to oppose the plan, receiving a Community Action Award in 2012 for their efforts. SEPTA returned to the drawing board and came back with a plan that altered the building for safer and more efficient bus traffic, but preserved its historic character and restored details that had long been neglected, including a series of terra cotta cherubs enlivening its facade. The twelve-month restoration and rehabilitation project included significant community outreach, the installation of new public art, and SEPTA’s first ever green roof.

A neglected relic from Ambler’s once-booming industrial past has been reborn as a twenty-first-century, LEED platinum Class A office building. The Keasby & Mattison Company rose to prominence in Ambler by manufacturing asbestos building materials, and their once-sprawling industrial campus was powered by the building now known as the Ambler Boiler House. By the 1970s, the factories were shuttered; those that weren’t torn down were left to wither and decay.

But where some saw blight, others saw opportunity. Despite its derelict condition and environmental contamination, borough and county officials recognized the building’s historic significance and its strategic location close to Ambler’s downtown commercial district and public transportation. Pairing private capital with federal and state funds for brownfield redevelopment and transit-oriented development, the \$16 million makeover began in 2011 and was completed in August 2013. After extensive environmental remediation, the building’s brick shell, roof trusses and iconic smokestack were stabilized while new floor plates inserted into the building. New windows were installed in original masonry openings, taking advantage of the ample natural lighting provided by the building’s historic “daylight factory” design. Flexible interior layouts accommodate the needs of the building’s six tenants, including property owner and developer Summit Realty Advisors.



ANDREW WYETH STUDIO

1 HOFFMAN'S MILL ROAD, CHADDS FORD

The Brandywine Conservancy & Museum of Art
Frens and Frens, LLC; W.H. Shainline

In 1940, Andrew Wyeth and his new bride Betsy moved into a nineteenth-century one-room schoolhouse purchased by his father N.C. Wyeth in 1925. Converted into a painting studio and living quarters, with a modest addition constructed in the 1950s, the studio served as Andrew's primary creative workspace for the next seven decades. Shortly before the acclaimed artist's death in 2009, the couple donated the site to the Brandywine Conservancy, along with an invaluable collection of personal effects, art supplies and equipment, and an extensive personal library.

A visitor to the Andrew Wyeth Studio today encounters spaces that are virtually indistinguishable from how Wyeth left them. Exuding the charm of use and the patina of age, the home and studio betray almost no trace of the extensive interventions undertaken to preserve their structural stability and accessibility for public visitation. A cracking, bulging plaster ceiling was carefully underpinned and reinforced from above, preserving its distressed appearance. A leaning chimney was underpinned to prevent eventual collapse, while a steel lintel was discreetly inserted to reinforce a failing wood lintel without disturbing interior finishes. All exterior woodwork was repaired and repainted, with as much attention given to the historic studio as to the modest 20th-century additions and alterations that Andrew and Betsy made over the years.

THE ANNEX AT THE TOURAINE

1516 AND 1518 SPRUCE STREET, PHILADELPHIA

The Annex at the Touraine

Clemens Construction Company; Danner Windows; David Flaharty, Sculptor; Joseph Dugan, Inc.; Powers & Company, Inc.; Studio Agoos Lovera; Window Repairs & Restoration, LLC

Standing in the shadow of the Drake Building and Touraine Apartments, these two modest Civil War-era brownstones at 1516-18 Spruce Street have quietly survived successive waves of development that have pushed their surrounding neighborhood skyline ever higher. Both were built as private single-family houses, but had been altered over the years into an ad-hoc assemblage of apartments, offices, and retail spaces. In 2012-13, both were rehabilitated into a twenty-one-unit apartment building rechristened the Annex at the Touraine.

The rehabilitation effort, which was supported by federal historic preservation tax credits, involved a complete restoration of the Spruce Street facades. Inappropriate glass-block windows were replaced with accurate wood sashes, and the brownstone cladding underwent extensive cleaning and consolidation. Historic interior elements were also preserved, including plaster ceiling medallions, crown moldings, and stairway newels and balusters. Modest rear additions, which received the required approval from the Philadelphia Historical Commission, were designed to compliment the existing buildings and the character of the Rittenhouse Fidler Historic District.



CHEMICAL HERITAGE FOUNDATION

THE JOHN C. HAAS ARCHIVE
36 S. 3RD STREET, PHILADELPHIA

Chemical Heritage Foundation Always By Design; Ballard Spahr LLP; J.S. Cornell & Sons, Inc.; NorthStar Museums; Wilsted Consulting; Thorton Tomasetti Group, Inc.; Bruce E. Brooks & Associates; Caroline & Kaupp, Inc.; CivicVisions, LP; Keystone Preservation Group

The Chemical Heritage Foundation is the nation's preeminent repository for documents and artifacts related to the history of chemistry and the impact of scientific innovation on society. Located on Chestnut Street in the Old City Historic District, until recently much of their extensive collections were stored off-site in a Wilmington, Delaware warehouse.

A handsome but derelict cast iron and brownstone loft building adjacent to the Chemical Heritage Foundation on 3rd Street provided an opportunity to consolidate these collections, but constructing adequate storage space within the narrow building posed significant technical challenges. The c.1855 building had been vacant for two decades and suffered from fire damage, the demolition of an adjacent building, and complete interior gutting by a previous owner. Deemed unsafe by the City of Philadelphia, the Foundation concluded that a new structure was needed to accommodate their required 8,500 linear feet (one and a half miles) of shelving. By investing in a state-of-the-art mobile shelving unit, the Foundation was able to insert a modest new structure behind the historic facade. More than a quarter of the project's \$4 million budget was dedicated to the facade restoration, which included the removal of a fire escape, paint removal, brownstone repairs, window replacement, and restoration of the historic cast iron storefront.



THE FOUNTAIN OF THE SEA HORSES

640 WATER WORKS DRIVE, PHILADELPHIA

Philadelphia Parks and Recreation

City of Philadelphia Department of Public Property; George Young Group; Hunt Engineering Company; John J. Bee, Inc.; JPC Group, Inc.; Materials Conservation Co., LLC; McGoldrick Electrical, Inc.; OLIN

In 1926, the Italian Government donated the Fountain of the Sea Horses to the City of Philadelphia to commemorate the 150th anniversary of the Declaration of Independence. Installed at the base of the west entrance of the Philadelphia Art Museum by Italian craftsmen in 1928, the travertine limestone fountain was patterned after Rome's Fontana dei Cavalli Marini. Unfortunately, Philadelphia's harsh climate proved a challenge. In 1942, the fountain was considered "beyond repair" after a portion of it collapsed. In 1971, the Park Commission approved its demolition before the Philadelphia Chapter of the Sons of Italy stepped in to fund its repairs for the Bicentennial. By 2006 it was again inoperational and deteriorating, marooned and forgotten in an overgrown traffic circle behind the museum.

Restoration of the fountain played a major role in a larger initiative to improve Fairmount Park between Boathouse Row and the Fairmount Water Works. The 79-piece fountain was completely disassembled for off-site conservation while improvements were made to the surrounding landscape. Each fountain piece was cleaned, repaired or recarved as needed, restoring original details that had long since broken off or been crudely repaired in concrete. Both its disassembly and reassembly drew crowds of curious onlookers who tracked the progress of the project, which has succeeded in beautifully reanimating a neglected area of Fairmount Park.



GLASSBORO TRAIN STATION

WHITNEY AVENUE, GLASSBORO, NJ

Borough of Glassboro

Lammy & Giorgio; TranSystems Corporation;
Wu & Associates, Inc.



KidZooU

3400 GIRARD AVENUE, PHILADELPHIA

The Philadelphia Zoo

Arora Engineers; Bruce E. Brooks & Associates; CVM Engineer;
David Nelson & Associates; Meliora Environmental Design;
SMP Architects; Viridian Landscape Studio; W. S. Cumby

Home to Rowan University, the town of Glassboro, New Jersey faces an issue familiar to many university towns—how to preserve a unique identity and sense of place in the shadow of an ever-expanding institution. Glassboro’s answer was the transformation of a forgotten relic into a beacon of community pride. Glassboro Station opened in 1865 and served both passengers and freight along the West Jersey & Seashore Railroad during Glassboro’s heyday as a glass-manufacturing powerhouse. The station closed in 1971 and slowly fell into a state of ruin.

Imagining the site reborn as a welcome center, town museum, and public meeting space, the Borough of Glassboro secured American Recovery Act funding to undertake a complete exterior restoration and systems upgrade. Guided by close examination of surviving physical fabric, the design team preserved the building’s eclectic palate of materials and structural features. Given the building’s close proximity to an active railroad right-of-way, the demands of a rigid grant-driven construction schedule, and the uncovering of unexpected foundation deficiencies during construction, the project’s successful completion required deft project management skills along with acute attention to details. No longer a forgotten eyesore, the station is once again a cherished community asset.

An imaginative, innovative LEED-Gold adaptive reuse project has transformed architect Paul Cret’s historic Pachyderm House at the Philadelphia Zoo into the Hamilton Family Children’s Zoo and Faris Family Education Center, also known as KidZooU. Zoo officials recognized the architectural and cultural significance of the 1941 Pachyderm House, designed to resemble the countryside stone barns of Cret’s native France, and were committed to its preservation even after the difficult decision to close its elephant exhibit. Its new incarnation as a children’s zoo and education center is a wonderful example of responsible and creative stewardship.

Exterior restoration included repairs to the original slate roof, new copper gutters, downspouts and flashing, and the fabrication of new wood windows and shutters to replicate the design of lost originals. Paint analysis was performed on long-concealed wood trim and on two decorative medallions, returning the original colors and designs to the building. The original heavy timber elephant door was restored, as was the building’s iconic elephant-shaped weathervane. Inside, new display and classroom areas were designed to compliment the original “elephant-sized” scale of the building, and character-defining features like the exposed steel truss roof were preserved. Visitors now enter the building through the same doors that elephants used for over 75 years.



NUGENT SENIOR APARTMENTS

101-221 WEST JOHNSON STREET PHILADELPHIA

Nugent Senior Apartments LP

Domus Inc.; Heritage Consulting Group; Holstein White, Inc.; JKR Partners LLC; Nolen Properties LLC; O'Donnell & Naccarato; Ruggiero Plante Land Design; Steven Winter Associates Inc.

The Nugent Home for Baptists was built in 1895 with funds bequeathed by local textile manufacturer George Nugent. Designed to emulate an opulent French chateau, the ornate brick and terra cotta building originally housed elderly Baptist ministers and missionaries. After a long and painful period of abandonment which almost culminated in the building's demolition, the Nugent Home is once again an architectural jewel serving the community's elderly citizens. Nolen Properties undertook the \$16 million restoration, which has transformed an overgrown, gutted and graffiti-strewn hazard into the 57-unit Nugent Senior Apartments.

The project included a complete exterior restoration, preservation of significant interior features, and the construction of an appropriately scaled rear addition. Sixteen ornate brick chimneys were repaired or rebuilt and a new terra cotta tile roof installed. Missing or damaged balustrades were rebuilt and a collapsed front porch was repaired. The project follows Nolen's award-winning 2011 restoration of the neighboring Presser Home for Retired Music Teachers, capping a remarkable turnaround for a pair of once-endangered Germantown landmarks.



PEARL S. BUCK HOUSE

520 DUBLIN ROAD, PERKASIE

Pearl S. Buck International

Bala Consulting Engineers; Mills + Schnoering Architects, LLC; Nave Newell, Inc.; Wu & Associates, Inc.

Growing up in a missionary family, author and humanitarian Pearl S. Buck spent much of her life in China. In 1935, at the age of 43, she moved to Bucks County and built the stone house that is still stands today as a National Historic Landmark, operating as a house museum to interpret and promote the life of the first American woman to receive both a Pulitzer and a Nobel Prize. Buck's legacy also lives on in the work of the Pearl S. Buck International and the Welcome House, both headquartered on site.

The importance of the site, its extensive collections, and its continued active use presented challenges for the team tasked with restoring both the interior and exterior of the house and its grounds. The ambitious project began eight years ago; work accelerated in 2012 when the house closed for six months in order to complete the project. Construction schedules were tight to accommodate daily operations and planned special events; the project scope included roof replacement, patio reconstruction, replastering, flooring repairs and replacement, new electrical, plumbing and HVAC systems, and interior finish and fixture restoration. Now reopened and displaying many previously-unseen artifacts, the Pearl S. Buck House hosts daily guided tours.



RITTENHOUSE PLAZA

1901 WALNUT STREET, PHILADELPHIA

Rittenhouse Plaza, Inc.

Bala Consulting Engineers; Evergreene Architectural Arts; INTECH Construction, Inc.; Johnson & Griffiths; Joseph B. Callaghan, Inc; Joseph Dugan, Inc.; O'Donohoe & Rose Lighting LLC; Voith & Mactavish Architects LLP



RITTENHOUSE SQUARE

CENTENNIAL RESTORATION

RITTENHOUSE SQUARE, PHILADELPHIA

Philadelphia Parks and Recreation

Friends of Rittenhouse Square; Claudia Librett of 521 Atelier; Knapp Masonry; Materials Conservation Co, LLC

Architect Ralph Bencker's Art Deco-influenced Rittenhouse Plaza is a classic Jazz Age apartment high rise overlooking Rittenhouse Square. In 2010 the building received a Preservation Achievement Award for the restoration of its arched entranceway and gate. This award inspired residents to take a closer look at the rest of their building, where they discovered a wealth of architectural character hiding in plain sight. Over the years, the building's grand lobby had been painted over, plaster ornament was damaged or lost, historic flooring was concealed under carpet, and inappropriate lighting was installed throughout the building's common spaces.

A complete lobby restoration was the focal point of a rehabilitation campaign that also updated life safety and security systems throughout the building. Paint analysis revealed the original color schemes for the lobby's vaulted plaster ceilings, which included metallic gold and silver highlights finished with brown glaze to simulate aged metalwork. A customized plaster coating was formulated to replicate the color and texture of the original limestone lobby walls, which had been damaged over time and covered with at least thirteen layers of paint. Other historic faux-finishes on lobby doors and radiator grilles were also uncovered and reintroduced. A new lighting system now highlights the restored lobby, once again dazzling residents and visitors to the historic building.

The year 2013 marked the 100th anniversary of famed architect Paul Phillipe Cret's Beaux-Arts master plan for Rittenhouse Square, Philadelphia's preeminent public space and one of the city's five original squares laid out in 1682. Many of the park's most characteristic features date from Cret's plan, including its prominent corner entryways, limestone balustrades and urns, flower beds, and concrete dog sculptures. After one hundred years of heavy use, these park features were suffering from wear and tear; balusters were broken, missing, or replaced with poor substitutes, stonework was soiled and graffiti-laden, and decorative metalwork demanded conservation attention.

Rising to the challenge, the Friends of Rittenhouse Square embarked on an ambitious, unprecedented campaign to raise \$500,000 for a centennial restoration project. With contributions from surrounding residents and businesses, the City of Philadelphia, and private foundations, work began in July 2013. More than 150 new balusters were custom-made from Indiana limestone to replace missing or broken units. All four corner entrances were restored, stone and metal urns were removed, conserved, and reinstalled, and new lighting installed for aesthetic and security improvements. One hundred years after Rittenhouse Square's most significant makeover, it has never looked better.



RUTH L. BENNETT HOUSE & WILSON MEMORIAL BUILDING

1830 W. 2ND STREET, CHESTER

Ruth L. Bennett Improvement Club CMSE, Inc.; Five Star, Inc.; McCormick Taylor, Inc.; Neshaminy Constructors, Inc.; Pennsylvania Department of Transportation District 6; Pennsylvania Historical and Museum Commission – State Historic Preservation Office; TAO Design; Tilmar Design

Ruth L. Bennett was a beloved figure in the African American community of Chester in the early decades of the twentieth century, when many Southern blacks were migrating north in search of jobs. Bennett's husband was pastor of the Calvary Baptist Church, and in 1918 the newly-formed Ruth L. Bennett Improvement Club purchased an 1880s-era Queen Anne house two blocks from the church to serve as a home for women and girls. In 1929, the club purchased an adjacent lot and constructed the Wilson Memorial Nursery to provide care to children of working mothers. Both buildings remained neighborhood fixtures through the years, hosting Rev. Dr. Martin Luther King Jr. on multiple occasions when King served as an assistant pastor and Sunday school teacher at Calvary.

In 2002, PennDOT announced plans to construct new access ramps for the Commodore Barry Bridge immediately adjacent to both buildings, which had fallen into disrepair. To mitigate the adverse effects the ramps would cause the properties and the neighborhood, PennDOT committed to funding their restoration. This work involved extensive structural stabilization, masonry cleaning and repointing, window and door repairs and replacement, and all new systems. Both buildings are once again sources of neighborhood pride and stability.



SAYLOR GROVE GUARD BOX

LINCOLN & WISSAHICKON DRIVES, PHILADELPHIA

Philadelphia Parks and Recreation

Fairmount Park Historic Preservation Trust; Kurtz Roofing and Construction; West Cheltenham Neighbors Association

From 1868 to 1972, Fairmount Park had its own independent police force, the Fairmount Park Guard, stationed in small guardboxes scattered throughout the vast park system. At the Guard's height, more than one hundred of these shelters were built in a variety of architectural styles. Today, less than ten original guardboxes survive in the park, and most are in poor condition. One such box stood neglected near the intersection of Lincoln Drive and Wissahickon Avenue, in an area of Wissahickon Park known as Saylor Grove. Following a successful fundraising campaign led by the Fairmount Park Historic Preservation Trust, the Saylor Grove Guardbox has been beautifully restored and stands today as a friendly sentinel and monument to the history of the Fairmount Park Guard.

The guardbox was temporarily relocated to the Trust's nearby workshop for the restoration project, which included the removal of modern replacement windows, the rebuilding of rotten sills, and the discovery of original bead board concealed behind plywood paneling. New wood windows were custom-made with true divided lights, historic paint analysis revealed the original three-part color scheme, surviving brackets were restored and a new roof was installed. The fully restored guardbox was reinstalled on a new foundation in the spring of 2013.



ST. PETER'S CHURCH

313 PINE STREET, PHILADELPHIA

St. Peter's Church

A. Thompson-Allen Company; Haverstick-Borthwick Company;
S. Harris Ltd. (successor firm: J&M Preservation Studio)

Many of America's Founding Fathers worshipped at St. Peter's Episcopal Church, the National Historic Landmark at Third and Pine Streets in Society Hill that first opened its doors in 1761. In the fall of 2012, engineers made an alarming discovery: most of the 60-foot timber trusses supporting the main roof showed signs of advanced rot, especially in the truss ends where the roof's weight bore on the masonry walls below. The deterioration was so severe that the roof was at risk of failing at any time. The distraught congregation immediately closed the church and initiated an emergency repair campaign, unsure if and when they would return to their beloved church.

Thanks to a timely, creative and technically advanced intervention strategy, parishioners were safely back in their historic pews by Christmas. The design team devised a stabilization plan that preserved as much historic fabric as possible. The trusses were found to be made from Sweetgum, a rare wood type that required special calculations and treatment. The church interior, which features a rare organ, original box pews, pulpit and lectern, also required special care and protection. The project is one of the most significant preservation engineering accomplishments in recent memory, and a fitting tribute to project leader Samuel Harris, who sadly passed away months after the church's completion.

UNION LEAGUE LINCOLN ROOM

140 S. BROAD STREET, PHILADELPHIA

The Union League of Philadelphia

Aegis Property Group; Bala Consulting Engineers; BLT Architects;
Daniel J. Keating Company; Eberlein Design Consultants;
Keast & Hood Co.; Lighting Design Collaborative;
Metropolitan Acoustics, LLC

The Union League of Philadelphia was established in 1862 and moved into its landmark Second Empire building on Broad Street three years later. In 1910, famed architect Horace Trumbauer designed a major Beaux-Arts addition to the building, which was completed in 1914 after some of Trumbauer's lavish original interior designs were scaled back or left incomplete. One hundred years later, as a capstone to a ten-year restoration master plan, Trumbauer's original vision has been brought to life in an exquisite remodeling of the Lincoln Ballroom.

Working from original Trumbauer plans and close examination of other Trumbauer designs, the Union League has created a stunning, state-of-the-art event facility that remains faithful to the architect's original design intent. The centerpiece of the renovation is an elaborate coffered ceiling with integrated modern lighting and HVAC systems crafted to the exact dimensions of Trumbauer's original, never-completed specifications. The ballroom's existing wood-paneled and plaster panel walls were restored, with new custom textile wall treatments designed to compliment the room's famed portrait collection of past League presidents. Additional lighting and acoustical improvements were also skillfully integrated into the room, whose arrival sequence is further enhanced by complimentary new finishes and fixtures for its two entry foyers.



**2014 AIA PHILADELPHIA
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TINDLEY TEMPLE (1923-1928)
750-762 SOUTH BROAD STREET
Architect: Ballinger Company

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HOWARD B. HAAS

The Reverend Doctor Charles Albert Tindley (1851-1933) was a national leader in the African American community at the dawn of the modern civil rights movement. As the self-educated, charismatic leader of Tindley Temple United Methodist Church, he saw his small 130-member congregation grow into a major Philadelphia institution numbering over 10,000. Tindley’s legacy lives on in the hundreds of gospel hymns he composed, including the inspiration for the civil rights anthem “We Shall Overcome.” It also lives on in the landmark building he commissioned in 1924 from the Ballinger Company.

When it opened in 1928, Tindley Temple stood as one of the most impressive buildings in Philadelphia built by and for an African American institution. Tindley’s stately Romanesque shell houses an enormous arena-like sanctuary designed to seat 3,000 people. Highly intact both inside and out, Tindley Temple was added to the Philadelphia Register of Historic Places in 2008 and the National Register of Historic Places in 2011. Tindley Temple’s current congregation, though now smaller than its historic predecessors, remains dedicated to serving the community and stewarding its cherished sanctuary.

In 2002, concerned about the future of the Center City Philadelphia’s last grand movie palace, Howard Haas organized preservationists, the Philadelphia film community, and others to form Friends of the Boyd. From the beginning, Howard has been an inspirational and driven leader in the fight to save the Boyd Theatre. Unlike almost any other preservation effort undertaken in the recent past, his name has become synonymous with this cause. It is a rarity to hear anyone mention the Boyd without subsequently mentioning Howard Haas.

Regardless of the Boyd’s ultimate fate, there is no question that Howard’s twelve-year efforts have inspired countless Philadelphians to appreciate and advocate not only for the Boyd, but for the preservation of the movie palace experience itself, and for Art Deco architecture in general, and for historic interiors. Howard is a Philadelphia native who obtained his Bachelor of Arts from University of Pennsylvania in 1982 and his Juris Doctor from Boston University School of Law in 1985. As a practicing Social Security disability lawyer for whom building preservation is not a primary mission, Howard embodies the goals and spirit of the Magaziner Award. His contribution as a private citizen to improve the quality of our built environment through the fight to save the Boyd is a noteworthy achievement within the historic preservation and architectural community of Philadelphia.



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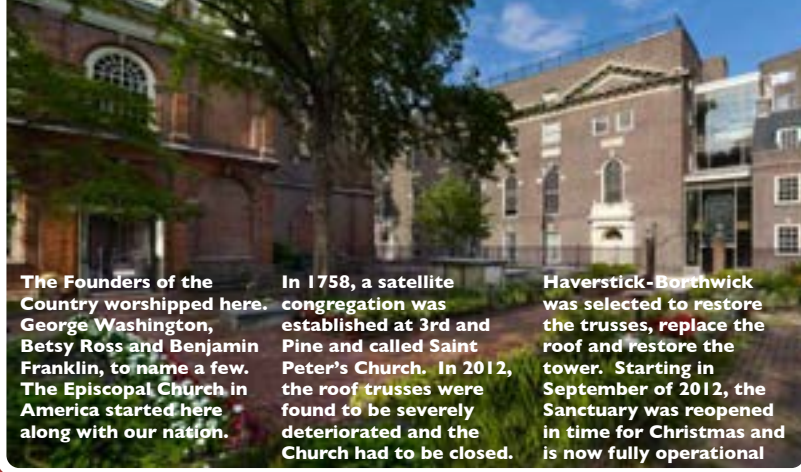
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Haverstick-Borthwick was selected to restore the trusses, replace the roof and restore the tower. Starting in September of 2012, the Sanctuary was reopened in time for Christmas and is now fully operational



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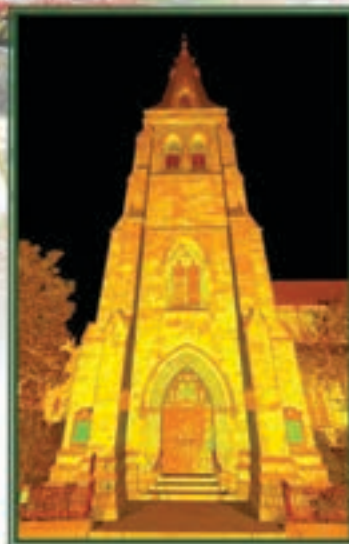
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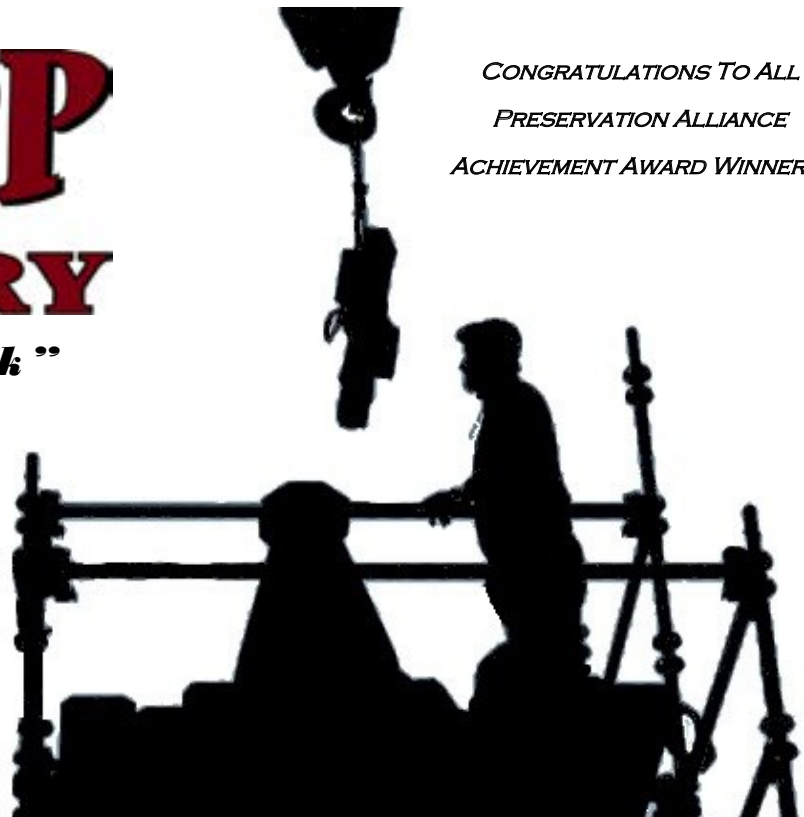
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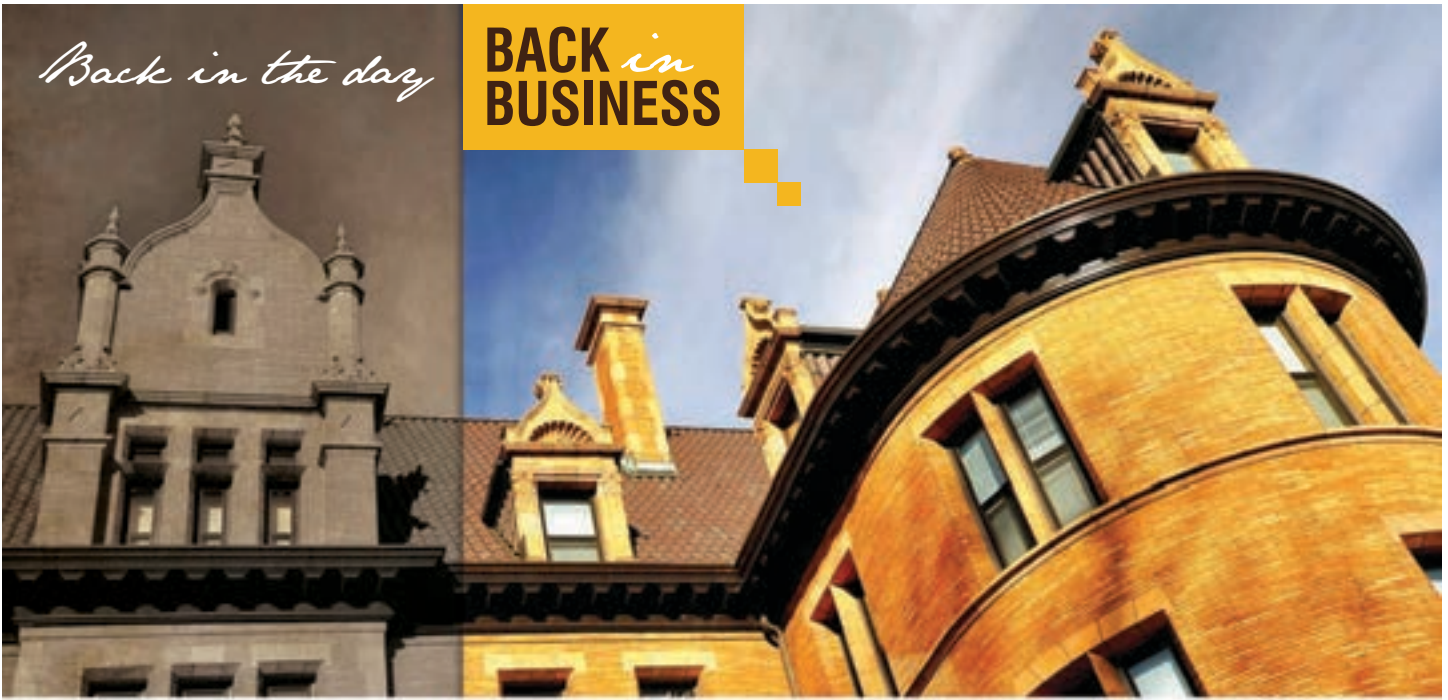
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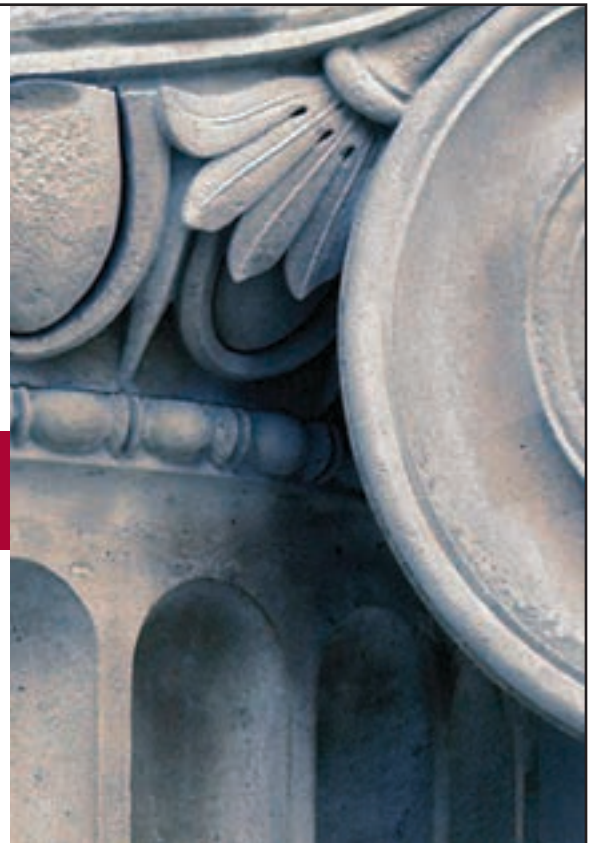
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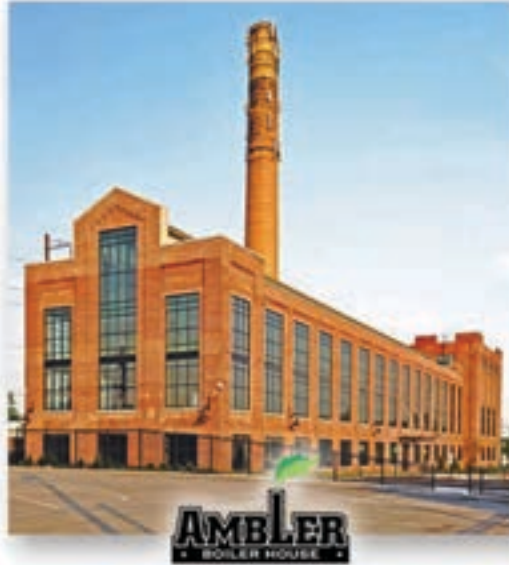
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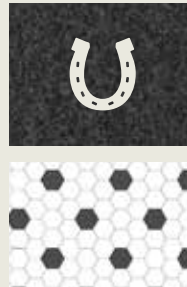
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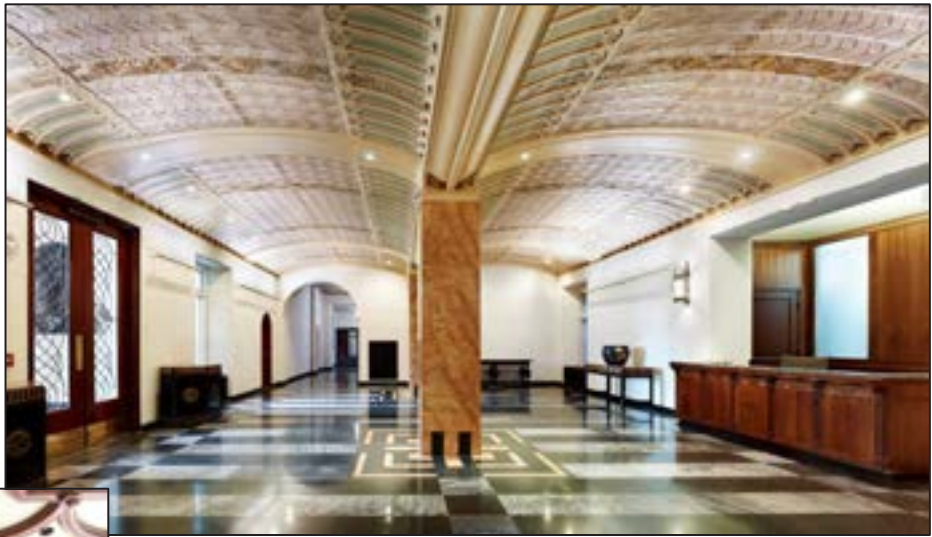


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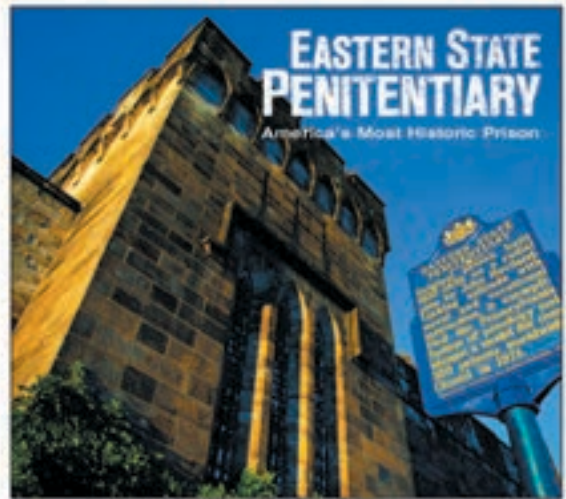
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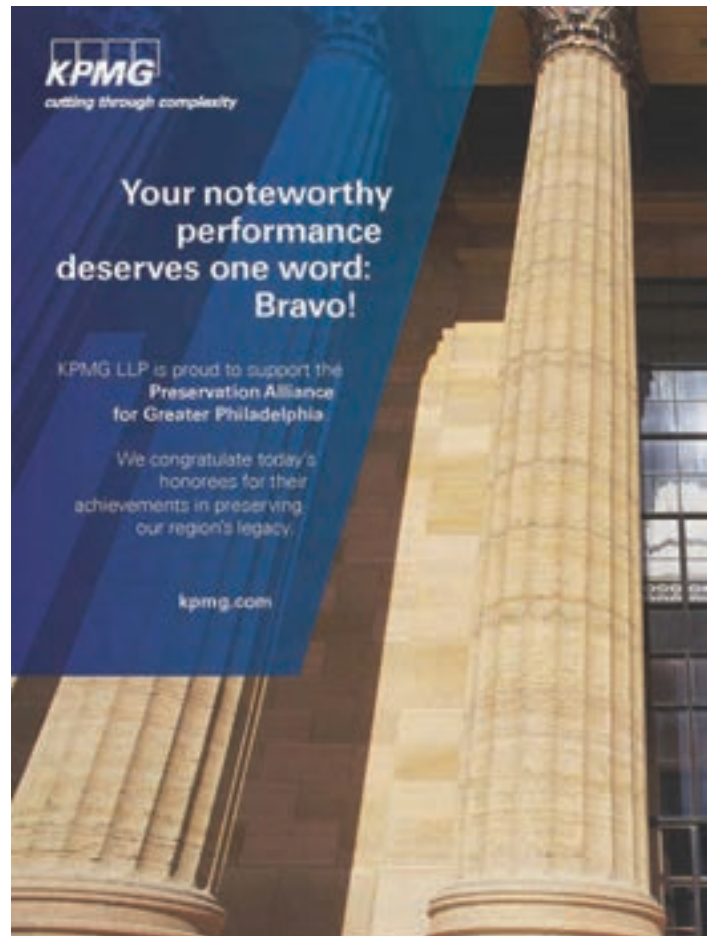
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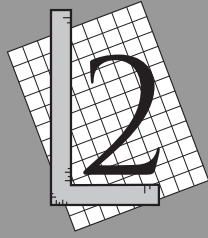
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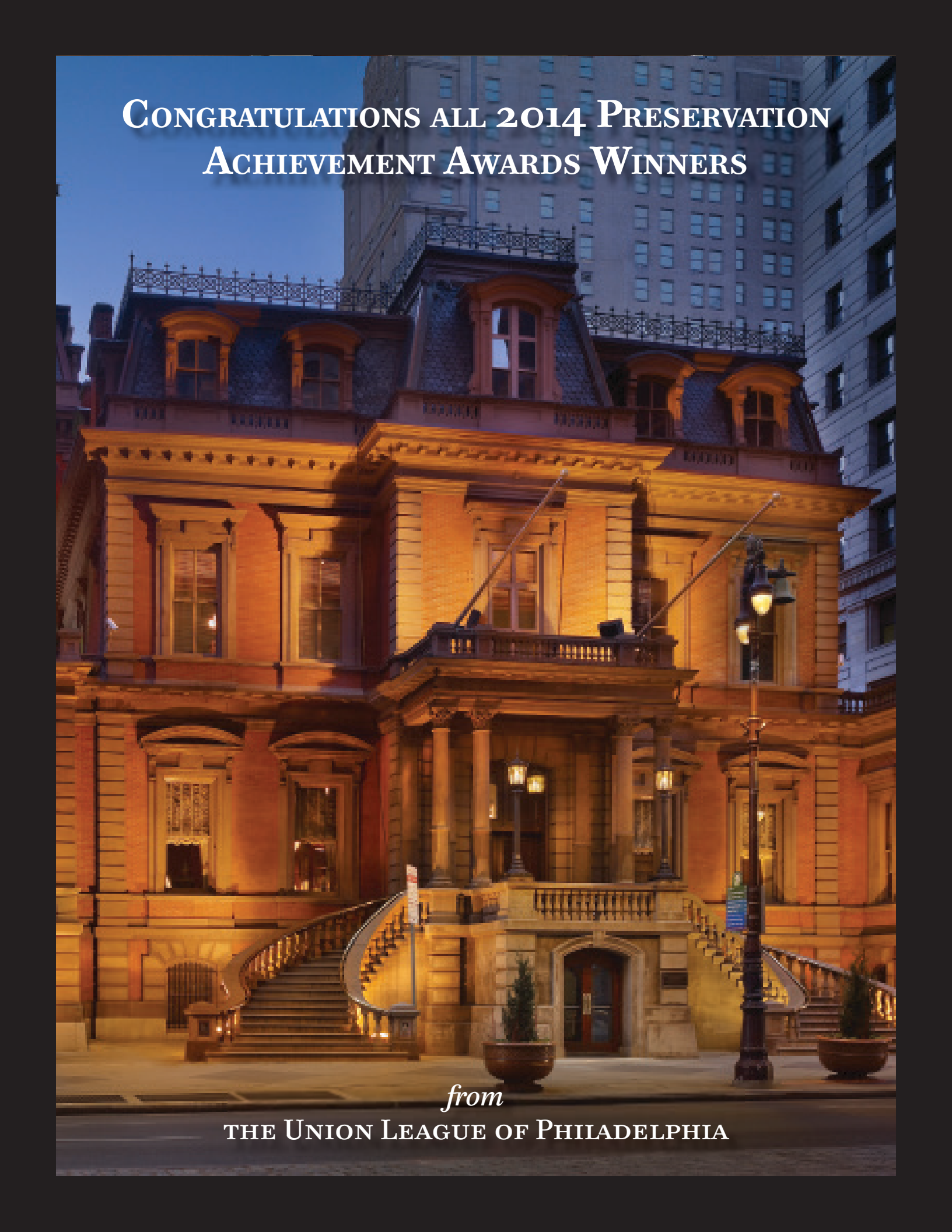
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