

PRESERVATION ALLIANCE
FOR GREATER PHILADELPHIA

2024 PRESERVATION ACHIEVEMENT AWARDS

WEDNESDAY, JUNE 5, 2024

OUR 31ST YEAR OF CELEBRATING
EXCELLENCE IN HISTORIC
PRESERVATION 1994-2024



A photograph of the Bellevue building in Philadelphia at dusk. The building is a grand, multi-story structure with many windows and ornate architectural details. The sky is a mix of orange, pink, and purple. In the foreground, there are blurred cars and a person walking on the street.

THE BELLEVUE

Congratulates the 2024 Preservation
Achievement Award Winners!



LUBERT ADLER

CONGRATULATIONS

**2024 PRESERVATION
ACHIEVEMENT AWARD
WINNERS!**

We salute your commitment to
the city of Philadelphia —
past, present, and future.

PMCProperty Group
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CELEBRATING THE PEOPLE
WHO HAVE ACTED TO
PROTECT AND PRESERVE THE
HISTORIC RESOURCES OF THE
PHILADELPHIA REGION, AND THE
PROPERTIES AND PLACES THEY
HAVE SAVED AND RESTORED.



**PRESERVATION
ALLIANCE**

for greater philadelphia

Preservation Alliance for Greater Philadelphia

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WELCOME TO THE 2024 PRESERVATION ACHIEVEMENT AWARDS

Honoring the individuals, organizations, businesses, and projects throughout Greater Philadelphia that exemplify outstanding achievement in historic preservation.

TABLE OF CONTENTS

| | |
|--|-------|
| Our Sponsors | 4 |
| Executive Director’s Welcome | 6 |
| Special Recognition Awards | 7 |
| Advisory Committee | 7 |
| James Biddle Award | 8 |
| Rhoda and Permar Richards Award | 9 |
| Board of Directors Award | 9 |
| Public Service Award | 10 |
| John Andrew Gallery Community Action Awards | 10-11 |
| Preservation Education Award | 11 |
| Young Friends of the Preservation Alliance Award | 12 |
| Special Anniversary Award | 12 |
| Grand Jury Awards | 13 |
| Members of the Jury | 13 |
| Map | 14 |
| Projects | 15 |
| AIA Philadelphia Henry J. Magaziner Award | 35 |
| AIA Philadelphia Landmark Building Award | 35 |
| In Memoriam | 37 |

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WSFS CARES Foundation

*We congratulate all the Preservation Alliance Award Winners!
John Connors - Mark Merlino*



BRICKSTONE

Celebrating 35 years of Center City Development



Each year, we gather to celebrate milestones in historic preservation, both exemplary preservation projects and individuals who have made an outstanding contribution to the preservation of our built heritage. We are fortunate to live in a metropolis that consistently turns out great preservation outcomes year after year. Thank you to all who make this legacy of preservation happen, day in and day out. And thanks to everyone who helped put together tonight's event, truly a highlight of the year for those who care about our built environment.

We hope you enjoy the show.

Paul Steinke, Executive Director

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AMY RICCI
HISTORIC RITTENHOUSETOWN



JAMES BIDDLE AWARD
FOR LIFETIME ACHIEVEMENT IN HISTORIC PRESERVATION

SUZANNA BARUCCO

A talented practitioner, educator, and public servant, Suzanna Barucco has been a force for preservation in her professional life as a preservation consultant, in her personal life as a member of boards and commissions, and in her academic life as a teacher and mentor.

Suzanna's work in the 1990s for a preservation architect formed the early years of her career. In 2012, she established her own consulting practice, sbk +partners, where she has continued to focus on saving buildings.

Educated at West Chester and Cornell, she is the co-author with Suzanne Singletary of *Emergence of a Modern Dwelling: Richard Neutra's Hassrick House*.

She continues to teach introductory courses in historic preservation and adaptive reuse, among other topics, and she and a colleague created a curriculum with masters-level courses that span architecture and preservation. In this way she serves a vital need in a city like Philadelphia.

Outside of these formidable professional commitments, Suzanna finds time to share her expertise. She chairs the Haverford Township Historical Commission, serves on the Lower Merion Conservancy Historic Preservation

Committee, and serves on the Advocacy Committee at the Preservation Alliance. She is a former Preservation Alliance board member and served as acting executive director.

In 2019, Suzanna was appointed to the Designation Committee of the Philadelphia Historical Commission, where her judicious and knowledgeable perspective has been invaluable. She joined the Pennsylvania Historic Preservation Board in 2013, and chaired this board from 2017 to 2019. Most recently, she was appointed by Governor Shapiro to the Capitol Preservation Committee, a group of politicians and experts charged with maintaining the State Capitol complex in Harrisburg.

If you know Suzanna, you know that she is brilliant, generous, resourceful, and has great comic timing. Suzanna has been a vital force in the preservation world for many years, and will be for many years to come.



RHODA AND PERMAR RICHARDS AWARD
FOR SERVICE TO THE PRESERVATION ALLIANCE

JOHN M. HANSON

John Hanson is a team player. With a laser flick, big backhand, and the ability to sky any opponent, John is a world-class Ultimate Frisbee legend, who has hucked with the best of them for nearly forty years. For the past decade, John has shown the same dedication to the Alliance Board.

Educated at Penn in American Studies and Historic Preservation, John brings a cerebral finesse to his company Hanson Fine Building and a daring athleticism to his work for the Alliance. John inspected iffy roofs at the Henry Ossawa Tanner house and the Marian Anderson House, among others, and advised on the preservation of the Bella Vista trinity where Underground Railroad conductor William Still once lived.

John has provided expert advice to the Alliance on many questions of structural integrity and preservation materials and methods, and devoted hours to active participation in the organization's committees. Philadelphia Ultimate and the Alliance have benefited greatly by having John on the team.



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**HISTORIC
GERMANTOWN**
Freedom's Backyard

BOARD OF DIRECTORS AWARD
FOR EXCEPTIONAL STEWARDSHIP OF HISTORIC
PROPERTIES

HISTORIC GERMANTOWN

In "Freedom's backyard," Historic Germantown promotes, preserves, and protects nineteen extraordinary historic houses, destinations, and museums in Northwest Philadelphia. Working collaboratively, Historic Germantown organizes tours, lectures, exhibits, and festivals; provides training, networking, and peer learning for managers of cultural sites; and distributes funding.

As a collective, Historic Germantown has received \$2 million from the Commonwealth of Pennsylvania for restorations at seven sites; \$500,000 from the William Penn Foundation for landscape improvements at nineteen sites; \$455,000 from Pew Charitable Trusts for community engagement and technology upgrades throughout the consortium; and \$350,000 in private donations from the Sustaining Our Sites appeal. Semiquincentennial grants have come in for collective programming, and the National Institute of Museum and Library Services funded a science and history pilot program involving multiple member sites.

All of us are stronger than one of us. The Historic Germantown model has spurred cultural growth and increased audiences for its members. Recently joining stately landmarks Cliveden, Stenton, and Wyck under the Historic Germantown umbrella are the Black Writers Museum, Lest We Forget Slavery Museum, and The Colored Girls Museum, working together to build pride of place, community wellness, and positive economic growth.



PUBLIC SERVICE AWARD
FOR PRESERVATION IN THE PUBLIC INTEREST

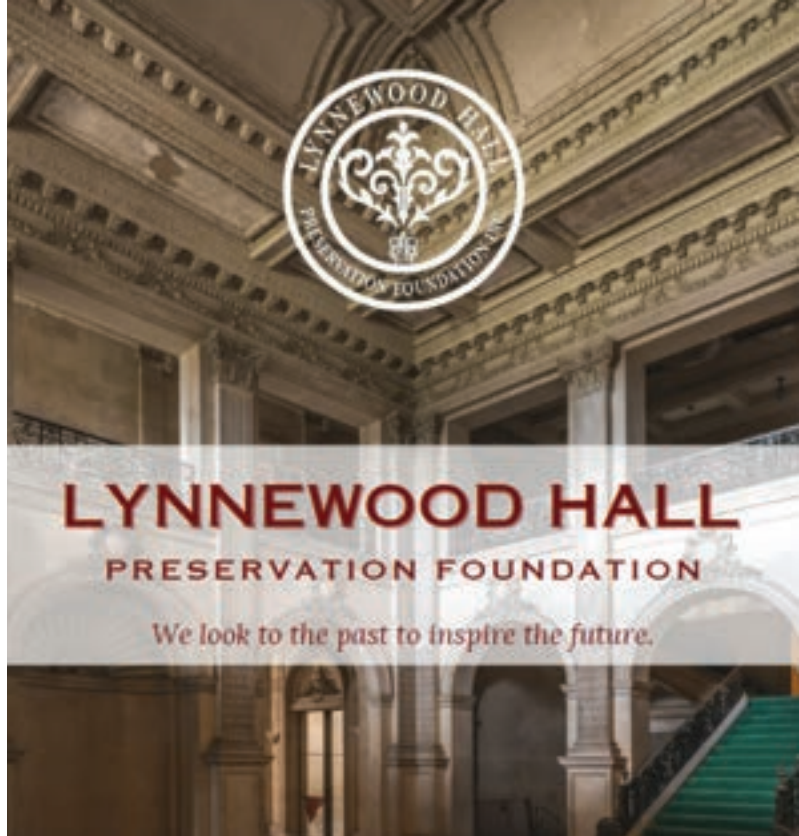
CYNTHIA MACLEOD

Before her retirement last year, Cindy MacLeod had been an historian and Park Service employee for forty-two years, the last fifteen as Superintendent of Independence National Historical Park. You may know it as the Best Park in History, but protecting and defending it for 15 years has been no small task.

The President's House Site examines the paradox between slavery, freedom, and leadership. As with many important public projects, the President's House sparked controversy across the country. But Cindy's firm hand on the tiller saw the project through to completion.

In 2016, under Cindy's leadership, the Park hit a record visitation of over 5 million people in one year. That is a lot of refrigerator magnets. She oversaw the renovations of the Benjamin Franklin Museum and Independence Visitor Center; the restoration of Independence Hall's tower; and the rehabilitation of the Second Bank of the US. The Bicentennial Bell, a gift from Queen Elizabeth II, was recently unveiled at 3rd and Walnut. Also funded and forthcoming are rehabilitations of the First Bank of the US, Welcome Park, and projects for the nation's semiquincentennial in 2026.

Cindy and her team have hosted presidents, a pope, senators, Supreme Court justices, and visitors from all over the world. Educated at Duke and trained as an historian at University of Virginia, Cindy served the Park Service at Richmond Battlefield, Great Smoky Mountains, and Point Reyes Seashore, but we know which park is her favorite.



LYNNEWOOD HALL PRESERVATION FOUNDATION

We look to the past to inspire the future.

JOHN ANDREW GALLERY COMMUNITY ACTION AWARD
FOR ACHIEVEMENT BY A COMMUNITY ORGANIZATION

LYNNEWOOD HALL PRESERVATION FOUNDATION

Designed by Horace Trumbauer for industrialist Peter A. B. Widener, Lynnewood Hall was completed in 1899. Widener, and later his son Joseph, filled it with the finest private art collection ever seen in the US. In 1942, most of the art went to the National Gallery, but the estate itself, encompassing 34 acres and three buildings totaling 120,000 square feet, did not fare so well.

In 2019, the Lynnewood Hall Preservation Foundation, a small but mighty grassroots organization, embarked on an ambitious project to save the "last American Versailles" from its trajectory of blight. Guided by a stewardship mentality, the foundation purchased and is restoring this national treasure, with a goal to foster community-building. Using high standards of conservation craftsmanship, sustainability principles and research, the foundation is creating an important cultural site while providing educational, recreational, and employment opportunities in Cheltenham Township.

Creative fundraising efforts include an online platform with weekly insider content, crowdfunding, hard-hat tours, collaboration with horticultural groups to restore the French gardens, and an indefatigable Gilded Age spirit.



JOHN ANDREW GALLERY COMMUNITY ACTION AWARD
FOR ACHIEVEMENT BY A COMMUNITY ORGANIZATION

WEST PHILADELPHIA CULTURAL ALLIANCE | PAUL ROBESON HOUSE AND MUSEUM

When Paul Robeson matriculated at Rutgers in 1915, he was the only Black student. He was twice named All-American in football, was accepted into Phi Beta Kappa, and was elected valedictorian by his class. He went on to play in the NFL while earning a law degree at Columbia. He traveled widely and was fluent in ten languages, including Mandarin and Russian. The Harlem Renaissance, concerts, theater, and movies made him an international star. Today, he is best known for his remarkable bass-baritone and intrepid civil rights activism.

In 1968 and in declining health, Robeson moved to his sister's home in West Philadelphia. He lived there until his death in 1977. Not long afterwards, the late Frances Aulston, then Vernoca Michael, and now Janice Sykes-Ross shined a light on the Paul Robeson House, and through it, brought the community together.

While celebrating Robeson's legacy through concerts, workshops, readings, and political discussions, the Paul Robeson House & Museum board has worked to restore the building, secure financial stability, and strengthen partnerships with other community based organizations. The West Philadelphia Cultural Alliance and the Robeson House board have achieved extraordinary results in preserving the home and legacy of Paul Robeson and in using art as a force for positive social change.



PRESERVATION EDUCATION AWARD
FOR PUBLIC ADVANCEMENT OF PRESERVATION KNOWLEDGE

CITY OF CAMDEN, MUNICIPAL CLERK'S OFFICE

If you visited the new café in Camden City Hall recently, you came away with much more than a latte. The new Heritage Display Wall is an eight-foot, touch-screen wonder that highlights extraordinary people, places, and events across 350 years of Camden history.

Educational events, activities, and visitor information for Camden's twenty-five historic sites are available at the touch of a button, with links to the Camden County Historical Society website. Touch Battleship New Jersey, and a thirty-second video plays; touch Elizabeth Haddon Estaugh, and learn about the founder of Haddonfield; touch Walt Whitman House, and the body electric pops up. In anticipation of the 250th Anniversary of the nation in 2026, designers included sites of Camden's Revolutionary War skirmishes.

The display wall, also available in Spanish for half of Camden's population, is an important outgrowth of the Camden County Heritage Tourism Plan, which was the recipient of a Grand Jury Award from the Alliance in 2019. More than 300,000 people annually pass through the City Hall lobby. This project holds the promise that they might pause to learn more about their place in history.



YOUNG FRIENDS OF THE PRESERVATION ALLIANCE AWARD

IN RECOGNITION OF THE LATEST GENERATION OF PRESERVATION ACHIEVEMENT

1838 BLACK METROPOLIS

In 1838 Philadelphia, one-fifth of the population was Black. The City had 16 Black churches, 23 Black schools, 300 Black businesses, and 80 beneficial societies supporting the property and life insurance needs of the community, as well as helping runaway slaves secure freedom. Surrounded by other free Black towns in New Jersey and Pennsylvania, the region became a thriving zone of emancipation and sanctuary.

The 1838 Black Metropolis project is an award-winning, interactive, historically-rich website celebrating this prosperous antebellum time in our history. The site is filled with primary sources, timelines, maps, and beautiful portraits that bring to life the heroes of the time. A walking tour series leads to the Underground Railroad sites, homes, schools, churches, and businesses of Black citizens.

Co-founders Morgan Lloyd and Michiko Quinones -- both on staff at the African American Museum -- and their board exemplify the next generation of preservation leadership in the innovative stewardship and explication of Philadelphia's Black history in the 1838 Black Metropolis project. They have done more than their part to ensure that this history is never forgotten.



SPECIAL ANNIVERSARY AWARD

HISTORICAL SOCIETY OF PENNSYLVANIA 200TH ANNIVERSARY

Where would you go to see a printer's proof of the Declaration of Independence, General Meade's handwritten account of the Battle of Gettysburg, the earliest surviving American photograph, and Martha Washington's cookbook (with recipes prepared by Hercules Posey)? In 1824, the American Revolution was fading from memory after nearly fifty years, but Philadelphians preserved the past by donating papers, portraits, and furniture to the newly formed Historical Society of Pennsylvania.

Initially a private gentleman's club, the Society engaged broader audiences as its holdings grew. After sharing space with the American Philosophical Society and then the Athenaeum, the Society moved to 13th and Locust in 1883. It has occupied its red brick building designed by Addison Hutton since 1910.

In addition to millions of rare books and manuscripts; 250,000 daguerreotypes and photographs; 300 years of newspapers; and 20,000 watercolors and drawings; the Historical Society contains extensive genealogical material including photographs from every state east of the Mississippi.

Listen to the Historical Society's podcast, *Resurrecting Voices: The Philadelphia Black Experience*, subscribe to *Pennsylvania Legacies*, the semi-annual magazine, or take in one of this anniversary year's special events.

GRAND JURY MEMBERS

THANK YOU TO THE MEMBERS OF OUR GRAND JURY



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WEITZMAN SCHOOL OF DESIGN,
UNIVERSITY OF PENNSYLVANIA



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RETIRED CORPORATE ARCHITECT;
ADJUNCT PROFESSOR, CARNEGIE
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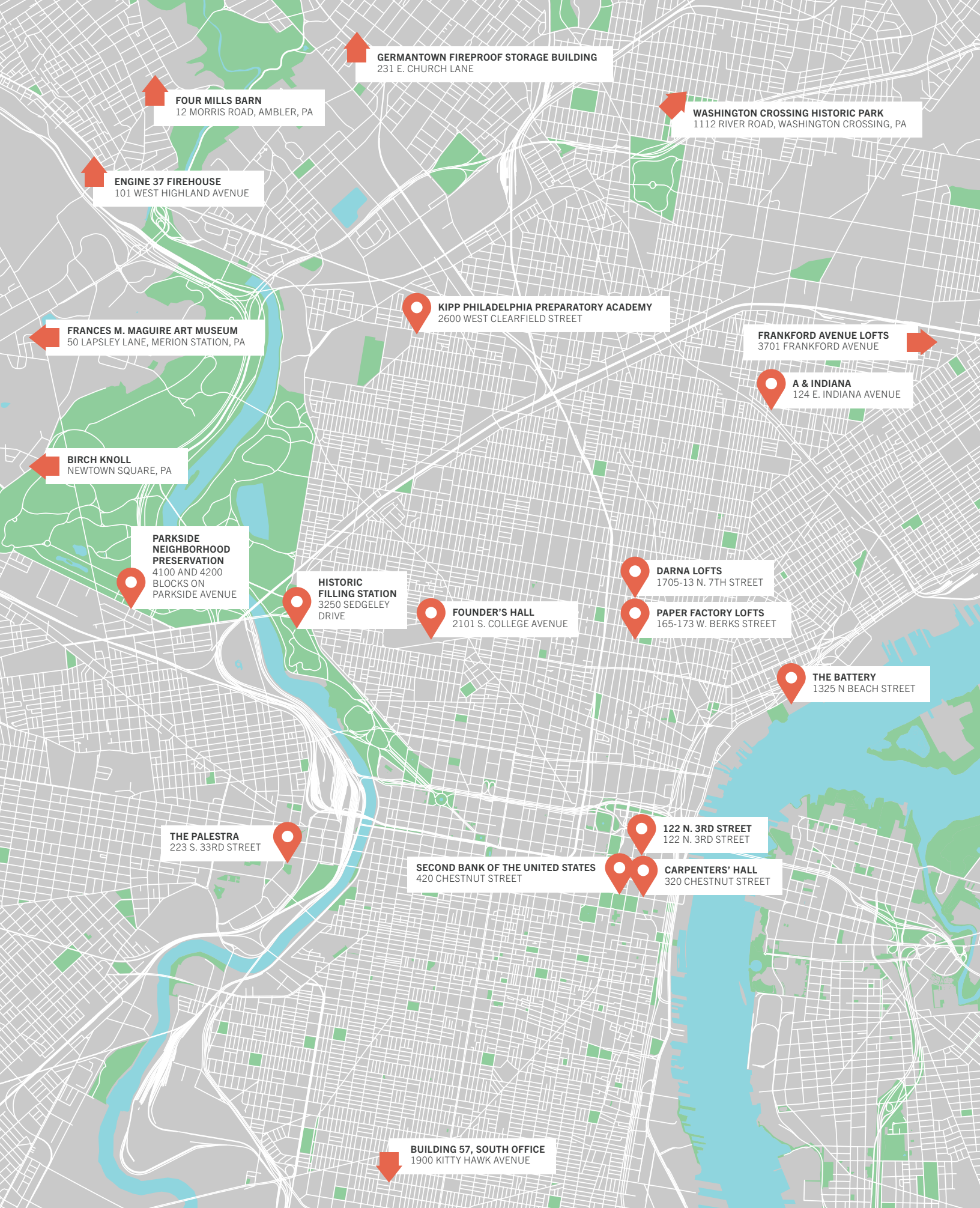
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STATE HISTORICAL RECORDS
ADVISORY BOARD



LU DONNELLY
AUTHOR, *BUILDINGS OF
PENNSYLVANIA: PITTSBURGH
AND WESTERN PENNSYLVANIA*



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LANDMARKS FOUNDATION



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12 MORRIS ROAD, AMBLER, PA

GERMANTOWN FIREPROOF STORAGE BUILDING
231 E. CHURCH LANE

WASHINGTON CROSSING HISTORIC PARK
1112 RIVER ROAD, WASHINGTON CROSSING, PA

ENGINE 37 FIREHOUSE
101 WEST HIGHLAND AVENUE

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50 LAPSLEY LANE, MERION STATION, PA

KIPP PHILADELPHIA PREPARATORY ACADEMY
2600 WEST CLEARFIELD STREET

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3701 FRANKFORD AVENUE

A & INDIANA
124 E. INDIANA AVENUE

BIRCH KNOLL
NEWTOWN SQUARE, PA

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HISTORIC FILLING STATION
3250 SEDGELEY DRIVE

FOUNDER'S HALL
2101 S. COLLEGE AVENUE

DARNA LOFTS
1705-13 N. 7TH STREET

PAPER FACTORY LOFTS
165-173 W. BERKS STREET

THE BATTERY
1325 N BEACH STREET

THE PALESTRA
223 S. 33RD STREET

SECOND BANK OF THE UNITED STATES
420 CHESTNUT STREET

122 N. 3RD STREET
122 N. 3RD STREET

CARPENTERS' HALL
320 CHESTNUT STREET

BUILDING 57, SOUTH OFFICE
1900 KITTY HAWK AVENUE



122 N. 3RD STREET, PHILADELPHIA

122 N. 3RD STREET

OWNER: ZOUBEK PROPERTIES

PROJECT TEAM: ZOUBEK PROPERTIES; DESIGNBLENDZ ARCHITECTURE; POWERS & COMPANY; SOSUITE; FULL COURT CONSTRUCTION; HUTEC ENGINEERING

Built in 1852, this five-story, Italianate loft building is a classic, Old City dry goods warehouse--a resilient symbol of the bustling commercial activity that defined the neighborhood in the 19th century. Taking advantage of federal historic tax credits, this project adapted the warehouse into an 8-unit apartment building with ground-floor retail. The cast iron first- and second-story façade was repaired, with its egg-and-dart trim replicated, and the brownstone upper floors were restored. All windows were replaced with low-E insulated glass. Converting the interior into apartments required new partitions, hardwood flooring, replacement of a stairway, and new mechanical systems. Care was taken with the HVAC installation to preserve the original ceiling heights in window-adjacent locations. This project has re-engaged an historic building with the life and streetscape of Old City.





124 E. INDIANA AVENUE, PHILADELPHIA

A & INDIANA

OWNER: IMPACT SERVICES

PROJECT TEAM: BARTONPARTNERS; IMPACT SERVICES; CLEMENS CONSTRUCTION; MCHUGH ENGINEERING; RODRIGUEZ CONSULTING ENGINEERS; O'DONNELL & NACCARATO STRUCTURAL ENGINEERS; DELTA DEVELOPMENT GROUP; BECKER & FRONDORF; MARCUS REINVESTMENT STRATEGIES

Philadelphia was a worldwide textile giant until well into the 20th century. The Hoyle Harrison & Kaye Textile Mill, started by immigrant weavers in 1879, was among the City's largest factories, employing hundreds of locals in the production of tapestries, carpets, and upholstery fabric. When the mill closed in 1905, the rug was pulled out from under Kensington, auguring a pattern of decline in the textile industry and in the fabric of the community. The six-building complex changed hands many times until it was abandoned in 2008. Listed on the National Register in 2022, Hoyle Harrison & Kaye is now A & Indiana, restored, scrubbed, and converted into 48 units of affordable, permanent housing with parking and communal green space. The project meaningfully supports Kensington citizens by providing safe, permanent housing.





1325 N BEACH STREET, PHILADELPHIA

THE BATTERY

OWNER: LUBERT-ADLER

PROJECT TEAM: LUBERT-ADLER; CESCAPHE EVENT GROUP; STRADA; FASTRACK CONSTRUCTION; SENTRAL; STUDIO MACHADO; MORABITO CONSULTANTS; ADVANCED ENGINEERING; LANGAN; JENNIFER CAFFREY WARREN, PE; POWERS & COMPANY

One of a trio of World War I era PECO power plants along the Delaware riverfront designed by architect John T. Windrim, the Battery's Beaux-Arts design once contained the smoke-belching coal furnaces, turbines, and dynamos that lit the city. Investment in the long-neglected behemoth, listed on both the National and Philadelphia Registers, was buoyed by \$30 million in historic tax credits. Hundreds of new weathertight windows -- including giant 10 by 30 foot windows in the Boiler House and new skylights in the Turbine Hall -- have readied these huge spaces for re-use, and the towering Boiler House has been subdivided into multiple floor levels. The historic landmark now includes luxury apartments with stellar views, two boutique hotels, and special event spaces. Fishtown is charged up about The Battery!





NEWTOWN SQUARE, PA

BIRCH KNOLL

OWNER: PRIVATE RESIDENCE

PROJECT TEAM: K YODER DESIGN; BARONI BUILDING COMPANY; HESS LANDSCAPE ARCHITECTS; SPRINGBOARD AUTOMATION; INNOVATIVE STRUCTURAL ENGINEERS; CRAFT-MAID; JEFFREY TOTARO, PHOTOGRAPHER

Birch Knoll is among the largest International Style homes in the Philadelphia region. It was designed in 1947 by George Daub and Alfred Clauss, who had worked on the PSFS Building while in the office of Howe and Lescaze. The house sits beside the Aronomink Golf Club and was built for the club president and his family.

Over time, incongruous renovations and long-term neglect had shanked the house. The project team replaced windows and doors, restored natural stone and walnut flooring, and sheathed the entire home in an Ipe hardwood rainscreen. Upgrades ensure its longevity: the dated kitchen cabinets have been replaced in marble and walnut, and new radiant in-floor heating has permitted the installation of floor-to-ceiling sliding glass doors. In adding these 21st century amenities, Daub and Clauss' modern design intent has been maintained and kept up to date.





1900 KITTY HAWK AVENUE, PHILADELPHIA

BUILDING 57, SOUTH OFFICE

OWNER: RHOADS INDUSTRIES

PROJECT TEAM: ATKIN OLSHIN SCHADE ARCHITECTS; POWERS & COMPANY; CONN SCHAFFER CONSULTING ENGINEERS; FXB ENGINEERING

Built just after World War I as a shop for fabricating the massive sections of parts of large steel ships, Building 57 is among the oldest structures in the Philadelphia Naval Shipyard Historic District. Its restoration undid decades of neglect and returned the building to its original industrial purpose. Among the exterior renovations are a new roof, new windows -- including massive, crenelated skylights -- and replacement of steel and stucco façade elements. Inside the building, a new concrete floor can support 1,200 tons; and aloft, twenty new cranes and large doors were installed. The nearly 12,000 square feet of glass-walled office space was also renovated, including the historic 120-foot roof monitor, which floods the workspaces with light. The lofting floor above was also made “ship shape” -- in preparation for future expansion.





320 CHESTNUT STREET, PHILADELPHIA

CARPENTERS' HALL

OWNER: THE CARPENTERS' COMPANY

PROJECT TEAM: MILLS + SCHNOERING ARCHITECTS; JOSEPH B. CALLAGHAN INC.; DAN BOSIN ASSOCIATES; HAVERSTICK BORTHWICK; IMEG; INDEPENDENCE NATIONAL HISTORICAL PARK; HUNT ENGINEERING COMPANY; INTERNATIONAL CONSULTANTS, INC.

Philadelphia's Georgian jewel, Carpenters' Hall, hosted the First Continental Congress in 1774. That touched off the revolutionary conflagration two years later, but Carpenters' Hall itself remained impervious to the revolutionary firestorm. That is, until Christmas Eve 2022, when an arsonist broke in and set fire to the basement.

The blaze destroyed archival material and wood, but the sprinkler system and firefighters rapidly extinguished it. At the time, a comprehensive renovation had just wrapped up, including new HVAC systems, waterproofing, foundation and basement repairs, and a full restoration of exterior bricks, millwork, and windows. The project team immediately remobilized to repair the fire damage, and, with new surveillance cameras installed, the building reopened in time for July 4th celebrations in 2023.





1705-13 N. 7TH STREET, PHILADELPHIA

DARNA LOFTS

OWNER: FINCH DEVELOPMENT

PROJECT TEAM: FINCH DEVELOPMENT; RAYMOND F ROLA ARCHITECT; GLENWOOD ENGINEERING; HUTEC ENGINEERING; WOODCOCK DESIGN

The extraordinary Moorish Revival building at 7th and Cecil B. Moore is extraordinary, while emblematic of something quite quotidian – the movement of religious and ethnic groups in and out of North Philadelphia in the past 200 years. Built in 1886 as a synagogue for German Jewish immigrants, the building is an eclectic synthesis of Islamic and Russian styles. In 1911 it was sold to an Orthodox Jewish congregation, in 1967 to the Shalom Baptist Church, then to a German Lutheran church, and most recently to a Pentecostal Church.

Surmounting serious structural challenges, this project transformed the building into 22 apartments. The project team efficiently used the height of the sanctuary to create bi-level units. Perhaps the most impressive improvement is the fitting of the circular and keyhole windows with aluminum thermal breaks and insulating glass. Thanks to the multi-denominational powers-that-be, this renewal contributes to the heavenward trajectory of the neighborhood.





101 WEST HIGHLAND AVENUE, PHILADELPHIA

ENGINE 37 FIREHOUSE

OWNER: CITY OF PHILADELPHIA

PROJECT TEAM: CBP ARCHITECTS; ANN ROTHMANN STRUCTURAL ENGINEERING; THE SHEWARD PARTNERSHIP; GROUND RECONSIDERED; CAMPBELL THOMAS & COMPANY; BEAM; URBAN TECHNOLOGY; DAWOOD ENGINEERING; BECKER AND FRONDORF; CONSPECTUS; DANIEL J KEATING & SONS; MAGNUM

In 1891, more than half of the City’s construction budget was allocated to new fire stations and, by 1913, there were nearly 60 new stations in Philadelphia. Most had been designed by the firm of John T. Windrim. Best known for monumental structures like the PECO power plants, the Family Court Building, and the Franklin Institute, Windrim designed the fire stations with classic details and a formidable presence. Built in 1894, Windrim’s Engine 37 in Chestnut Hill is the oldest active fire station in the city.

However, over time, while the size of fire trucks has increased, the building’s narrow bays remained immovable. When the City decided to build new truck bays on the adjacent lot, it provided an opportunity to renovate the older building to provide comfortable accommodations for firefighters. The slate roof, Wissahickon schist façade, and historic doors and windows were repaired or replaced in kind, and load-bearing walls stabilized. The chic new engine house and its re-polished predecessor make an elegant urban duo.





2101 S. COLLEGE AVENUE, PHILADELPHIA

FOUNDER'S HALL

OWNER: GIRARD COLLEGE

PROJECT TEAM: SEILER + DRURY ARCHITECTURE; DAN BOSIN ASSOCIATES; HUTEC ENGINEERING; DANIEL J. KEATING COMPANY; KEAST & HOOD STRUCTURAL ENGINEERS; GIRARD ESTATE; GIRARD COLLEGE

Designed by William Strickland's protege Thomas U. Walter, Founder's Hall at Girard College opened its doors in 1847. Walter would go on to design the extraordinary cast-iron dome and wings of the United States Capitol and assist John McArthur, Jr. in the design of Philadelphia City Hall. But Founder's Hall was Walter's most important early commission and remains one of the finest examples of Greek Revival architecture in the nation.

The revitalization project created one large, first floor room, suitable for major events, and installed the building's first, yet invisible, HVAC system. Both a National Historic Landmark and the emblem of a venerable institution, which has educated over 22,000 children in need, Founder's Hall is ready to expand its role in educating students and serving the community.





12 MORRIS ROAD, AMBLER, PA

FOUR MILLS BARN

OWNER: WISSAHICKON TRAILS

PROJECT TEAM: WISSAHICKON TRAILS; DAEDALUS DESIGN BUILD; KATE COWING ARCHITECT; ELEVATE CONSTRUCTION PARTNERSHIP

Before the Philadelphia Museum of Art, the Free Library, Irvine Auditorium, Arcadia University's Grey Towers, Harvard's Widener Library, and 20 buildings at Duke; before Ardrossan, Lynnewood Hall, and the Ben Franklin Hotel, there was this barn. Horace Trumbauer, then barely 22 years old, designed the Four Mills barn in 1891 for the suburban horse set, next to the Wissahickon Creek near Ambler.

For some time now it has been the perfect home for the environmental non-profit Wissahickon Trails. When recent high-intensity storms jeopardized the barn, the Trails threw caution to the wind, expanding their headquarters from 4,300 to 6,400 square feet. This entailed flood-proofing the first floor and relocating classrooms, offices, and storage space to the sunny and dry upper level. The renovation has lifted staff into the treetops overlooking the creek that they work to protect, and it has made this historic barn resilient in the face of inevitable environmental extremes.





50 LAPSLEY LANE, MERION STATION, PA

FRANCES M. MAGUIRE ART MUSEUM

OWNER: ST. JOSEPH'S UNIVERSITY

PROJECT TEAM: DIGSAU; CVM; IMEG; ROBINSON ANDERSON SUMMERS; ARUP; LANGAN ENGINEERING; HALKIN MASON PHOTOGRAPHY

In 1922, Paul Cret designed a Beaux-Arts building in Merion to exhibit Albert Barnes' astonishing collection of impressionist and post-impressionist art. To Dr. Barnes' specifications, the building was arranged as a series of small, window-lit galleries. After the Barnes Foundation moved downtown, Saint Joseph's University commissioned this renovation project to create the Maguire Art Museum, with space for special exhibitions and for the university's collection of 3,000 pieces of art, which range from Warhol, Christo, and Dali to 17th century Latin American textiles.

The designers lifted the blinds and opened up the interiors to create bright, large, and flexible gallery spaces, equipped with sophisticated lighting. The building envelope was also restored, including care for the fragile rose-colored French Pouillenay limestone and bas-reliefs by Jacques Lipshitz. A new ramp makes the Doric-columned entrance accessible to all visitors. Dr. Barnes just might be smiling--but probably not.





3701 FRANKFORD AVENUE, PHILADELPHIA

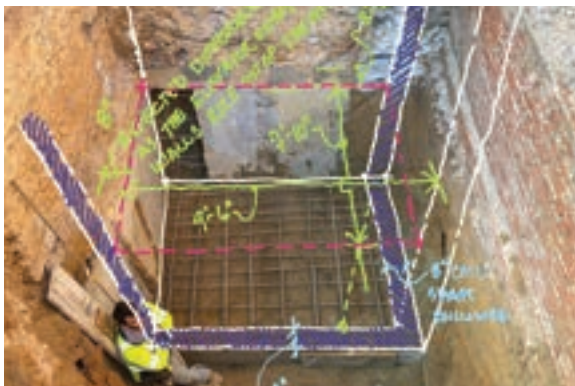
FRANKFORD AVENUE LOFTS

OWNER: ARCHER PROPERTY DEVELOPMENT

PROJECT TEAM: ARCHER PROPERTY DEVELOPMENT; STRONGHOLD DEVELOPMENT & CONSTRUCTION; IAN SMITH DESIGN GROUP; PARKE BANK

Can we call it an “academic challenge” if an historic school building is tough to repurpose? Built in 1904 and designed by Lloyd Titus, an assistant architect for the Board of Education, the George L. Horn School in Harrowgate is a stunning example of later Gothic Revival architecture. Beneath the steeply pitched gable roof, the ashlar façade is trimmed with granite and terra cotta.

One-hundred-twenty years after it opened, it has been transformed into the Frankford Avenue Lofts, with 33 sunny studio and one-bedroom apartments. Accessibility demanded an elevator that did not impact the building’s historic integrity, and so, thinking outside of the box, the team attached an elevator tower to the rear of the building. With this and other accessibility improvements, new HVAC, and energy-efficient windows, this project is a model of minimally-intrusive historic building conversion.





231 E. CHURCH LANE, PHILADELPHIA

GERMANTOWN FIREPROOF STORAGE BUILDING

OWNER: LANDMARK FUNDING GROUP

PROJECT TEAM: CHURCH LANE PARTNERS; POWERS & COMPANY; D & S CONSTRUCTION MANAGEMENT

When this warehouse opened in 1928, ads promised storage as “Clean as Your Home.” George S. Kingsley, a self-taught architect from Cleveland, had designed many solid, durable, archetypal storage buildings in Manhattan, Chicago, Detroit, and here in Philadelphia. His buildings sported all manner of historical detail: classical pediments, polychromatic terra cotta, Egyptian Revival ceramic medallions, and stained-glass windows. But for this facility, he adopted a personal variant of Scandinavian modernism.

The revitalization of this structure included fixing the landmark clock tower, restoring the original ornamental steel storefront and historic windows, and repointing the brickwork, whose insistent vertical pattern creates a sense of soaring monumentality. Its function as a warehouse is unchanged, and with 800 storage units on the inside still intact, it is once again a “Marvel of Cleanliness and Neatness.”





3250 SEDGELEY DRIVE, PHILADELPHIA

HISTORIC FILLING STATION

OWNER: PARKWAY CORPORATION

PROJECT TEAM: ATKIN OLSHIN SCHADE ARCHITECTS; KEAST & HOOD STRUCTURAL ENGINEERS; PENNONI ASSOCIATES; HAVERSTICK-BORTHWICK

The little Spanish Revival gem at 20th & Arch, which we used to pass by on our way from Center City to the Parkway, is now thriving in a greener part of town. Constructed in 1930 as a Gulf gas station, it served patrons until the 1960s, survived many proposals for demolition, and was added to the Philadelphia Register in 1981. The city's creative collaboration with the Parkway Corporation has now moved the building to the grounds of the Sedgley Porter's House in East Fairmount Park.

The dramatic relocation occurred late one night in March 2023, while helicopters hovered overhead, and viewers watched on live television. The building's brick masonry and tile roof were fully restored, and the interior has been renovated to serve the Bicycle Coalition of Greater Philadelphia. It is poetic justice: a gas station, created in the heyday of the automobile age, will now serve a more sustainable transportation alternative.





2600 WEST CLEARFIELD STREET, PHILADELPHIA

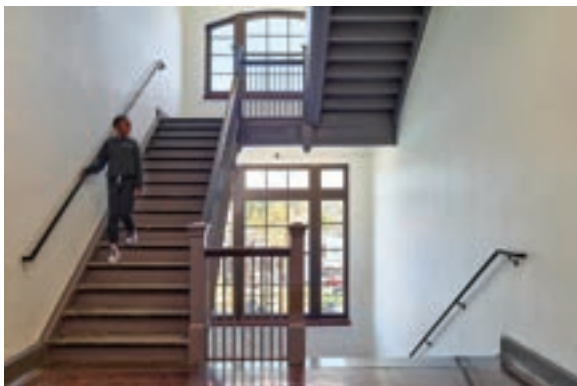
KIPP PHILADELPHIA PREPARATORY ACADEMY

OWNER: MIS CAPITAL

PROJECT TEAM: MIS CAPITAL; AXIS CONSTRUCTION MANAGEMENT; POWERS & COMPANY; RWDI; RUGGIERO PLANTE LAND DESIGN; SALT DESIGN STUDIO

After a decade of vacancy, this National Register school building in Allegheny West is once again serving the community. Named for the mid-19th century poet John Greenleaf Whittier, the school was part of the cornucopia of buildings designed by school district architect Henry DeCourcy Richards in the early 1900s. Renovated and updated, it is now the home of KIPP Academy, a public charter school serving an economically-disadvantaged student body.

The project included a full interior renovation, elevator addition, and exterior façade restoration. The original entrance facing the neighborhood was reopened, and a bright, cheerful cafeteria was created on the lower level. Outside, an old asphalt parking lot was transformed into a modern playground, outdoor classroom, and gathering space. As a promoter of women writers and a Quaker abolitionist, Mr. Whittier would be proud.





223 S. 33RD STREET, PHILADELPHIA, PA

THE PALESTRA

OWNER: UNIVERSITY OF PENNSYLVANIA

PROJECT TEAM: JOHN MILNER ARCHITECTS; P. AGNES, INC.; KEAST & HOOD STRUCTURAL ENGINEERS; AHA ENGINEERS; GRABOYES WINDOWS AND GLASS; BRANDSAFWAY; WEST CHESTER MECHANICAL; JOSEPH DUGAN, INC.; VERTICAL ACCESS; CRESCENT IRON; PEAK DIVISION; HISPANIC VENTURES

The Palestra, the Cathedral of College Basketball, opened in 1927. It was designed by that MVP of collegiate Gothic architecture, Charles Klauder, concurrent with his Cathedral of Learning at the University of Pittsburgh. The Palestra's elegant, arched-steel truss system allows unobstructed views of the court.

This project restored the arena's 18-foot windows and 800 linear feet of clerestory with energy-efficient, historically compatible glass. It also included repointing the limestone door surrounds, stabilizing the north wall and brick parapet, and installing energy-efficient mechanical systems and exhaust fans. To paraphrase a plaque inside the Palestra, "To win the game is great. To play the game is greater. But to restore a beloved historic building is the greatest of all."





165-173 W. BERKS STREET, PHILADELPHIA

PAPER FACTORY LOFTS

OWNER: URBAN CONVERSIONS

PROJECT TEAM: URBAN CONVERSIONS; CBP ARCHITECTS; POWERS & COMPANY; LARSEN & LANDIS; STONEHENGE CAPITAL; REPUBLIC BANK; BLANK ROME; FOX ROTHSCHILD; NAGLE LAW

In this Kensington factory, built in 1885, Peter Woll & Sons specialized in converting the refuse of slaughterhouses into products of commercial value: horsehair upholstery, feather dusters, and bristle brushes made of goat and hog hair. In the 1950s it became the Globe Paper Company -- a more wholesome business that is celebrated in its current incarnation as Paper Factory Lofts.

Using historic tax credits, the National Register building has been rehabilitated into 31 apartment units and spurred development of adjacent, long derelict land parcels. It's a clear example of making a silk purse out of a sow's ear.





4100 AND 4200 BLOCKS OF PARKSIDE AVENUE, PHILADELPHIA

PARKSIDE NEIGHBORHOOD PRESERVATION

OWNER: MISSION FIRST HOUSING GROUP

PROJECT TEAM: MISSION FIRST HOUSING GROUP; HERITAGE CONSULTING GROUP; THRIVEN DESIGN; COLUMBUS PROPERTY MANAGEMENT AND DEVELOPMENT; BERMAN INDICATOR

The homes on Parkside Avenue overlook Memorial Hall, the only major structure still standing from the 1876 Centennial Exhibition. The Parkside neighborhood was developed in the early 1900s by Frederick Poth and Joseph Schmidt, Philadelphia's most successful brewers, who commissioned architect Willis Hale and others to design homes that were as splendid as the Centennial had been. By the end of the last century, however, many of the houses had fallen into disrepair before an exemplary restoration by Jim Brown's Parkside Historic Preservation Corporation in the 1980s and '90s.

This second renovation project renewed 82 affordable apartments in 16 buildings along Parkside, Belmont, and Girard Avenues. The work included window and flooring repair and replacement, HVAC upgrades, new roofs, porch and masonry work, repainting, and many new kitchens and bathrooms. With this newly renovated housing, Parkside has all the elements of a thriving community: nearby transit, supermarkets and schools, and a 9,000-acre green space across the street.





420 CHESTNUT STREET, PHILADELPHIA

SECOND BANK OF THE UNITED STATES

OWNER: INDEPENDENCE NATIONAL HISTORICAL PARK

PROJECT TEAM: BUILDING CONSERVATION ASSOCIATES; INDEPENDENCE NATIONAL HISTORICAL PARK; NATIONAL PARK SERVICE DENVER SERVICE CENTER; GWWO; SIMPSON GUMPERTZ & HEGER; HENRY ADAMS, LLC; STONE & LIME; APSI CONSTRUCTION MANAGEMENT; WMG HISTORIC RESTORATION; METAL ALLIANCE

The first public building in America to be accurately modeled on the Parthenon in Athens, William Strickland's Second Bank of the United States was designed in 1816 when the architect was only 28. Strickland won the commission over his mentor, the father of American architecture, Benjamin Latrobe. The building's historic significance required that the restoration team's repair of the exterior envelope be sensitive, creative, and meticulously documented.

It has taken a year and a half to restore the 51 wood windows, the massive, standing seam copper roof, and the masonry, which features two varieties of Pennsylvania marble – creamy white for the Doric porticoes on the north and south, and blue gray on the east and west walls. Now water-tight and energy-efficient, this marvel of Greek Revival architecture is again open to the public, home to a portrait gallery of eminent 18th and 19th century personages, many painted by Charles Willson Peale.





1112 RIVER ROAD, WASHINGTON CROSSING, PA

WASHINGTON CROSSING HISTORIC PARK

OWNER: PENNSYLVANIA DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES

PROJECT TEAM: ARMOR MASONRY RESTORATION; PRESERVATION DESIGN PARTNERSHIP; KEAST & HOOD STRUCTURAL ENGINEERS; WMG HISTORIC RESTORATION; WU & ASSOCIATES

General Washington led a dangerous, clandestine -- but now famous -- military maneuver on Christmas night, 1776. Later immortalized by Emanuel Leutze's giant canvas *Washington Crossing the Delaware*, the attack culminated in the Continental Army's victory at the Battle of Trenton. Today, communities on both sides of the river are named Washington Crossing, claiming victory and confusing tourists.

On the Pennsylvania side, Washington Crossing Historic Park spans 500 acres and hosts 700,000 visitors annually. This revitalization project tackled the deterioration of 20 park buildings: pavilions, historic homes, artisan shops, stone gates, and memorials. All work employed advanced historic preservation methods, including the formulation of a special mortar mix of brown sand, white sand, and Saint Astier lime. The project has now won another victory, and the park is ready for the nation's 250th Anniversary.





AIA PHILADELPHIA | HENRY MAGAZINER AWARD
 RECOGNIZING AN INDIVIDUAL OR ORGANIZATION THAT HAS MADE A SIGNIFICANT CONTRIBUTION TO THE PRESERVATION OF OUR BUILT ENVIRONMENT AND FOR WHOM BUILDING PRESERVATION IS NOT A PRIMARY MISSION

MARTHA CROSS

Like many urban planners, Martha is concerned with the big picture. Unlike many urban planners, Martha cares very much about the snapshot too. From 2017 until earlier this year, Martha served as Acting Deputy Director of Philadelphia’s Department of Planning and Development. She oversaw the City Planning Commission, the Art Commission, the Zoning Board of Adjustment, and the Historical Commission. With the Historical Commission and the Mayor’s Task Force on Historic Preservation, she developed programs to address overlooked or ignored sites, expand the preservation of cultural resources, and encourage Philadelphians to share their histories.

Educated beyond reproach, Martha holds a BArch from Carnegie Mellon, a Master of City Planning from Penn, and an MBA from Villanova. She has a background in community development, real estate, and managing mission-driven organizations. But her passions are teaching and chairing the volunteer-based InKind Baking Project for nonprofit organizations. She is an exceptional baker, in addition to her professional accomplishments.

Martha is now a principal with MAKE Advisory Services, a real estate consultancy with a focus on capacity building, strategic planning, affordable housing, community development, and preserving the past for Philadelphia’s best future.



AIA PHILADELPHIA | LANDMARK BUILDING AWARD
 RECOGNIZING THE INTRINSIC VALUE OF AN EXISTING BUILDING, RATHER THAN A CURRENT PRESERVATION OR RESTORATION PROJECT, DRAWING ATTENTION TO AN OVERLOOKED OR ENDANGERED BUILDING

WILLIAMSON COLLEGE OF THE TRADES

Williamson College of the Trades is a private men’s vocational junior college that educates its students on the building trades. In keeping with the philanthropic mission of its founder, all students are given full scholarships that cover not just tuition, but also room and board. The school was founded in 1888 and leaders commissioned a design competition for their recently-acquired campus in Middletown, PA.

They ultimately selected Frank Furness, one of the region’s most renowned architectural talents, and held their first classes on campus in 1891. Many of the original and other early buildings exist and remain in active use, in large part thanks to consistent upkeep often provided by Williamson’s own students. Today, it boasts eleven Furness-designed buildings, the largest known extant grouping of his work. The school successfully pursued listing the campus on the National Register of Historic Places as a commitment to its continued preservation.

The AIA’s award jury, comprised of committee members as well as other representatives from Philadelphia’s preservation community, were enthusiastic in recognizing Williamson for the quality of its historic campus architecture as well as its ongoing stewardship.



Congratulations to This Year's Winners!



IN MEMORIAM



DONALD F. AZUMA

1953 – 2024

Don Azuma never met a bug he didn't like. A passionate advocate for the environment, Don served the Academy of Natural Sciences for decades in Entomology, Collections, and as director of the Center for Systematic Biology & Evolution. At 53, he became the first site manager of the Wagner Free Institute of Science. He designed the Institute's sustainability program and combined professional collection management with rigorous standards for preservation. He helped secure funding from the PA Energy Development Authority for an energy-efficient HVAC project, which received a 2011 Preservation Achievement Award from the Alliance. The project also received the first Sustainability in Preservation Award from Preservation PA and, in 2015, the American Alliance of Museums awarded the Wagner its first Sustainability in Operations award. Don was also a seasoned gardener whose legacy is reflected in the Wagner's native plant and pollinator gardens --including three historic, fruiting paw paws – that transformed the space into an urban oasis.



CHARLES L. BLOCKSON

1933 – 2023

Charles Blockson dedicated his life to collecting Black history. He was the founder, curator and world-renowned historian of Temple's Charles L. Blockson Afro-American Collection. At Penn State, his alma mater, he created the Charles L. Blockson Collection of African-Americana and the African Diaspora. The collections include a million books, documents, photographs, slave narratives, phonograph recordings, and other noteworthy items that make up two of the world's largest collections of African-American culture and history. He co-founded Philadelphia's African American Museum and the Black History Committee of the Pennsylvania Historical and Museum Commission. Charles was the first African American to write a cover story for National Geographic magazine, and he published more than a dozen books, including *Black Genealogy* (1977). Raised in Norristown, he was a football star at Penn State. At age 23, he was invited to play for the New York Giants, but chose to travel the world in search of stories and relics that document African American history.



JOANNE DENWORTH

1938 – 2024

Joanne Denworth was fiercely intellectual, loyal and determined. Born in Youngstown, Ohio, she studied philosophy at Vassar and earned a law degree at Penn. She was Mayor Ed Rendell's senior policy manager for land use, and was committed to enhancing urban areas, improving coordination among development stakeholders, and protecting open spaces. The Inquirer dubbed her the "avenger of sprawl." She founded the 10,000 Friends of Pennsylvania advocacy coalition, served as president of the Pennsylvania Environmental Council and the Society Hill Civic Association, and twice chaired the Delaware Valley Regional Planning Commission. She taught environmental law at Penn, and co-wrote *Guiding Growth, Building Better Communities, and Protecting our Countryside* (1992) and *Planning Beyond Boundaries* (2002). She won a

IN MEMORIAM

dozen service and leadership awards, including those from the Society of Women Environmental Professionals, and the Pennsylvania Historical and Museum Commission. In 1998, Gov. Ridge named her a Distinguished Daughter of Pennsylvania.



SUSAN GRAY DETWEILER

1938 – 2024

Celebrated author, historian, curator and expert on American art and ceramics, Susan Detweiler spent more than three decades overseeing the McNeil Collection in Wyndmoor and decorative arts at the Philadelphia Museum of Art. After her recent retirement, the McNeil family endowed the museum with a curatorial position named for her. She was recognized as a national authority on presidential china, and she conducted in-depth research with several first ladies and White House curators. Susan was the

author of *George Washington's Chinaware* (1982), and *Chestnut Hill: An Architectural History* (1969), with her husband, and wrote essays, articles and museum catalogs on design and the decorative arts. In the 1980s, she served as executive director of Friends of Independence National Historical Park. Originally from Evanston, Illinois, she became enchanted with the Italian painters while an undergrad at Wellesley, and went on to earn a master's degree in art history at Harvard.



RAYMOND GRENALD

1928 – 2024

Ray Grenald never underestimated the effect of light on human behavior. Born in Louisville, he graduated from high school at 16, studied engineering and architecture at Washington State and the University of Washington, and opened Grenald Waldron Associates in 1968. In 1979 he flipped the switch on one of the most recognizable cityscapes in the country – Boathouse Row. He illuminated museums, universities and hotels. His most prominent lighting assignments were the Oval Office, the stretch of Pennsylvania Avenue

from the White House to the Capitol, and the Baltimore World Trade Center. He lit the Liberty Bell Pavilion, Independence Hall, Franklin Court, the University of Pennsylvania campus, seven bridges that span the Schuylkill, and many other public and private spaces. Known to be inquisitive, kind and a great storyteller, Ray taught lighting design at Penn and Harvard, was active in the Illuminating Engineering Society, and co-founded the International Association of Lighting Designers.

IN MEMORIAM



EMANUEL KELLY

1943 – 2024

A man of integrity who valued art, travel and a good cigar, Kelly grew up in a working class family that valued education. After graduating from West Philadelphia High School in 1961, he started night classes at Drexel while working construction jobs. In 1971, he finished his degree in architecture and went on to earn a master's degree in city planning and urban design at the Harvard Graduate School of Design. He worked with Stull & Lee in Boston and Mitchell / Giurgola in Philadelphia before starting Kelly Maiello with his longtime friend Vincent Maiello in 1976. He taught at Temple for two decades, co-founded the Community Design Collaborative in 1991, and was active with the Design Advocacy Group and PhilaNOMA. He was the first Black president of AIA Philadelphia. He was especially interested in connecting historic preservation to affordable housing, and was an expert in neighborhood revitalization.



PAUL W. MEYER

1952 – 2023

Paul Meyer traveled the world to bring back rare and exotic flora to the Morris Arboretum in Chestnut Hill. Raised by his grandparents outside of Cincinnati, he was an Eagle Scout who studied landscape horticulture at Ohio State. He became passionate about arboretums. He completed graduate work at Delaware in public horticulture and earned a postgraduate degree in biology from the University of Edinburgh, Scotland. He worked at public gardens in England and Germany before joining Morris in 1976. He stayed for forty-three years, serving as executive director for twenty-eight. Under his leadership, the arboretum's 170 acres became an international horticultural academy, with 200,000 annual visitors, robust research and education programs, committed donors, and delightful, meticulously-tended landscapes. A cofounder of the North America-China Plant Exploration Consortium, Paul won a Veitch Memorial Medal from the UK Royal Horticultural Society for contributions to the advancement of horticulture.



DAVID RASNER

1947 – 2024

Appointed by Mayor Rendell to the board of the Philadelphia History Museum at the Atwater Kent, David Rasner served for thirty-two years until his death. As board president, he spearheaded the successful crusade to keep the collection together in Philadelphia and to transfer it to Drexel's stewardship. He was raised in Mt. Airy by hard working parents who ran the newsstand in the Architects Building at 17th & Sansom. He graduated from Central High, then Temple, earned a masters in European History at U Maryland, then a law degree at Villanova. He became a senior partner at Fox Rothschild, and an award-winning Family Law attorney known for kindness, integrity and saying, "there's no right way to do the wrong thing."

IN MEMORIAM



LEWIS TANNER

1951 – 2024

Originally from Brooklyn, Lewis David Tanner was an architectural photographer, musician, artist, poet and California cowboy who lived in Elkins Park for four decades beginning in the 1970s. His photography was published regularly in the *Philadelphia Inquirer's* Sunday magazine "Design" column, and he contributed to George E. Thomas's books *Frank Furness: The Complete Works* (Princeton Architectural Press, 1997), *William L. Price: Arts & Crafts to Modern Design* (Princeton Architectural Press, 2000), and

University of Pennsylvania: The Campus Guide (Princeton Architectural Press, 2002). He worked with the late architectural photography virtuoso Tom Crane before starting his own business. Graduating from CalArts in 1972, he earned a degree in photography from Pratt, then came to live and practice in Philadelphia. He held off switching to digital photography because he had a passion to "get dirty" in the darkroom.



SANDRA L. TATMAN, PHD

1945 – 2023

Sandra Tatman saw the world through rose-colored glasses. As executive director of the Athenaeum of Philadelphia from 2007 to 2015, she was principal investigator for the Philadelphia Architects and Buildings Project, wrote on the D'Ascenzo Studios in the *Journal of Stained Glass* and contributed to *Stained Glass in Catholic Philadelphia* (St Joseph's University Press, 2002). With Roger Moss, she compiled the *Biographical Dictionary of Philadelphia Architects: 1700-1930* (GK Hall, 1985) and contributed to the reissue of John Harbeson's 1927 Beaux-Arts classic, *The Study of*

Architectural Design (Norton, 2008). She held a Ph.D. in Art History from the University of Delaware and an M.L.S. and M.A. in Art History and Library Science from the University of Oregon. She taught art and architectural history at Widener University, University of Delaware and Towson University in Maryland, where she was a tenured professor.

Congratulations to all of the 2024 Winners!



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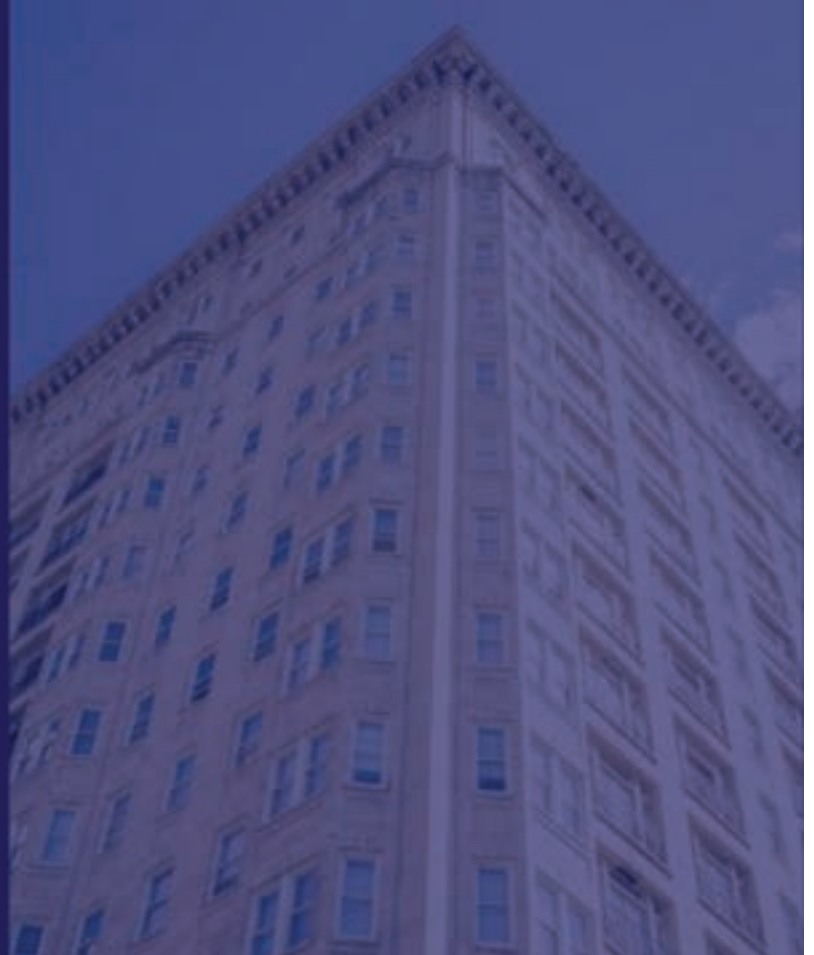


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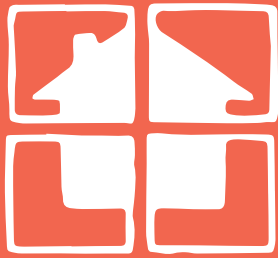
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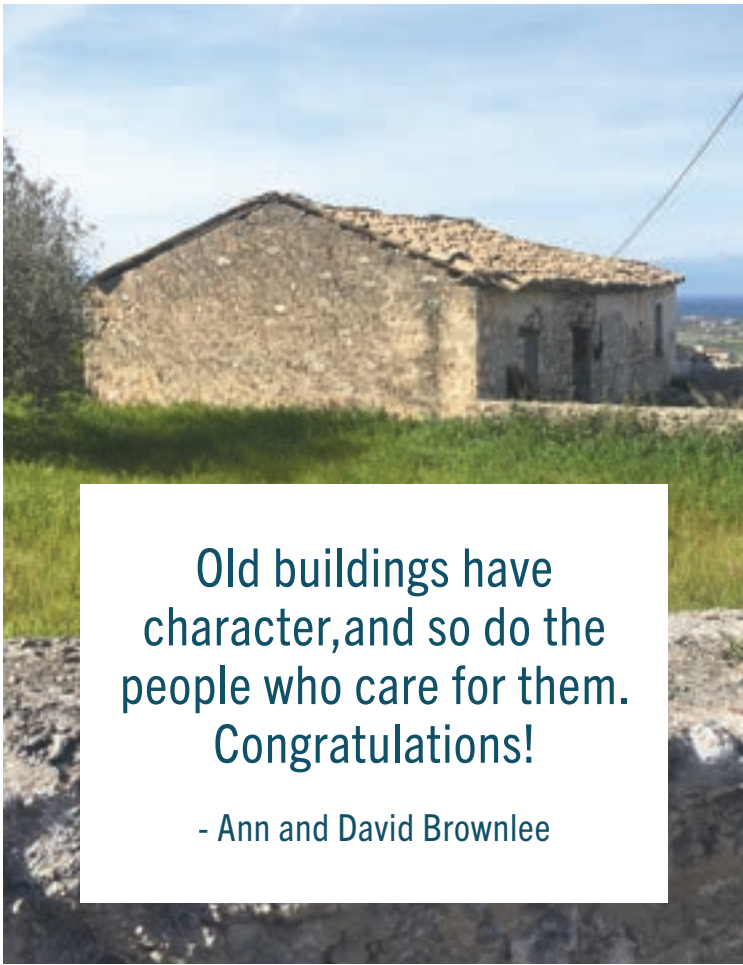
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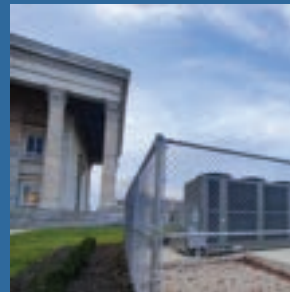
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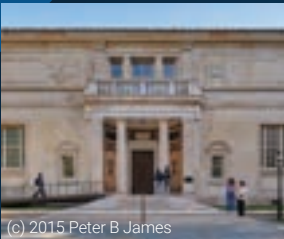


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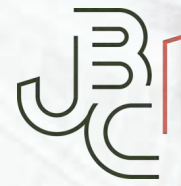
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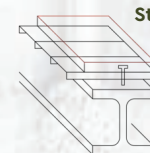
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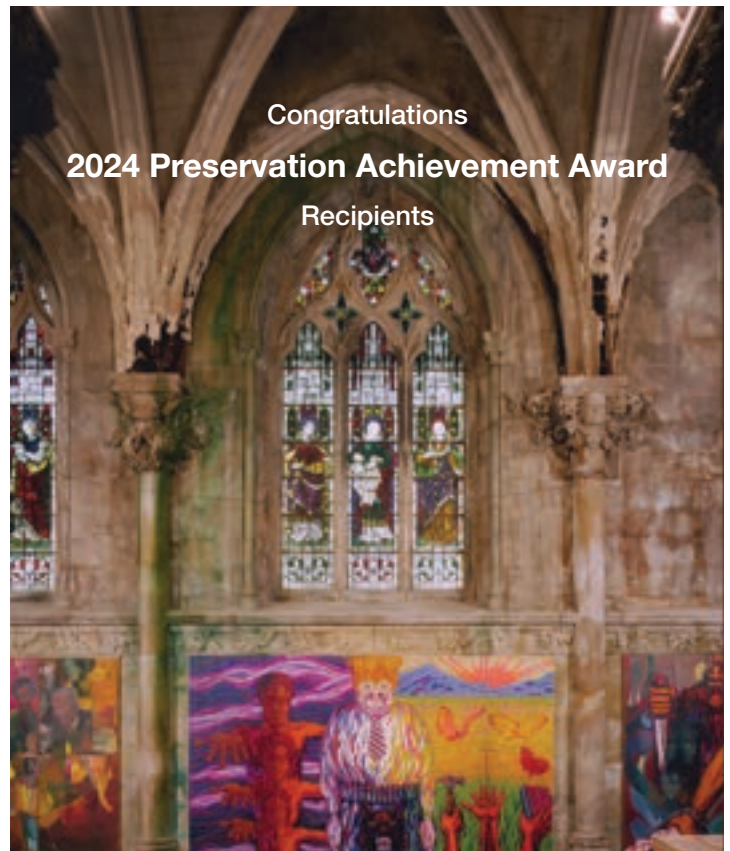
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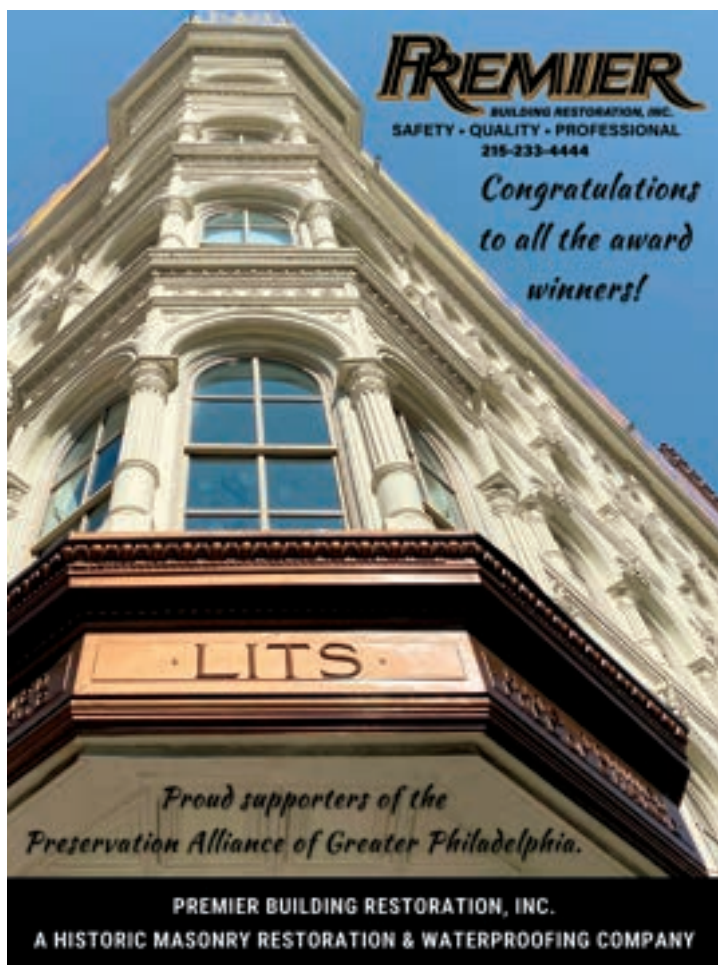
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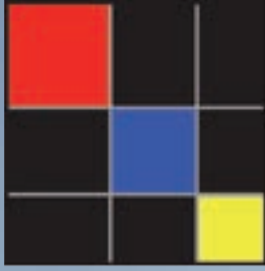
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